DIX NOONAN WEBB

DNW

Auctioneers & Valuers

ANCIENT, BRITISH AND WORLD COINS
NUMISMATIC BOOKS

including

The Collection of English Short Cross Coins, 1180-1247, formed by the late Professor Jeffrey P. Mass (Part III)

The 'Eden' Collection of British Coins

WEDNESDAY 15 MARCH 2006 AT 10 AM PRECISELY

69

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AN AUCTION OF

ANCIENT, BRITISH AND WORLD COINS, NUMISMATIC BOOKS

AUCTION

The Ulster Room (3rd Floor)
The New Connaught Rooms
61-65 Great Queen Street
London WC2

Wednesday 15th March 2006

10 am precisely

VIEWING

Weekdays, Monday 27th February to Friday 10th March
16 Bolton Street, Piccadilly, London W1
[illegible]

Monday and Tuesday, 13th and 14th March
16 Bolton Street, Piccadilly, London W1
[illegible]

Wednesday 15th March
The Denbigh Room (3rd Floor), The New Connaught Rooms
[illegible]

PLEASE NOTE: Numismatic Books will NOT be on view at The New Connaught Rooms

Catalogue price £15

In sending commissions or making enquiries please contact
Christopher Webb, Peter Preston-Morley or Michael Sharp

Front Cover: Lot 1407 Back Cover: Lot 1319

Contents

Session 1: 10am

The Collection of Short Cross Coins formed by the late Professor Jeffrey P. Mass (Part III) 827-1135

A Group of Long Cross Pennies of the Mint of Bury St Edmunds 1136-1195

A Collection of Sixpences of Elizabeth I and James I 1196-1249

The 'Eden' Collection of British Coins 1250-1281

Celtic Coins 1282-1306

Session 2: will not start before 1pm

British Coins from other properties 1307-1648

A Group of Victorian Young Head Sovereigns 1649-1676

Scottish Coins 1677-1689

Irish Coins 1690-1729

Ancient Coins 1730-1743

World Coins 1744-1788

Coin Cabinets 1789-1792

Numismatic Books related to Coins 1793-1828

The Auction Venue

The **New Connaught Rooms** are located in **Great Queen Street,** in the heart of London's Covent Garden. The auction takes place in the **Ulster Room** and viewing on the day of the auction is in the **Denbigh Room**; both are accessed by lift to the 3rd floor.

The **Rooms** are a 3-minute walk from the nearest **Underground** station, Holborn (Central and Piccadilly Lines), which is a 40-minute direct journey from Heathrow Airport.

Numerous **buses** from Charing Cross, Euston, King's Cross and Waterloo main line railway stations stop at the junction of Kingsway and Great Queen Street. The nearest covered **car park** is at the corner of Drury Lane and Parker Street, 2 minutes away.

English hammered coins combine to form the principal part of our first coin auction of 2006, with the emphasis very much on the numismatic period from 1180 to 1327. Elsewhere, however, there is a mix of later British coins, along with some cabinets and numismatic books.

The first 309 lots are devoted to coins from the third part of the important collection formed by the late Professor Jeffrey P. Mass of Palo Alto, California, which is further introduced inside the catalogue. The lot number sequence, starting at 827, follows that of Mass Part II.

Next under the hammer is a series of 87 Long Cross pennies from the mint of Bury St Edmunds, spanning virtually the entire output of the mint during this coinage. This group, the most important of its kind ever sold at auction, is referenced to the forthcoming British Numismatic Society special publication, *The Abbey and Mint of Bury St Edmunds to 1279*, by Dr R.J. Eaglen. Of particular note is the fact that the collection includes the mint's great rarities, such as the class Vi issue of Iohs, ex L.A. Lawrence, Dr Lubran and Charles Firth (lot 1193) and a class VII of which only three specimens are known (lot 1195).

A collection of sixpences of Elizabeth I and James I, collected by date and mintmark, features an extremely rare issue dated 1611 (lot 1244) and a number of other pieces not often seen in commerce. Following this is an eclectic cross-section of British material denominated the 'Eden' collection. The coins in it are largely unremarkable, except for the fact that, as a young man, the owner's family were friends of the legendary collector Richard Cyril Lockett (1873-1950). Just months before Lockett's death, on 23 May 1950, the owner visited him at his home in Cadogan Place, Knightsbridge and Lockett sorted out 'a handful of coins' to help him start a collection. The 'handful' are offered here in their entirety, having spent the intervening 55 years in a bank safe. Intriguingly, the English milled series was then outside Lockett's main interest, the great man having sold his collection of post-1662 coins in 1927. Relatively few English milled coins in collections today retain that 1927 Lockett provenance, so here is a rare chance to own a modern coin that was once in one of Lockett's cabinets.

The day's first session is brought to a close with Celtic coins, among which is an extremely fine Vep Corf stater (lot 1302) found near Spalding. Heading the afternoon are a number of rarities in the Anglo-Saxon and Norman series, including a recently-discovered penny of Offa (lot 1307) and no less than three pennies of Carlisle (lots 1318-20), one of which is illustrated on the back cover. Of the later coins, special mention may be made of an attractive James I rose ryal originally acquired from Spink in 1914 (lot 1407), an Elizabeth I fine sovereign (lot 1402), a strip of Charles I farthings (lot 1420) and a good group of Edward VII silver.

In the Scottish series a rare halfpenny of John Baliol struck at St Andrews makes a re-appearance (lot 1677), sharing the stage with an attractively toned testoon of Mary, Queen of Scots (lot 1682) and no less than ten Irish 'Voce Populi' halfpence of 1760 (lots 1717-26).

Bringing this auction to a close are small groups of ancient and world coins; among the former is a rare Thessalian drachm of the Ainianes (lot 1734), while the latter includes a handsome Russian rouble of the Czarina Elizabeth, 1741 (lot 1771).

Don't forget the other DNW auctions taking place this week!

Auction 69A – Thursday, 16 March, 10 am

Important British Trade Tokens

Includes 18th Century Tokens from the Collection formed by David Litrenta (Part II: Norfolk to Ireland), a Collection of London 18th Century Tokens, the property of a Gentleman, duplicate tokens from the Collection of David Griffiths and a group of 17th Century Tokens of Yorkshire.

Auction 69B – Thursday, 16 March, 2 pm

Important British and World Banknotes

Includes the George Barker Collection of Irish Banknotes (Part II) and a collection of 'Operation Bernhard' notes

Order your copies today by calling +44 (0) 20 7016 1700.
Catalogues are £15 by post.

Prices Realised Coins Sale 15 Mar 06

Lots not shown are unsold

1	£190	79	£110	157	£210	235	£100	313	£210	393	£20	474	£110	849	£80	927	£60	1005	£190	1083	£95	1161	£70
2	£120	80	£65	158	£230	236	£45	314	£260	394	£110	475	£50	850	£330	928	£120	1006	£130	1084	£150	1162	£60
3	£160	81	£150	159	£150	237	£130	315	£230	395	£90	476	£200	851	£160	929	£180	1007	£130	1085	£400	1163	£80
4	£190	82	£70	160	£110	238	£65	316	£120	396	£85	477	£130	852	£100	930	£95	1008	£160	1086	£160	1164	£380
5	£270	83	£75	161	£95	239	£55	317	£110	397	£150	478	£180	853	£360	931	£190	1009	£260	1087	£120	1165	£95
6	£90	84	£110	162	£85	240	£85	318	£120	398	£150	479	£95	854	£95	932	£80	1010	£380	1088	£95	1166	£100
7	£85	85	£120	163	£120	241	£120	319	£100	399	£75	480	£160	855	£70	933	£310	1011	£260	1089	£160	1167	£100
8	£65	86	£120	164	£90	242	£70	320	£80	400	£100	481	£110	856	£130	934	£70	1012	£80	1090	£130	1168	£120
9	£130	87	£75	165	£170	243	£55	321	£130	401	£120	482	£65	857	£220	935	£40	1013	£260	1091	£80	1169	£100
10	£50	88	£75	166	£250	244	£85	322	£95	404	£60	483	£130	858	£85	936	£160	1014	£150	1092	£140	1170	£85
11	£50	89	£70	167	£160	245	£90	323	£120	406	£70	484	£270	859	£70	937	£85	1015	£95	1093	£350	1171	£80
12	£95	90	£95	168	£280	246	£190	324	£85	407	£55	485	£30	860	£80	938	£80	1016	£220	1094	£170	1172	£70
13	£150	91	£170	169	£400	247	£180	325	£75	408	£150	486	£110	861	£120	939	£270	1017	£210	1095	£210	1173	£150
14	£130	92	£45	170	£280	248	£130	326	£130	409	£170	487	£120	862	£180	940	£110	1018	£340	1096	£120	1174	£100
15	£160	93	£80	171	£130	249	£170	327	£85	410	£150	488	£70	863	£60	941	£70	1019	£550	1097	£330	1176	£80
16	£190	94	£105	172	£500	250	£110	328	£55	411	£240	489	£260	864	£90	942	£90	1020	£270	1098	£230	1178	£80
17	£230	95	£130	173	£140	251	£130	329	£120	412	£85	490	£55	865	£110	943	£110	1021	£210	1099	£140	1179	£80
18	£160	96	£100	174	£120	252	£130	330	£35	413	£130	491	£130	866	£75	944	£110	1022	£210	1100	£190	1181	£60
19	£240	97	£70	175	£65	253	£310	331	£55	414	£160	492	£65	867	£120	945	£70	1023	£280	1101	£200	1182	£230
20	£120	98	£160	176	£190	254	£170	332	£75	415	£125	493	£40	868	£280	946	£210	1024	£210	1102	£190	1184	£120
21	£30	99	£70	177	£150	255	£220	333	£80	416	£70	494	£2200	869	£210	947	£50	1025	£180	1103	£55	1185	£100
22	£100	100	£90	178	£410	256	£170	334	£30	417	£170	495	£85	870	£300	948	£75	1026	£150	1104	£55	1186	£260
23	£75	101	£200	179	£140	257	£120	335	£80	418	£140	496	£65	871	£260	949	£75	1027	£390	1105	£95	1187	£120
24	£190	102	£130	180	£130	258	£190	336	£130	419	£270	497	£110	872	£75	950	£80	1028	£210	1106	£60	1188	£120
25	£120	103	£160	181	£360	259	£170	337	£65	420	£70	498	£110	873	£85	951	£85	1029	£270	1107	£140	1189	£120
26	£230	104	£180	182	£190	260	£270	338	£110	421	£125	499	£90	874	£80	952	£190	1030	£300	1108	£80	1190	£120
27	£90	105	£210	183	£85	261	£130	339	£20	422	£210	500	£60	875	£150	953	£180	1031	£150	1109	£75	1191	£210
28	£230	106	£250	184	£160	262	£260	340	£95	423	£60	501	£95	876	£50	954	£130	1032	£260	1110	£160	1192	£300
29	£360	107	£240	185	£230	263	£300	341	£65	424	£90	502	£120	877	£80	955	£160	1033	£310	1111	£75	1193	£800
30	£180	108	£160	186	£460	264	£85	342	£50	425	£110	503	£65	878	£55	956	£120	1034	£330	1112	£500	1195	£1000
31	£65	109	£130	187	£200	265	£130	343	£120	426	£130	504	£130	879	£350	957	£40	1035	£320	1113	£100	1196	£310
32	£140	110	£130	188	£120	266	£170	344	£130	427	£190	505	£65	880	£180	958	£100	1036	£250	1114	£75	1197	£75
33	£65	111	£200	189	£140	267	£240	345	£50	428	£160	506	£75	881	£320	959	£190	1037	£270	1115	£170	1198	£60
34	£120	112	£110	190	£160	268	£100	346	£100	429	£390	507	£45	882	£270	960	£60	1038	£490	1116	£250	1199	£310
35	£120	113	£170	191	£500	269	£470	347	£140	430	£140	508	£280	883	£230	961	£120	1039	£140	1117	£290	1200	£60
36	£65	114	£60	192	£140	270	£130	348	£170	431	£70	509	£140	884	£260	962	£160	1040	£240	1118	£170	1201	£130
37	£160	115	£150	193	£95	271	£350	349	£90	432	£160	510	£220	885	£130	963	£130	1041	£30	1119	£110	1202	£75
38	£200	116	£80	194	£310	272	£120	350	£70	433	£150	511	£300	886	£150	964	£370	1042	£150	1120	£95	1203	£300
39	£140	117	£120	195	£100	273	£180	351	£130	434	£130	512	£70	887	£95	965	£160	1043	£230	1121	£250	1204	£110
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41	£130	119	£95	197	£180	275	£190	353	£120	436	£40	514	£90	889	£120	967	£110	1045	£210	1123	£260	1206	£80
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49	£260	127	£130	205	£60	283	£260	361	£200	444	£110	522	£160	897	£130	975	£130	1053	£140	1131	£50	1214	£140
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61	£220	139	£170	217	£210	295	£40	373	£65	456	£55	831	£1400	909	£95	987	£150	1065	£200	1143	£45	1226	£210
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63	£200	141	£190	219	£80	297	£120	375	£85	458	£130	833	£300	911	£210	989	£160	1067	£110	1145	£65	1228	£40
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66	£90	144	£200	222	£60	300	£230	378	£110	461	£150	836	£120	914	£200	992	£90	1070	£85	1148	£50	1233	£270
67	£95	145	£180	223	£130	301	£320	379	£120	462	£190	837	£70	915	£75	993	£130	1071	£110	1149	£40	1234	£100
68	£110	146	£180	224	£150	302	£160	380	£100	463	£130	838	£230	916	£50	994	£250	1072	£400	1150	£55	1235	£100
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72	£70	150	£120	228	£85	306	£160	384	£35	467	£310	842	£260	920	£95	998	£120	1076	£65	1154	£40	1239	£60
73	£140	151	£150	229	£80	307	£50	386	£75	468	£60	843	£270	921	£140	999	£120	1077	£85	1155	£70	1240	£100
74	£95	152	£180	230	£85	308	£250	387	£70	469	£240	844	£400	922	£170	1000	£110	1078	£130	1156	£80	1241	£130
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76	£40	154	£270	232	£65	310	£20	390	£140	471	£40	846	£110	924	£230	1002	£260	1080	£110	1158	£100	1243	£150
77	£160	155	£140	233	£80	311	£130	391	£100	472	£95	847	£410	925	£150	1003	£480	1081	£370	1159	£95	1244	£460
78	£180	156	£150	234	£75	312	£120	392	£820	473	£160	848	£120	926	£45	1004	£210	1082	£440	1160	£100	1245	£60

1246	£60	1334	£75	1424	£2500	1529	£80	1616	£70	1700	£90	1787	£320	2040	£80	2127	£70	2215	£35	2296	£55	2377	£300
1247	£60	1335	£45	1426	£6200	1531	£85	1617	£130	1701	£90	1788	£130	2041	£65	2128	£120	2216	£110	2297	£45	2378	£240
1248	£80	1336	£75	1427	£1800	1532	£75	1618	£100	1702	£85	1789	£55	2042	£95	2129	£180	2217	£55	2298	£10	2379	£100
1249	£100	1337	£75	1428	£1600	1533	£200	1619	£90	1703	£180	1790	£130	2043	£110	2130	£240	2218	£65	2299	£80	2380	£330
1250	£35	1338	£85	1429	£130	1534	£130	1620	£90	1704	£80	1791	£50	2044	£30	2131	£200	2219	£90	2300	£80	2381	£160
1251	£310	1339	£40	1431	£480	1535	£90	1621	£170	1705	£240	1792	£80	2045	£120	2132	£70	2220	£60	2301	£50	2382	£320
1252	£210	1340	£50	1432	£270	1536	£55	1622	£50	1706	£100	1793	£25	2046	£75	2133	£60	2221	£70	2302	£55	2383	£190
1253	£230	1341	£90	1434	£190	1537	£320	1623	£45	1707	£80	1794	£55	2047	£70	2134	£140	2222	£85	2303	£55	2384	£60
1254	£1000	1342	£80	1437	£130	1538	£410	1624	£25	1708	£110	1795	£25	2048	£110	2136	£650	2223	£50	2304	£50	2385	£60
1255	£600	1343	£140	1438	£2800	1539	£290	1625	£140	1709	£70	1796	£1200	2049	£75	2137	£160	2224	£120	2305	£450	2386	£75
1256	£1300	1344	£170	1439	£1800	1540	£470	1626	£160	1710	£40	1797	£35	2050	£100	2138	£35	2225	£110	2306	£2900	2387	£270
1257	£95	1345	£220	1440	£310	1541	£270	1627	£75	1711	£120	1798	£150	2051	£120	2139	£40	2226	£40	2307	£700	2388	£200
1258	£140	1346	£120	1441	£170	1543	£65	1628	£40	1712	£110	1799	£30	2052	£90	2142	£50	2227	£75	2308	£170	2389	£200
1259	£140	1347	£100	1443	£250	1544	£110	1629	£1100	1713	£150	1800	£45	2053	£120	2143	£320	2228	£60	2309	£1700	2390	£600
1260	£170	1348	£140	1444	£600	1545	£95	1630	£150	1714	£70	1801	£250	2054	£55	2144	£90	2229	£310	2310	£600	2391	£350
1261	£1000	1349	£55	1445	£95	1546	£140	1631	£85	1716	£85	1802	£30	2055	£120	2145	£230	2230	£45	2311	£750	2392	£45
1262	£310	1350	£85	1446	£250	1547	£150	1632	£100	1717	£370	1803	£20	2056	£150	2147	£160	2231	£55	2312	£580	2393	£100
1263	£1100	1351	£70	1447	£110	1549	£150	1633	£55	1718	£45	1804	£120	2057	£110	2148	£210	2232	£50	2313	£780	2394	£300
1264	£130	1352	£70	1448	£2000	1550	£380	1634	£300	1719	£30	1805	£20	2058	£120	2149	£300	2233	£55	2314	£1650	2395	£270
1265	£150	1353	£50	1449	£400	1551	£170	1635	£300	1720	£170	1806	£65	2059	£120	2150	£3200	2234	£50	2315	£2400	2396	£210
1266	£400	1354	£160	1450	£320	1552	£80	1636	£170	1721	£280	1807	£60	2060	£160	2151	£80	2235	£65	2316	£530	2397	£70
1267	£240	1355	£95	1451	£100	1553	£170	1637	£110	1722	£350	1808	£70	2061	£40	2152	£180	2236	£140	2317	£170	2398	£95
1268	£90	1356	£80	1452	£500	1554	£85	1638	£45	1723	£140	1809	£120	2062	£95	2153	£130	2237	£60	2318	£380	2399	£140
1269	£220	1357	£95	1453	£150	1555	£70	1639	£190	1724	£140	1810	£100	2063	£55	2155	£80	2238	£45	2319	£550	2400	£150
1270	£210	1358	£80	1457	£65	1556	£110	1640	£180	1725	£280	1811	£40	2064	£50	2157	£130	2239	£10	2320	£1700	2401	£100
1271	£85	1359	£130	1458	£80	1557	£90	1641	£180	1726	£190	1812	£35	2065	£50	2158	£180	2240	£35	2321	£550	2402	£140
1272	£160	1360	£120	1459	£80	1558	£90	1642	£190	1727	£130	1813	£40	2066	£50	2159	£50	2241	£45	2322	£520	2403	£190
1273	£120	1361	£330	1461	£140	1559	£130	1643	£65	1728	£60	1814	£65	2067	£70	2160	£190	2242	£65	2323	£470	2404	£200
1274	£85	1362	£270	1462	£150	1560	£170	1644	£50	1729	£100	1815	£60	2068	£50	2161	£80	2243	£70	2324	£1800	2405	£360
1275	£120	1363	£150	1463	£70	1561	£450	1646	£650	1730	£390	1816	£35	2069	£30	2162	£80	2244	£50	2325	£2200	2406	£160
1276	£100	1364	£1000	1464	£200	1562	£180	1647	£90	1731	£420	1817	£120	2070	£120	2163	£120	2245	£35	2326	£2500	2407	£30
1277	£200	1365	£360	1467	£70	1563	£120	1648	£160	1732	£220	1818	£15	2071	£25	2164	£100	2246	£200	2327	£3700	2408	£45
1278	£300	1366	£180	1470	£180	1564	£65	1649	£680	1733	£360	1819	£25	2072	£50	2165	£70	2247	£85	2328	£260	2409	£40
1279	£360	1367	£1500	1472	£180	1565	£220	1650	£880	1734	£410	1820	£40	2073	£60	2166	£95	2248	£75	2329	£150	2410	£25
1280	£190	1368	£360	1473	£600	1566	£130	1651	£140	1735	£360	1821	£55	2074	£60	2167	£100	2249	£55	2330	£170	2411	£50
1281	£120	1369	£55	1474	£110	1567	£90	1652	£110	1736	£140	1822	£360	2075	£70	2168	£130	2250	£55	2331	£100	2412	£440
1282	£310	1370	£80	1475	£180	1568	£160	1653	£150	1737	£100	1823	£30	2076	£120	2169	£20	2251	£65	2332	£45	2413	£40
1283	£640	1371	£55	1477	£310	1569	£130	1654	£110	1738	£180	1824	£45	2077	£60	2170	£65	2252	£55	2333	£130	2414	£460
1284	£500	1372	£200	1478	£3800	1570	£80	1655	£110	1739	£130	1825	£20	2078	£55	2172	£90	2253	£25	2334	£140	2415	£150
1285	£320	1373	£45	1479	£620	1571	£35	1656	£90	1740	£100	1826	£20	2079	£60	2173	£100	2254	£55	2335	£160	2416	£350
1286	£300	1374	£160	1480	£360	1572	£120	1657	£110	1741	£210	1827	£50	2080	£85	2174	£120	2255	£110	2336	£750	2417	£350
1287	£120	1377	£420	1482	£200	1573	£130	1658	£130	1742	£180	1828	£100	2081	£120	2175	£170	2256	£25	2337	£150	2418	£110
1288	£45	1378	£60	1483	£260	1574	£130	1659	£90	1743	£170	2001	£140	2083	£150	2176	£200	2257	£150	2338	£140	2419	£700
1289	£520	1379	£100	1484	£370	1575	£250	1660	£130	1744	£50	2002	£320	2084	£210	2177	£160	2258	£50	2339	£190	2420	£140
1290	£85	1380	£85	1486	£120	1577	£130	1661	£130	1745	£150	2003	£40	2085	£45	2178	£210	2259	£50	2340	£250	2421	£95
1291	£65	1381	£420	1487	£390	1578	£500	1662	£70	1746	£140	2004	£45	2086	£210	2179	£30	2260	£65	2341	£1100	2422	£110
1292	£85	1384	£140	1488	£360	1579	£220	1663	£70	1747	£660	2005	£150	2087	£35	2180	£75	2261	£65	2342	£470	2423	£100
1296	£70	1385	£130	1489	£250	1580	£140	1664	£110	1748	£200	2006	£65	2089	£30	2181	£80	2262	£140	2343	£720	2424	£60
1297	£40	1386	£550	1490	£210	1581	£45	1665	£75	1749	£50	2007	£90	2090	£170	2182	£350	2263	£160	2344	£220	2425	£80
1299	£40	1387	£180	1491	£290	1582	£200	1666	£75	1750	£140	2008	£160	2091	£150	2183	£260	2264	£50	2345	£80	2426	£120
1300	£650	1388	£110	1492	£140	1583	£140	1668	£110	1751	£140	2009	£30	2092	£120	2184	£100	2265	£50	2346	£120	2427	£290
1302	£1200	1389	£100	1493	£75	1584	£85	1669	£90	1752	£160	2010	£110	2093	£130	2185	£70	2266	£50	2347	£240	2428	£100
1303	£620	1390	£110	1494	£160	1585	£140	1670	£70	1753	£210	2011	£220	2094	£50	2186	£100	2267	£250	2348	£100	2429	£100
1304	£45	1391	£140	1495	£210	1586	£90	1671	£70	1754	£140	2012	£160	2095	£30	2187	£110	2268	£85	2349	£360	2430	£70
1305	£55	1392	£140	1496	£310	1587	£130	1672	£70	1755	£210	2013	£45	2096	£15	2188	£300	2269	£40	2350	£310	2431	£100
1306	£65	1393	£720	1497	£120	1588	£120	1673	£70	1756	£210	2014	£210	2097	£85	2189	£100	2270	£85	2351	£340	2432	£100
1307	£920	1394	£270	1498	£70	1589	£60	1674	£70	1757	£110	2015	£160	2098	£20	2190	£170	2271	£70	2352	£360	2433	£200
1309	£160	1395	£280	1499	£85	1590	£90	1675	£75	1759	£700	2016	£250	2099	£150	2191	£110	2272	£75	2353	£160	2434	£580
1310	£220	1396	£80	1500	£170	1591	£140	1676	£70	1761	£80	2017	£55	2100	£30	2192	£75	2273	£65	2354	£780	2435	£900
1311	£130	1398	£1000	1502	£210	1592	£310	1677	£900	1762	£70	2018	£50	2101	£55	2193	£220	2274	£45	2355	£200	2436	£580
1312	£140	1399	£70	1503	£270	1593	£55	1678	£260	1763	£200	2019	£290	2102	£75	2194	£150	2275	£40	2356	£55	2437	£210
1313	£250	1400	£1600	1504	£700	1594	£150	1679	£200	1764	£90	2020	£40	2103	£130	2195	£110	2276	£80	2357	£1650	2438	£1700
1314	£1150	1401	£80	1505	£85	1595	£95	1680	£350	1766	£80	2021	£240	2104	£75	2196	£300	2277	£45	2358	£1000	2439	£420
1315	£580	1402	£7000	1506	£90	1596	£280	1681	£350	1767	£25	2022	£130	2105	£20	2197	£290	2278	£50	2359	£50	2440	£600
1316	£85	1403	£300	1507	£70	1597	£490	1682	£410	1768	£65	2023	£140	2106	£250	2198	£85	2279	£40	2360	£65	2441	£110
1317	£400	1404	£180	1508	£120	1598	£420	1684	£75	1769	£30	2024	£110	2109	£180	2199	£1250	2280	£45	2361	£35	2442	£55
1318	£2400	1405	£2000	1509	£200	1599	£90	1685	£70	1770	£800	2025	£100	2110	£190	2200	£220	2281	£40	2362	£50	2443	£100
1319	£1600	1406	£160	1510	£80	1600	£60	1686	£70	1771	£1700	2026	£70	2111	£95	2201	£50	2282	£40	2363	£200	2446	£1200
1320	£950	1407	£5500	1511	£80	1601	£330	1687	£420	1772	£430	2027	£120	2112	£95	2202	£85	2283	£40	2364	£800	2447	£45
1321	£150	1408	£400	1512	£130	1602	£360	1688	£400	1774	£410	2028	£180	2113	£55	2203	£75	2284	£40	2365	£980	2448	£1200
1322	£110	1409	£600	1514	£180	1603	£240	1689	£55	1775	£470	2029	£85	2115	£130	2204	£90	2285	£40	2366	£470	2449	£110
1323	£400	1411	£120	1517	£320	1604	£40	1690	£290	1776	£450	2030	£180	2116	£230	2205	£80	2286	£500	2367	£1400	2450	£110
1324	£130	1413	£190	1518	£1100	1605	£230	1691	£120	1777	£430	2031	£65	2117	£170	2206	£100	2287	£50	2368	£320	2451	£70
1325	£140	1414	£310	1519	£180	1606	£360	1692	£60	1778	£420	2032	£90	2118	£250	2207	£95	2288	£90	2369	£680	2452	£130
1326	£85	1416	£750	1520	£280	1607	£50	1693	£150	1779	£85	2033	£80	2120	£120	2208	£45	2289	£110	2370	£520	2454	£140
1328	£75	1417	£170	1522	£95	1608	£140	1694	£360	1780	£15	2034	£120	2121	£750	2209	£35	2290	£90	2371	£180	2455	£120
1329	£85	1418	£55	1523	£370	1609	£95	1695	£160	1781	£300	2035	£110	2122	£90	2210	£90	2291	£230	2372	£260	2456	£110
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1331	£30	1421	£800	1525	£120	1613	£120	1697	£100	1783	£290	2037	£85	2124	£70	2212	£70	2293	£55	2374	£700	2458	£220
1332	£130	1422	£650	1527	£190	1614	£140	1698	£130	1785	£100	2038	£45	2125	£220	2213	£70	2294	£60	2375	£280	2459	£680
1333	£35	1423	£170	1528	£140	1615	£170	1699	£170	1786	£110	2039	£65	2126	£90	2214	£60	2295	£65	2376	£300	2460	£1300

2461	£30
2462	£20
2463	£25
2464	£35
2465	£85
2466	£170
2467	£50
2468	£65
2469	£270
2470	£350
2471	£110
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2529	£180
2532	£2100
2533	£20
2534	£120
2535	£130
2536	£30
2537	£400
2539	£310
2540	£320
2541	£45
2542	£60
2543	£220
2544	£300
2545	£600
2546	£500
2547	£310
2548	£130
2550	£20
2551	£35

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Any saleroom notices pertaining to this auction are automatically posted at the head of the **InterNews** section on the DNW website. Prospective bidders are urged to consult this facility before sending bids.

Catalogue Illustrations and the Internet

Prospective bidders are reminded that the DNW website carries enhanced high-resolution enlarged colour illustrations of all the items illustrated in this catalogue.

Bidding in DNW Auctions

We are pleased to accept bids for items in this auction by several methods. A commission form is enclosed with this catalogue for your convenience; this should be completed and mailed to us so that we receive it by Tuesday, 14 March at the latest. Bids can be faxed on this form to +44 (20) 7016 1799 up to 18.00 GMT on 14 March. If you are an established DNW client you may bid by e-mail to auctions@dnw.co.uk or telephone your bids to us up to 18.00 GMT on 14 March. Alternatively you may bid directly via the Members' Enclosure on the DNW website until 08.00 GMT on 15 March.

Viewing

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from Monday 27 February to Friday 10 March. **All appointments to view must be made with the Coin Department by telephoning 020 7016 1700.**

The public view is at Bolton Street on Tuesday and Wednesday, 13 and 14 March, from 10.00 to 17.00 both days, then at the auction venue, the New Connaught Rooms, on Wednesday 15 March from 08.00.

Please note that the numismatic books may only be viewed at Bolton Street.

Prices Realised

The hammer prices bid at the auction are posted on the Internet at www.dnw.co.uk in real time. A full list of prices realised can be viewed and printed from our website from 21.00 GMT on 15 March. Telephone enquiries are welcome from 09.00 GMT on 16 March.

Professor Jeffrey P. Mass (1940-2001)

A native New Yorker, born on 29 June 1940, Jeffrey Mass entered Hamilton College, Clinton, New York in 1958. Enjoying life as an undergraduate, he was introduced to Japanese history by Professor Edwin Lee. He graduated in 1962 and, having been captivated by his studies, went to Japan where, while teaching English, he immersed himself in its language and culture. On returning to New York he undertook a graduate study in Japanese history at New York University before moving to Yale University, where he achieved a Ph.D. in 1973 under the tutelage of the late Professor John Hall, an acclaimed scholar always to be revered by Mass as his mentor. On achieving his doctorate Jeffrey Mass joined the faculty of Stanford University, where he attained a professorship in a record eight years. Entitled Yamoto Ichihashi Professor of Japanese Culture and Civilisation, he received many academic awards, including a Guggenheim Fellowship. He covered the period of the Shogunate and the early period of the Samurai, writing ten books based on impressive documentation, new views and interpretations. His works greatly added to the western understanding of early Japanese history and were hailed by his then academic peers. He became recognised as the leading and most productive scholar of his field in America, if not the whole of the Western World.

In parallel with his post at Stanford, Jeffrey Mass held an ongoing summer post at Oxford University, initially teaching at St Antony's College before moving to Hertford College. Hertford, as a result of his persuasiveness, was to host several B.A.N.S. weekend lecture courses. It was a delightful venue, close to the Ashmolean Museum and some of the finest taverns in the city, where extra-curricular numismatic debate was as much enjoyed as the fare provided. His last academic accolade came from Hertford: he was appointed an Honorary Fellow of the College shortly before his death on 30 March 2001, a rare and possibly unprecedented award to a foreigner. American he might have been, but he was also a pronounced Anglophile who thoroughly enjoyed his seasonal residence, his involvement with English numismatics and the friendships he had made in the course of it all.

Professor Mass had formed a small collection of American coins which he sold in early adult life. His interest was rekindled in the summer of 1984 (the year he was elected to the British Numismatic Society) when he had a brief dalliance with late Anglo-Saxon coins before turning to the Short Cross series because it spanned the period of Japanese history to which he had devoted his academic life. The series was to receive similar dedication. Eight years on he read and published his authoritative work on Class Ia, a great achievement. In his fifteen years of collecting he accumulated not the largest, but arguably the most comprehensive representation of the series. This was recognised by the decision to make his collection the subject of a volume in the *Sylloge of Coins of the British Isles* series, an acknowledgement of its importance. Like Jeffrey North before him, Jeffrey Mass undertook the authorship of his own collection.

His collection is being offered in four parts at intervals of twelve months or so. As in Parts I and II, sold on 17 March 2004 and 16 March 2005, an effort has been made to present a balanced representation of the collection in the hope that it will provide interest to the specialist and general collector alike. It also affords a continuing opportunity for his friends to acquire mementoes.

Many of the coins have celebrated provenances and all previous tickets retained by Professor Mass are offered with the lots. However, it should be mentioned that the majority of coins from the Elmore Jones collection have associated tickets written by John Brand but none in F.E.J.'s hand. Brand wrote many tickets for Baldwin's and it is presumed that Elmore Jones' tickets went missing when his collection was stolen. They do not, therefore, signify an earlier Brand provenance. Worthy of particular note is the class Ia1 of York by the moneyer Isac (lot 831), believed the only coin with the spelling Isaac, and the class IVb of Durham by the

moneyer Alain with mm. cross pommée over cross potent (lot 1004), considered significant in relation to 'Some Short Cross Questions' by John Brand in *BNJ* XXXIII, p.60, where the sub-class with mm. cross pommée is discussed.

Professor Mass kept his coins in envelopes, on which he recorded their details. These, together with relevant tickets, are sold with the lots. The catalogue is by sub-class, with mules listed under the later of the two classifications represented; within the constraints of the typeface, all legends are as shown on the coins. To avoid future confusion regarding this important collection, lot numbers are consecutive to those of Part II.

M.B.S.

Numismatic bibliography of Jeffrey Mass:

Two notes on Short Cross class IV, *SNC* February 1986, p.6.
A third coin of the Lichfield mint, *SNC* December 1988, p.314.
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Short Cross class IVa*, *SNC* March 1989, p.46.
An inventory of moneyers in Short Cross classes I-IV, *SNC* July-August 1989, pp.185-6.
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A link between Tealby and Short Cross?, *SNC* November 1993, p.316.
Of dies, design changes and square lettering in the opening phase of the Short Cross coinage, *BNJ* 63 [1993], pp.20-52 [read at the BNS, 22 June 1993].
Die links for the London mint in Short Cross classes IVc and Va1, *BNJ* 65 [1995], pp.221-3.
A new Short Cross moneyer, *SNC* September 1999, p.207.
Three Short Cross problems, *BNJ* 69 [1999], pp.204-7.
Sylloge of Coins of the British Isles 56: The J.P. Mass Collection of English Short Cross Coins, 1180-1247, Oxford, 2001.

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Classification and Monarchs

While Short Cross coins have traditionally been catalogued by class, the following table indicates the reigns in which the classes are deemed to have been issued:

Henry II: classes Ia to Ic.
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THE COLLECTION OF SHORT CROSS COINS formed by the late PROFESSOR JEFFREY P. MASS (PART III)

Class I

Class Ia 1 (N 962; S 1343)

827 **1A1** to **1A4**, London, cut Halfpence (12), cut Farthings (3) (SCBI 3, 11, 17, 19, 20, 27, 54, 56-9, 68, 71, 83, 93) [15]. *Mostly very fine, some better (£80-100)*

PROVENANCES:
See *SCBI* Mass

828 **1A1** to **1A4**, cut Halfpence (13), Exeter (5), Wilton, Winchester (7); cut Farthing, Exeter (SCBI Mass 107, 109a, 113, 119-121, 164, 167, 176-7, 186, 189, 201-2) [14]. *Mostly very fine (£80-100)*

PROVENANCES:
See *SCBI* Mass

829 **1A1** to **1A5**, Northampton, cut Halfpence (9), cut Farthings (4) (SCBI 129, 133, 135a, 139, 140a, 143-4, 146-7, 150, 153, 156, 160) [13]. *Mostly very fine or better (£80-100)*

PROVENANCES:
See *SCBI* Mass

830 WINCHESTER, Clement, CLEMENT · ON · WIN, dies 6/6, 1.41g/4h (SCBI 182). *Reverse a little off-centre, nearly very fine, rare (£200-250)*

PROVENANCE:
J.J. North Collection [from Spink September 1986]
W.J. Conte Collection

831 YORK, Isac, ISAAC · ON · EVERVI, no stop before REX, dies 10/10, 1.29g/4h (SCBI 229). *Weak in places, otherwise very fine and very rare, believed the only coin with this spelling of the moneyer's name (£400-450)*

PROVENANCE:
F. Elmore Jones Collection, Part II, Glendining Auction, 10 April 1984, lot 1482
bt G.A. Singer

Class Ia 2 (N 962; S 1343)

832 **1a2/1a1**, WILTON, Rodbert, RODBERT · ON · WILT, dies 1/4, 1.37g/8h (SCBI 165). *Legends weak in places, otherwise very fine with attractive dark tone, very rare (£300-350)*

PROVENANCE:
Bt Spink 1989

833 LONDON, Willelm, WILLELM · ON · LVN, dies 46/75, 1.44g/2h (SCBI 92). *Two letters on obverse and one on reverse tooled, otherwise very fine, rare (£200-250)*

PROVENANCE:
W.J.C. Youde Collection
bt Spink 1992

834 NORTHAMPTON, Raul, RAVL · ON · NORAm, square C and second E, dies 7/10, 1.44g/7h (SCBI 130). *Very fine, attractively toned, very rare (£250-300)*

PROVENANCE:
W.C. Wells Collection
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 110 [from Baldwin December 1964]

Class Ia 3 (N 962; S 1343)

835 **1a1/1a3**, NORTHAMPTON, Walter, WALTER · ON · NOR, dies 6/14, 1.29g/3h (SCBI 142); **1a5**, NORTHAMPTON, Walter, WALTER · ON · [—]N, without neck, 1.12g/7h (SCBI 152) [2]. *Both cracked, first also perforated, otherwise fine (£60-80)*

PROVENANCE:
First bt Baldwin 1998
Second from the Llanfaes (Gwynedd) Finds, 1991+

Class Ia 4 (N 962/1; S 1343A)

836 LONDON, Alain, ALAIN · ON · LVND, two vertical lines below pearls, double half moon E in REX, X of unusual form, dies 8/11, 1.00g/8h (SCBI 12). *Slightly clipped, otherwise very fine (£50-60)*

837 LONDON, Fil Aimer, FIL · AIMER · ON · LVN, double half moon ES, dies 9/19, 1.29g/9h (SCBI 26). *Hairline crack at 5 o'clock and centres weak, otherwise good fine (£50-70)*

PROVENANCE:
M.R. Allen Collection

838 LONDON, Fil Aimer, FIL AIMER · ON · LVN, double half moon ES, serifs on upper limbs of X only, dies 15/23, 1.56g/9h (SCBI 29). *Nearly very fine, bright (£60-80)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990

839 LONDON, Fil Aimer, FIL · AIMER · ON · LVN, double half moon ES, dies 17/25, 1.39g/4h (SCBI 32). *Good very fine with attractive grey tone (£120-150)*

PROVENANCE:
Bt Baldwin 1989

840 LONDON, Fil Aimer, FIL · AIMER · ON · LVN, double half moon ES, dies 14/22, 1.41g/7h (SCBI 34). *Slightly double-struck and centres weak, good fine (£80-100)*

PROVENANCE:
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 68 [from Seaby April 1963]

841 LONDON (2), Henri, heNRI · ON · LVND, dies 23/36, 0.79g/3h (SCBI 48), Randul, RANDVL · ON · LVN, dies 23/70, 1.41g/1h (SCBI 82); **1a5**, London, Henri, heNRI · ON · LVND, 1.28g/12h (SCBI 51) [3]. *First fair and clipped, second fine but cracked, third good fine but centres weak (£60-80)*

PROVENANCE:
First bt M.P. Senior 1996
Third bt S. Burkinshaw 1988

842 LONDON, Jefrei, IEFREI · ON · LVND, double half moon C and ES, dies 30/48, 1.37g/8h (SCBI 60). *Very fine with attractive tone (£200-250)*

PROVENANCE:
D. Mangakis Collection
J.D. Brand Collection [from Spink 1971]
bt Baldwin 1987

843 NORTHAMPTON, Raul, RAVL · ON · NORHT, double half moon C and ES, new dies, 1.40g/1h (SCBI 134). *Some corrosion on reverse, otherwise very fine and well-centred, rare (£150-180)*

PROVENANCE:
Bt Baldwin 1994

844 WILTON, Rodbert, RODBERT · ON · WIL (I over N), double half moon C and IS, dies 8/6, 1.23g/6h (SCBI 171). *Centres weak, otherwise very fine, rare (£200-250)*

PROVENANCE:
F. Elmore Jones Collection, Part II, Glendining Auction, 10 April 1984, lot 1483
bt 1989

The alteration of the rev. die is attributed to the removal of the dies from Winchester following the fire of 1180 which destroyed the Winchester mint (see 'The Emergency Mint of Wilton in 1180', by J.D. Brand and F. Elmore Jones, *BNJ* 35 [1966], pp.116-19, where this coin is illustrated as pl.xv, 12)

845 YORK, Alain, ALAIN · ON · eVeR, double half moon C and ES, dies 9/new, 1.33g/11h (SCBI 214). *Legends weak, otherwise very fine and very rare, the class previously unrecorded of this moneyer (£80-100)*

PROVENANCE:
Bt Format 1994

See 'Of Dies, Design Changes and Square Lettering in the Opening Phase of the Short Cross Coinage', by Jeffrey P. Mass, *BNJ* 63 (1993), p.39

Class Ia 5 (N 962/1; S 1343A)

846 **1a5/1a4**, LONDON, Randul, RANDVL · ON · LVN, dies 1a5/70, 1.25g/6h (SCBI 84). *Hairline cracks at 3 and 6 o'clock and legends weak in places, otherwise very fine (£50-70)*

PROVENANCE:
T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 199 (part)

847 **1a1/1a5**, EXETER, Osber, OSBeR · ON · eXeCe, dies 4/4, 1.38g/7h (SCBI 114). *Legends part flat and surfaces a little coarse, otherwise very fine, rare (£150-180)*

PROVENANCE:
Bt Baldwin 1997

848 LONDON, Aimer, AIMER · ON · LVND, double half moon C and ES, 1.39g/4h (SCBI 8). *Weak in places, otherwise very fine (£70-90)*

PROVENANCE:
W.C. Wells Collection
J.D. Brand Collection [from Baldwin 1963]
bt Baldwin 1986

849 LONDON, Alain V, ALAINV · ON · LVND, double half moon ES, *rev.* no stop after ALAIN, 1.38g/1h (SCBI 23). *Good fine, bright (£60-80)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990
bt Baldwin

850 LONDON, Fil Aimer, FIL · AIMER · ON · LVN, 1.36g/6h (SCBI 41). *Very fine with attractive grey tone (£80-100)*

PROVENANCE:
Bt Baldwin 1994

851 LONDON, Pieres, PIERES · ON · LVND., double half moon C and ES, 1.23g/8h (SCBI 71a). *Has been turned over in the dies, surfaces lightly pitted, otherwise very fine (£60-80)*

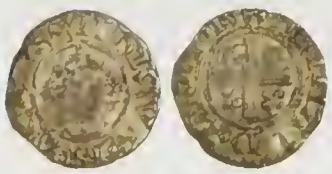
PROVENANCE:
Bt Baldwin 1999

852 LONDON. Pieres M, PIERES · M · ON · LVND ·, double half moon C and ES, 1.41g/8h (SCBI 77). *Nearly very fine (£50-70)*

PROVENANCE:
M. Shott Collection

853 EXETER, Osber, OSBER · ON · EXECES, 1.47g/4h (SCBI 115). *Slightly off-centre, nearly very fine, rare (£120-150)*

PROVENANCE:
F. Elmore Jones Collection, Part I, Glendining Auction, 13 April 1983, lot 1197 (part)
bt Spink 1986



854 NORTHAMPTON, Reinald, REINALD · ON · NOR, 1.12g/6h (SCBI 140). *Slightly clipped, otherwise very fine (£80-100)*

855 WILTON, Osber, OSBER · ON · WILT, 1.38g/10h (SCBI 162). *Cracked by inner circle at top and possibly repaired, otherwise nearly very fine (£40-60)*

PROVENANCE:
Bt S. Monks 1998

856 WINCHESTER, Adam, ADAM · ON · WINCE, reads HENRIEVS, 1.22g/3h (SCBI 179). *Legends weak in places, otherwise very fine (£80-100)*

PROVENANCE:
Bt Spink 1995

857 WINCHESTER, Gocelm, GOCELM · ON · WINC, 1.44g/10h (SCBI 196). *Very fine with clear portrait, attractively toned (£80-100)*

PROVENANCE:
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 142 (part)

858 WINCHESTER (2), Reinier, REINIER · ON · WINC, 1.11g/7h (SCBI 207); Rodbert, RODBERT · ON · WINC, 1.37g/1h (SCBI 211) [2]. *First chipped and spade marked, second with some corrosion on obverse, otherwise fine (£50-60)*

PROVENANCE:
First D.J. Palmer Collection
Second from the Wainfleet (Lincolnshire) Hoard, 1990

859 YORK, Efrard, EFRARD · ON · EVER, 1.38g/3h (SCBI 220). *Nearly very fine (£100-120)*

PROVENANCE:
CNA Mailbid Sale 20, 25 March 1992 (1220)

860 YORK, Hugo, HUGE · ON · EVERW, 1.45g/10h (SCBI 226). *Centres weak, otherwise very fine (£80-100)*

PROVENANCE:
From the Rome Hoard, c. 1918
L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 393 (part)
bt M.P. Senior 1995

861 YORK, Turkil, TVRKIL · ON · EVER, curls 4/6, 1.37g/6h (SCBI 234). *Reverse slightly double-struck, otherwise very fine, bright (£80-100)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990

862 YORK, Turkil, IVRKIL · ON · EVER, curls 3/6, 1.45g/1h (SCBI 235). *Legends weak in places, otherwise very fine, bright (£100-120)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990
bt Baldwin 1990

Class Ib 1 (N 963; S 1344)

863 LONDON, Aimer, AIMER · ON · LVND, 1.38g/6h (SCBI 245). *Reverse off-centre, nearly very fine (£60-80)*

864 LONDON, Alain, ALAIN · ON · LVNDe, 1.40g/12h (SCBI 252). *Nearly very fine (£80-100)*

PROVENANCE:
Bt Baldwin 1991

865 LONDON (2), both Alain V, ALAIN · V · ON · LVN, 1.08g/8h; ALAIN · V · ON · LVND, 1.00g/1h (SCBI 254, 256) [2]. *First fine, second nearly very fine but slightly clipped (£80-100)*

PROVENANCE:
Second bt Spink 1994

866 LONDON, Alward, ALWARD · ON · L[VN], unusual HE in HENRICVS, 1.14g/8h (SCBI 259). *Part flat, otherwise very fine (£80-100)*

PROVENANCE:
Bt Baldwin 1993

867 LONDON, Davi, DAVI · ON · LVNDe, 1.43g/12h (SCBI 263). *Very fine (£80-100)*

PROVENANCE:
F. Elmore Jones Collection, Part I, Glendining Auction, 13 April 1983, lot 1198 (part)
bt Spink 1987

868 LONDON, Godard, GODARD · ON · LVND, 1.40g/9h (SCBI 267). *Very fine (£80-100)*

PROVENANCE:
M.R. Allen Collection

869 LONDON, Godard, GODARD · ON · IVD, 1.38g/1h (SCBI 268). *Face weak, otherwise very fine and well-centred (£80-100)*

PROVENANCE:
Bt J. Ogden 1998

870 LONDON, Henri, HENRI · ON · LVNDe, 1.42g/3h (SCBI 271). *Legends weak in places, otherwise very fine and full (£80-100)*

871 LONDON, Jefrei, IEFREI · ON · LVND, 1.45g/11h (SCBI 275). *Very fine (£100-120)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990
bt Baldwin 1993

872 LONDON, Osber, OSBER · ON · LVND, 1.45g/8h (SCBI 286). *Limbs of the short cross evident on obverse, very fine (£70-90)*

PROVENANCE:
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 76 (part)

873 LONDON, Pieres (2), PERES · ON · LVND, 1.31g/4h; PIERES · ON · LVND, 1.47g/4h (SCBI 290, 292) [2]. *Nearly very fine, but first chipped and cracked (£80-100)*

PROVENANCE:
First bt M.P. Senior 1995
Second bt Baldwin 1988

874 LONDON, Pieres M, PIERES · M · ON · LVN, 1.48g/1h (SCBI 299); **1b2**, London, Pieres M, PIERES · M · ON · LVN, 1.14g/3h (SCBI 301) [2]. *First fine but centres weak, second nearly very fine (£80-100)*

PROVENANCE
First F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1759
Second L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 424 (part), J.D. Brand Collection [bt Baldwin October 1961], bt Baldwin, 1986

875 LONDON (2), both Randul, RANDVL · ON · LVN, 1.41g/10h; RANDVL · ON · LVND, 1.15g/11h (SCBI 302, 304) [2]. *Fine and nearly so (£40-50)*

PROVENANCE:
First from the Wainfleet (Lincolnshire) Hoard, 1990, bt Baldwin, 1993
Second bt Spink 1997

876 LONDON, Raul, RAVL · ON · LVNDE, 1.03g/8h (SCBI 308). *Beard and centre of cross tooled, otherwise fine, the square L unusual (£50-70)*

PROVENANCE:
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 69

877 LONDON (2), Reinald, REINALD · ON · LVND, 1.45g/12h; Willelm, WILLELM · ON · LVN, 1.45g/4h (SCBI 316, 318) [2]. *First fine, second nearly very fine but reverse off-centre (£70-90)*

PROVENANCE:
First from the Wainfleet (Lincolnshire) Hoard, 1990, bt Baldwin

878 CARLISLE, Alain, ALAIN · ON · CARD, 1.44g/6h (SCBI 328; Allen dies 154/154). *Legends part flat, otherwise about fine, rare £50-70)*

879 EXETER, Asketil, ASKETIL · ON · exe, 1.41g/7h (SCBI 333). *Obverse slightly double-struck, otherwise good fine, very rare (£100-120)*

PROVENANCE:
L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 392 (part)
Ashmolean Museum

880 EXETER, Jordan, IORDAN · ON · exec, 1.38g/2h (SCBI 338). *Legends weak in places, nearly very fine with attractive tone, rare (£100-120)*

PROVENANCE:
J.D. Brand Collection [from R.C. Senior 1966]
bt Baldwin 1986

881 EXETER, Osber, OSBER · ON · exece, rev. seriffed x, 1.47g/10h (SCBI 341). *Legends weak in places, nearly very fine, very rare (£150-180)*

PROVENANCE:
From the Le Mans (Sarthe) Hoard II, 1960
D.J. Palmer Collection [from H. Simmons 1997].

Obverse from same die as lot 884 (SCBI 357)

882 EXETER, Raul, RAVI · ON · exece, 1.45g/1h (SCBI 345). *Reverse slightly double-struck, nearly very fine, rare (£80-100)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990

883 EXETER, Ricard, RICARD · ON · exec, 1.42g/12h (SCBI 350). *Reverse slightly double-struck, otherwise very fine and full, rare (£120-150)*

884 EXETER, Roger, ROGER · ON · exece, rev. seriffed x, 1.40g/1h (SCBI 357). *Legends weak, otherwise very fine, very rare (£200-250)*

PROVENANCE:
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 39 [from Seaby July 1963].

Obverse from the same die as lot 881 (SCBI 341)

885 LINCOLN, Edmund, EDMVND · ON · NICOL, 1.44g/8h (SCBI 371; Mossop dies Aa and pl.xci, 15, *this coin*). *Legends a little weak, otherwise very fine and full (£80-100)*

PROVENANCE:
R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 1193 (part)
H.R. Mossop Collection
bt Baldwin 1988

886 LINCOLN, Lefwine, LEFWINE · ON · NICO, *obv.* reads HERICVS, 1.43g/8h (SCBI 380; Mossop dies Ki and pl.xcii, 17, *this coin*). *Reverse slightly off-centre, very fine with attractive light grey tone (£80-100)*

PROVENANCE:
H.R. Mossop Collection
bt Baldwin 1988

887 LINCOLN, Rodbert, RODBERT · ON · NICO, 1.39g/4h (SCBI 385; Mossop dies Ba and pl.xcii, 22, *this coin*). *Part flat, fine (£40-50)*

PROVENANCE:
H.R. Mossop Collection
bt Baldwin 1988

888 LINCOLN, Walter, WAI[T]ER · ON · NICO, 1.38g/6h (SCBI 392; Mossop dies Aa and pl.xciii, 3, *this coin*). *Reverse slightly off-centre, very fine (£80-100)*

PROVENANCE:
H.R. Mossop Collection
bt Baldwin 1988

889 LINCOLN, Will.D.F., WILL · D · F · ON · NICO, 1.51g/12h (SCBI 397; Mossop dies Ca and pl.xciii, 31). *Centres flat, otherwise very fine (£60-80)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990

890 LINCOLN, Willelm, WILLELM · ON · NICO, 1.21g/6h (SCBI 401; Mossop dies Gc and pl.xciii, 16). *Legends weak at one point, otherwise very fine (£100-120)*

PROVENANCE:
SCBI states H.R. Mossop Collection, pl.xciii, 16, *this coin*, but comparison with the Mossop plate contradicts this

891 NORTHAMPTON, Filip, FILIP · ON · NORHT, 1.40g/7h (SCBI 407). *Very fine (£120-150)*

PROVENANCE:
W.C. Wells Collection
J.D. Brand Collection [from Baldwin 1966]
bt Baldwin 1987

892 NORTHAMPTON, Hugo, hvGO · ON · NOR·hT, 1.46g/12h (SCBI 412a). *Very fine (£80-100)*

PROVENANCE:
W.C. Wells Collection
J.D. Brand Collection [from Baldwin 1964]
bt Baldwin 1986

893 NORTHAMPTON, Hugo, HVGO · ON · NORHTV, without curls on left side of bust, 1.26g/11h (SCBI 415). *Face weak, otherwise very fine (£70-90)*

PROVENANCE:
W.C. Wells Collection
J.D. Brand Collection [from Baldwin 1964]
bt Baldwin 1986

894 NORTHAMPTON, Raul, RAVI · ON · NORHT, reads RENRICVS, 1.42g/10h (SCBI 417). *Legends weak in places, otherwise very fine (£100-120)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990
bt S. Mitchell

895 NORTHAMPTON, Reinald, REINALD · ON · NOR, 1.12g/12h (SCBI 424). *Legends part flat but very fine (£100-120)*

PROVENANCE:
F. Elmore Jones Collection, Part II, Glendining Auction, 10 April 1984, lot 1488 (part)
bt Spink 1987

896 NORTHAMPTON, Walter, WALTER · ON · NOR, 1.47g/11h (SCBI 434). *Very fine (£100-120)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990
bt S. Mitchell 1995

897 NORTHAMPTON, Willelm, WILLELM · ON · NOR, 1.42g/1h (SCBI 441). *Legends part flat, otherwise very fine (£60-80)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990

898 OXFORD, Jefrei, IEFREI · ON · OXENE, 1.41g/4h (SCBI 449). *Good very fine, rare (£200-250)*

PROVENANCE:
Bt M.P. Senior 1994

899 OXFORD, Owein, OWEI[N · O]N · OXENE, 1.25g/7h (SCBI 454); cut Halfpence (4), Owein (3), Ricard (SCBI 452-3, 455, 463) [5]. *First a large fragment, very fine, others fine or better (£50-70)*

PROVENANCE:
First G.P. Gittoes Collection

900 OXFORD, Rodbert, RODBERT · ON · OXEN, 1.40g/1h (SCBI 470). *Die flaw on face, nearly extremely fine, well-centred and attractively toned, very rare (£300-350)*

PROVENANCE:
F. Elmore Jones Collection, Part I, Glendining Auction, 13 April 1983, lot 1200
bt Spink 1987

901 WILTON, Osber, OSBER · ON · WILTV, 1.43g/6h (SCBI 481). *Centres weak, otherwise very fine, rare (£80-100)*

PROVENANCE:
G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1022 (part)

902 WILTON, Rodbert, RODBERT · ON · WILT, 1.44g/6h (SCBI 489). *Obverse double struck and off-centre, otherwise very fine (£60-80)*

PROVENANCE:
J.D. Brand Collection [from R.C. Senior 1966]
bt Baldwin 1986

903 WINCHESTER, Adam, ADAM · ON · WINCE, 1.45g/4h (SCBI 493). *Very fine (£60-80)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990
bt Baldwin 1993

904 WINCHESTER, Gocelm, GOCELM · ON · WIN, *obv.* no stop before REX, 1.39g/4h (SCBI 499). *Hairline scratch on face, reverse weak in places and slightly double struck, otherwise very fine (£60-80)*

905 WINCHESTER, Osber, OSBER · ON · WINCE, last e small, 1.42g/9h (SCBI 504). *Nearly very fine (£60-80)*

906 WINCHESTER, Osber, OSBER · ON · WINCE, square E in moneyer's name, 1.48g/9h (SCBI 507). *Nearly very fine, rare (£100-120)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990
bt Baldwin 1993

907 WINCHESTER, Reiner, REINER · ON · WINC, 1.38g/5h (SCBI 512). *Reverse slightly double-struck, fine (£40-50)*

PROVENANCE:
Bt C. Barnard 1999

908 WINCHESTER, Rodbert, RODBERT · ON · WIN, 1.18g/6h (SCBI 517). *Centres weak, nearly fine (£40-50)*

PROVENANCE:
H.R. Mossop Collection
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 143 (part) [from Seaby November 1965]

909 WORCESTER, Godwine, GODWINE · ON · WIRI, 1.23g/6h (SCBI 524). *Fine, rare (£80-100)*

PROVENANCE:
L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1006 (part)
bt M.P. Senior 1995

910 WORCESTER, Osber, OSBER · ON · WI[RI]C, 1.42g/11h (SCBI 530). *Slightly bent and legends weak in places, otherwise nearly very fine, rare (£60-80)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990
bt Baldwin 1993.

For attribution to Worcester (as opposed to Winchester) see *SCBI* footnote 13

911 WORCESTER, Oslac, OSLAC [· O]N · WIRI, 1.46g/7h (SCBI 537). *Legends part flat (examination of the reverse suggests the die has been scoured in two places), otherwise very fine with attractive tone, very rare (£200-250)*

PROVENANCE:
T. Bearman Collection
Glendining Auction, 6 November 1991, lot 488

912 York, Alain, ALAIN · ON · eVeR, 1.24g/11h; **Ib1 and 2**, cut Halfpence, York (6), Alain, *obv.* reads [II]eNRIeVS, Efrard, Gerard, Turkil, uncertain moneyers (2); cut Farthing, York, moneyer uncertain (SCBI 543-4, 551, 556, 576, 589-591) [8]. *First fair, others mostly very fine (£50-70)*

Provenances:
For provenances see *SCBI* Mass

913 York, Efrard, eFRARD · ON · eVeR, 1.51g/6h (SCBI 546). *Very fine (£60-80)*

Provenance:
From the Wainfleet (Lincolnshire) Hoard, 1990
bt Baldwin 1993

914 York, Hugo, HVGO · ON · eVeRW, 1.48g/3h (SCBI 559). *Legends weak in places, otherwise very fine (£80-100)*

Provenance:
from the Wainfleet (Lincolnshire) Hoard, 1990
bt S. Mitchell

915 York, Hunfrei, HVNFReI · ON · eVeR, 1.37g/2h (SCBI 565). *Legends part flat, otherwise very fine, toned (£60-80)*

Provenance:
L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 363 (part)
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 153 (part) [from Baldwin October 1961]

916 York, Hunfrei, HVNFReI · ON · eVeR, from the same dies as previous, 1.41g/9h (SCBI 567). *Part flat and some corrosion on reverse, fine (£40-50)*

Provenance:
L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 420 (part)
bt M.P. Senior August 1995

917 York, Isac, ISAC · ON · eVeRWI, 1.41g/12h (SCBI 571). *Legends weak in places, otherwise very fine with attractive light tone (£120-150)*

Provenance:
J.D. Brand Collection [from Baldwin March 1960]
bt Baldwin 1986

918 York, Turkil, IVRKIL · ON · eVeR, 1.41g/8h (SCBI 574). *Legends weak in places, otherwise very fine (£60-80)*

Provenance:
From the Wainfleet (Lincolnshire) Hoard, 1990
bt S. Mitchell 1995

919 York, Turkil, IVRKIL · ON · eVeR, 1.40g/3h; **Ib1/Ib2**, York, Turkil, IVRKIL · ON · eVeR, 1.39g/5h (SCBI 580-1) [2]. *Legends part flat, fine (£60-80)*

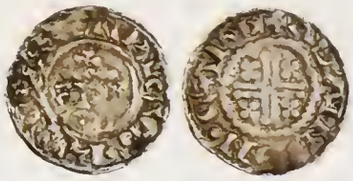
Provenance:
Second from the Wainfleet (Lincolnshire) Hoard, 1990

920 York, Willelm, WILLeLM · ON · eVeR, eR ligulate, left limb of cross incomplete, 1.40g/5h (SCBI 586). *Some weakness but very fine (£70-90)*

Provenance:
From the Wainfleet (Lincolnshire) Hoard, 1990

Class Ib 2 (N 963; S 1344)

921 London, Pieres, PIeRes · ON · LVND, 1.45g/12h (SCBI 296). *Very fine and full with attractive grey tone (£80-100)*



922 Carlisle, Alain, ALAIN · ON · CARD, 1.35g/7h (SCBI 332; Allen dies 163/163). *Weak in places but fine and full, rare (£100-120)*

Provenance:
W.J. Conte Collection

923 Exeter (2), both Ricard, RICARD · ON · exeC, 1.20g/11h, second with *obv.* die flaw through HeN, 1.18g/6h (SCBI 354-5) [2]. *First fine, second fair (£60-80)*

Provenance:
First P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 44 (part) [from Spink November 1966]
Second bt B. Snowball 1995

924 Exeter, Roger, ROGeR · ON · exeC, 1.47g/12h (SCBI 365). *Legends part flat, nearly very fine (£60-80)*

Provenance:
Bt Spink 1989

925 LINCOLN, Lefwine, LEFWINE · ON · NICO, N of moneyer's name reversed, 1.48g/3h (SCBI 383; Mossop dies Ba and pl.xcii, 8). *Some weakness, otherwise very fine (£70-90)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990
bt Baldwin 1993

926 LINCOLN, Rodbert, RODBERT · ON · NICO, 1.38g/2h (SCBI 389; dies not in Mossop). *Weakly struck, fine (£60-80)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990
bt A. Davisson

927 NORTHAMPTON, Raul, RAVL · ON · NOR, 1.38g/1h (SCBI 420). *Legends weak, nearly very fine (£50-70)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990

928 NORTHAMPTON, Reinald, REINALD · ON · NOR, 1.41g/5h (SCBI 428). *Obverse nearly very fine, reverse slightly double-struck, fine (£40-50)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990
bt Baldwin 1993

929 NORTHAMPTON, Walter, [W]ALTER · ON · NOR, 1.45g/2h (SCBI 438). *Legends part flat, otherwise very fine (£80-100)*

PROVENANCE:
J.D. Brand Collection [from R.C. Senior 1966]
bt Baldwin 1987

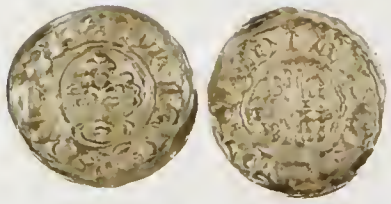
930 WINCHESTER, Adam, ADAM · ON · WINC, 1.39g/1h (SCBI 495). *Weak in places, otherwise very fine (£50-60)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990
bt Baldwin 1993

931 WORCESTER, Godwine, GODWINE · ON · WIRI, 1.40g/4h (SCBI 527). *Legends weak in places, otherwise very fine with attractive dark tone, rare (£100-120)*

PROVENANCE:
L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1006 (part)
bt M.P. Senior 1995

Class Ic (N 964; S 1345)



932 LONDON, Davi, DAVI · ON · LVND, 1.45g/9h (SCBI 595). *Legends weak, otherwise nearly very fine with attractive tone (£40-60)*

PROVENANCE:
M.R. Allen Collection

933 LONDON, Gefrei, GEFREI · ON · LVND, 1.44g/6h (SCBI 597). *Legends weak in places, otherwise very fine and full with attractive tone (£80-100)*

PROVENANCE:
F. Elmore Jones Collection, Part I, Glendining Auction, 13 April 1983, lot 1205 (part)

934 LONDON, Gilebert, GILEBERT · ON · LVN, 1.42g/5h (SCBI 602). *Nearly very fine, toned (£50-70)*

935 LONDON, Pieres, PIERES · ON · LVN, 1.43g/3h (SCBI 603). *Good fine, toned (£50-70)*

PROVENANCE:
M.R. Allen Collection

936 LONDON, Raul, RAVL · ON · LVNDe, e open, 1.37g/12h (SCBI 607). *Some letters weak, otherwise very fine with attractive olive tone (£80-100)*

PROVENANCE:
Bt Spink 1987

937 CARLISLE, Alain, ALAIN · ON · CARD, 1.44g/9h (SCBI 612; dies not recorded by Allen). *Very fine with olive tone, rare (£100-120)*

PROVENANCE:
Bt M.P. Senior 1995

938 EXETER, Ricard, RICARD · ON · exec, 1.48g/7h (SCBI 618). *Weakly and slightly double-struck, fine, rare (£40-50)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990

939 LINCOLN, Edmund, [ED]MVND · ON · NICO, 1.49g/1h (SCBI 620; Mossop dies Ab and pl.xciv, 6, *this coin*). *Legends part flat, otherwise very fine (£80-100)*

PROVENANCE:
H.R. Mossop Collection
bt S. Mitchell 1987

940 LINCOLN, Lefwine, LEFWINE · ON · NICO, 1.41g/12h (SCBI 625; Mossop dies Aa and pl.xciv, 10). *Legends weak, otherwise very fine (£60-80)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990
bt Baldwin 1993

941 NORTHAMPTON, Raul, RAVL · ON · NORh, 1.42g/8h (SCBI 631). *Die flaw on obverse, nearly very fine, rare (£100-120)*

PROVENANCE:
Dr E. Burstal Collection (ticket with lot)
P. Finn FPL 8, 1996 (105), where stated "Ex Burstal (61)" but lot 61 of the Burstal Sale, Glendining Auction, 15-16 May 1968, was described as 15 Short Cross of *London*.

SCBI Mass states T.W.J.D. Dupree Collection, which the cataloguer believes may be in error

942 NORTHAMPTON, Walter, WALTER · ON · NOR, 1.45g/6h (SCBI 636). *Nearly very fine (£70-90)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990

943 WINCHESTER (2), both Gocelm, GOCELM · ON · WINC, rev. of first with unbarred e and N, 1.36g/1h, 1.29g/10h (SCBI 645-6) [2]. *Nearly very fine (£90-110)*

PROVENANCE:
First J.D. Brand Collection [from Baldwin 1967], bt Baldwin 1989

944 YORK (2), both Efrard, EFRARD · ON · EVER, 1.08g/5h, 1.49g/12h (SCBI 655-6) [2]. *First very fine but with some corrosion on reverse, second fine (£80-100)*

PROVENANCE:
First J.D. Brand Collection [from Baldwin October 1962], bt Baldwin 1986
Second from the Wainfleet (Lincolnshire) Hoard, 1990

Class II (N 965; S 1346)

945 CANTERBURY (2), Meinir, MENIR · [O]N · CAN, 1.16g/6h; Reinald, RE[INAL]D · ON · CAN, 1.18g/10h (SCBI 665, 668) [2]. *Fair, rare (£60-80)*

946 LONDON (2), both Aimer, AIMER · ON · LVND, die duplicates, 1.43g/2h, 1.18g/7h (SCBI 671-2) [2]. *Fine and nearly so (£80-100)*

PROVENANCE:
First T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 204 (part), W.J. Conte Collection
Second Lawrence Auction (Crewkerne), 10 July 1975, lot 130, bt Spink 1990

947 LONDON (2), both Raul with cross pommée X in REX, RAVL ON LVND, 1.42g/11h, RAVL · ON · LVNDe, 1.37g/7h (SCBI 678, 681) [2]. *Fair (£50-70)*

PROVENANCE:
First M.R. Allen Collection
Second L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1004 (part), G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 986 (part)

948 LONDON, Raul, RAVL · ON · LVNDe, cross pommée X in REX, 1.44g/2h (SCBI 685). *Weakly struck, fine (£80-100)*

PROVENANCE:
W.J. Conte Collection

949 LONDON (3), all Raul, RAVL · ON · LVND, *obv.* reads henRIVCS, 1.26g/10h; RAVL · ON · LVND, 1.04g/5h; RAVL · ON · LVNDe, 1.32g/3h (SCBI 692, 694, 696) [3]. *Varied state (£60-80)*

PROVENANCE:
Third M.R. Allen Collection

950 LONDON (4), Ricard (2), *obvs.* from the same die, RICARD · ON · LVN, 1.13g/10h, [RI]CAD · ON · L[VND ·], 0.86g/2h; Stivene (2), S[TI]VENE · ON · LV, 1.05g/12h, ESTEV[ENE ·] ON · LV, 1.26g/9h (SCBI 698, 703, 706, 709) [4]. *Varied state, second and third fragments (£50-70)*

PROVENANCE:
Second from the 'Southern England' Hoard, c. 1990
Third bt M. Jubb

951 LONDON, Ricard, RICARD · ON · LVN, 1.40g/1h, from the same *obv.* die as the coins of this moneyer in the previous lot (SCBI 700). *Fine and full, rare (£80-100)*

952 LONDON, Stivene, STIVENE · ON · LVN., 1.08g/9h (SCBI 712). *Off-centre, otherwise very fine with clear portrait, rare (£100-120)*

PROVENANCE:
D. Mangakis Collection
P. Woodhead Collection [from Spink March 1971]

953 LINCOLN, Edmund, EDMVND · ON · NICO, 1.25g/7h (SCBI 718; dies not recorded by Mossop). *Fine, rare (£80-100)*

PROVENANCE:
D. Rodgers Collection

Class III

Class IIIab 1 (N 967; S 1347)

954 CANTERBURY, Reinald, REINALD · ON · CA, 1.43g/11h (SCBI 748). *Very fine with attractive tone (£80-100)*

PROVENANCE:
L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 395 (part)
D. Mangakis Collection
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 3 (part) [from Spink March 1971]
C.R. Wren Collection

955 LONDON (2), both Aimer, AIMER · ON · [LVN]D, 1.02g/6h, AIMER · ON · LVND, *obv.* reads hENRICVS I Re, 1.39g/10h (SCBI 773-4); **IIIab2**, LONDON (2), Aimer, AIMER · ON · LVND, A barred, 1.10g/4h, Stivene, STIVENE · ON · LV, 1.27g/9h (SCBI 777, 794) [4]. *Varied state (£60-80)*

PROVENANCE:
First SNC November 1979 (10282), bt Baldwin 1989
Second I.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 204 (part)
Fourth Glendining Auction, 1 June 1948, lot unspecified, J.J. North Collection, W.J. Conte Collection

956 LONDON, Willelm, WILLEM · ON · LVND, 1.36g/6h (SCBI 810). *Slightly off-centre, nearly very fine with attractive tone (£70-90)*

PROVENANCE:
Bt Spink 1989

Class IIIab 2 (N 967; S 1347)

957 CANTERBURY, Goldwine, GOLWINE · ON · CA, 1.38g/1h (SCBI 737). *Fine (£50-70)*

PROVENANCE:
Bt Baldwin 1996

958 CANTERBURY, Meinir, MEINI[R ·] ON · CAN, pellets in curls on left, 1.41g/1h (SCBI 742). *Legends part flat, otherwise nearly very fine (£80-100)*

PROVENANCE:
Bt Spink 1992

959 CANTERBURY, Meinir, MEINIR · ON · CANT, 1.48g/5h (SCBI 745). *Very fine, well-centred and toned (£150-180)*

PROVENANCE:
F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1778
C.R. Wren Collection

960 CANTERBURY (2), both Reinald, REINALD · ON · C[A], 1.36g/3h, REINALD · ON · CA, 1.27g/11h (SCBI 752-3) [2]. *First part flat, second cracked, otherwise fine (£50-70)*

PROVENANCE:
First C.R. Wren Collection
Second bt Granta Coins 1991

961 CANTERBURY, Roberd, ROBERD · ON · CAN, 1.43g/3h (SCBI 759). *Legends weak, otherwise very fine with attractive tone (£120-150)*

PROVENANCE:
Bt Baldwin 1991

962 CANTERBURY (3), Roberd, ROBERD · ON · CAN, 1.46g/2h; Ulard (2), VLARD · ON · CAN, 1.19g/12h, 1.36g/1h (SCBI 760, 766-7) [3]. *Fine to very fine (£100-120)*

PROVENANCE:
First from the Wainfleet (Lincolnshire) Hoard, 1990, bt Baldwin 1993
Others C.R. Wren Collection

963 LONDON (2), both Aimer, AIMER · ON · LVND, *obvs.* from the same die, 1.39g/6h, 1.38g/6h (SCBI 779-80) [2]. *Weakly struck, nearly very fine (£80-100)*

PROVENANCE:
First L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1004 (part), G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 987 (part)
Second M.R. Allen Collection

964 LONDON, Ricard, RICARD · ON · LVN, 1.43g/11h (SCBI 787). *Very fine with clear portrait and attractive light tone (£120-150)*

965 LONDON, Stivene, STIVENE · ON · LV, 1.34g/2h (SCBI 800). *Very fine (£80-100)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990

966 LONDON (2), both Willelm, WILLELM · ON · LV, seven pearls to crown, 1.15g/11h, WILLEM · ON · LVN, pellets in curls, 1.24g/2h (SCBI 811 [where stated six pearls to crown], 818) [2]. *Fine, second off-centre but with very well-struck portrait (£100-120)*

PROVENANCE:
First bt J. Cummings 1986
Second J.D. Brand Collection [from Baldwin 1966], bt Baldwin 1988

967 LONDON, Willelm, WILLEM · ON · LVN, *obv.* reads RIEX, 1.45g/11h (SCBI 816). *Nearly very fine with attractive light tone (£100-120)*

PROVENANCE:
M.R. Allen Collection

968 CARLISLE, Alain, ALEIN · ON · CAR, 1.34g/8h (SCBI 824; Allen dies 315/315). *Rough surfaces and legends weak but fine with well-struck portrait, very rare (£250-300)*

PROVENANCE:
Bt J.P. Linzalone 1992

969 NORTHAMPTON, Roberd, [RO]BERD · ON · NOR, pellets in curls, 1.44g/4h (SCBI 827). *Legends part flat, otherwise very fine, very rare (£80-100)*

PROVENANCE:
Bt Spink 1989

970 WINCHESTER (2), Gocelm, GOCELM · ON · WIN, 1.31g/7h; Osbern, OSBERN · ON · WIN, 0.96g/7h (SCBI 836, 840) [2]. *First cracked, second clipped, otherwise fine, rare (£50-70)*

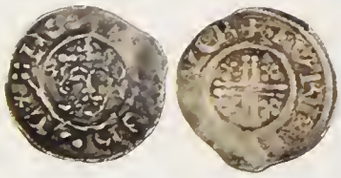
PROVENANCE:
First K.A. Jacob Collection [from Baldwin April 1951]

971 WINCHESTER (2), Osbern, OSBERN · ON · WINC, 1.28g/5h; Willelm, W[ILLEL]M · ON · WIN, 1.25g/5h (SCBI 841, 847) [2]. *First about fine, second fine but double-struck (£40-60)*

PROVENANCE:
First K.A. Jacob Collection

972 YORK (2), both Hue, hve · ON · eveRWI, die duplicates, 1.26g/8h, 1.26g/1h (SCBI 852-3); cut Halfpenny, Everard, eve[RARD · ON · JeVE, square E, 0.49g/12h (SCBI 850) [3]. *Fine, rare (£100-120)*

PROVENANCE:
First bt Baldwin 1995
Second from the Crowle (Worcestershire) Hoard, *c.* 1962, Ashmolean Museum



973 YORK, Turkil, TVRKIL · ON · EVER, from the same *obv.* die as the coins of Hue in the previous lot, 1.24g/3h (SCBI 861). *Legends part flat, otherwise very fine, rare (£60-80)*

Class IV

Class IVa (N 968/1; S 1348A)

974 CANTERBURY (3), all Goldwine, GOLDWNE · ON · C, I omitted, 0.78g/12h; GOLDWINE · ON · C, 1.42g/3h; GOLDWINE · ON · CI, 1.23g/1h (SCBI 865-7) [3]. *Last about fine, others in varied state (£40-60)*

PROVENANCE:
Second T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 132 (part), C.R. Wren Collection
Others C.R. Wren Collection, bt Baldwin 1996

975 CANTERBURY (2), Meinir, MEINIR · ON · ON · CI, 1.44g/11h; Reinald, REINALD · ON · CA, 1.49g/6h (SCBI 876, 881) [2]. *First fine, second nearly very fine (£80-100)*

PROVENANCE:
Second L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 396 (part), P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 8 (part) [from Baldwin October 1961], bt Baldwin 1996

976 CANTERBURY (4), Reinald, REINAVD · ON · CA, 1.23g/4h; Roberd (2), ROBERD · ON · CAI, crown of eight pearls, 1.40g/12h; ROBERD · ON · CAN, last N reversed, pellets in curls, 1.44g/10h; Ulard, VLARD · ON · CAN, *obv.* reads REEX, 1.45g/5h (SCBI 891, 899, 902, 907) [4]. *Fine (£180-220)*

PROVENANCE:
Second P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 9 (part) [from Baldwin December 1960], C.R. Wren Collection, bt Baldwin 1996
Third from the Wainfleet (Lincolnshire) Hoard, 1990, C.R. Wren Collection [from Baldwin 1993], bt Baldwin 1996
Fourth J.D. Brand Collection [from Baldwin May 1960]

977 CANTERBURY (4), all Ulard, VLARD · ON · CANTI (2), 1.20g/6h, 1.07g/1h; VLARD · ON · CANTE (2), from the same rev. die, last E square, 1.37g/7h, 1.32g/8h (SCBI 912, 914, 916-17) [4]. *Second with hairline crack by inner circle, otherwise very fine, others in varied state (£50-70)*

PROVENANCE:
First C.R. Wren Collection, bt Baldwin 1996
Second P. Woodhead Collection, J.D. Brand Collection [from P.W. February 1963], bt Baldwin 1987

978 LONDON (6), Aimer, AIMER · ON · LVNDEI, 1.02g/1h; Fulke, FVLKE · ON · LVN[D], 1.09g/5h; Henri, hENRI · ON · LVND, e double barred, 1.17g/3h; Ricard, RICARD · ON · LVNDI, 1.46g/2h; Stivene (2), STIVENE · ON · LV, 1.11g/10h, STIVENE · ON · LVN, 1.30g/4h (SCBI 920-1, 926, 932-3, 936) [6]. *Fourth very fine, others in varied state (£120-150)*

PROVENANCE:
First bt A. Davisson 1993
Second bt Baldwin 1990
Third D.J. Palmer Collection
*Fourth J.D. Brand Collection, bt Baldwin 1992
Fifth bt M.P. Senior 1993
Sixth bt M. Paget 1995

979 LONDON (3), Stivene, STIVENE · ON · LVND, e of REX and N of ON double barred, 1.40g/4h; Willelm (2), WILLELM · ON · LV, 1.29g/2h, WILLELM · ON · LVN, RE· for REX, 1.12g/4h (SCBI 941, 943, 945) [3]. *Very fine (£180-220)*

PROVENANCE:
Second bt Spink 1995
Third J.D. Brand Collection [from Spink September 1961], bt Baldwin 1986

980 CARLISLE, Alain, ALEIN · ON · CARDI, 1.51g/3h (SCBI 954; Allen dies 425/426). *A little corrosion on reverse, otherwise very fine, well-centred with clear portrait and attractive dark tone, very rare (£250-300)*

PROVENANCE:
J.J. North Collection [from Spink April 1985]
W.J. Conte Collection

981 CARLISLE, Alain, ALEIN · ON · CARD, 1.19g/12h (SCBI 955; Allen dies 428/428). *Slightly bent, a fine hairline crack at 2 o'clock and some corrosion on reverse, otherwise very fine, very rare (£80-100)*

PROVENANCE:
F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1780

982 DURHAM, Alain, ALEIN · ON · DVRA, 1.44g/11h (SCBI 958; Allen dies 415/418). *Legends weak in places, otherwise very fine with well-struck portrait and attractive light tone (£250-300)*

PROVENANCE:
F. Elmore Jones Collection, Part I, Glendining Auction, 13 April 1983, lot 1212 (part)
bt Spink 1986

983 NORTHAMPTON, Gifrei, GIFERI · ON · NORA, 1.44g/12h (SCBI 964). *Face weak, nearly very fine, very rare (£100-150)*

PROVENANCE:
E.J. Harris Collection
J.J. North Collection [from Spink May 1989]
W.J. Conte Collection

984 NORTHAMPTON or NORWICH (3), Randul, RANDVL · ON · NO, 1.40g/8h; Willelm (2), WILLELM · ON · NOI, 1.39g/6h, 1.16g/1h (SCBI 969, 971, 974) [3]. *Nearly very fine, rare (£180-220)*

PROVENANCE:
Second bt Baldwin 1995
Third bt A. Davisson 1988

985 SHREWSBURY, Ive, IVE · ON · SALOPE, 1.43g/9h (SCBI 976). *Obverse fair, reverse fine, e of moneyer's name double-struck, very rare (£300-350)*

PROVENANCE:
Bt I.R. Buck

986 WINCHESTER (4), Osbern (2), OSBERN · ON · WINC, 1.16g/12h, 1.29g/6h; Willelm (2), WILLELM · ON · WIN, 1.36g/3h, WILLEM · ON · IWIN, 1.07g/1h (SCBI 981-2, 989, 992) [4]. *Fine (£180-220)*

PROVENANCE:
First bt M.P. Senior April 1994
Second bt M.P. Senior July 1993
Third J.D. Brand Collection [from Baldwin May 1962], J.J. North Collection [from Baldwin February 1985], W.J. Conte Collection

987 YORK (5), Everard (3), EVERARD · ON · I (2), from the same rev. die, 1.40g/6h, 1.17g/3h, EVERARD · ON · C, from the same obv. die as previous, 1.15g/5h; Hue (2), hve · ON · EVERWI, 0.95g/10h, hve · ON · EVERWIK, 1.10g/4h (SCBI 994-6, 1009, 1009a) [5]. *First fine, others in varied state (£120-150)*

PROVENANCE:
Fourth bt G.A. Singer 1999

988 York, Turkil, TVRKIL · ON · EVEI, 1.52g/6h (SCBI 1013). *Very fine and full, rare (£80-100)*

Provenance:
From the Bainton (E. Yorkshire) Hoard, 1982+
M.R. Allen Collection

989 York (2), both Turkil, TVRKIL · ON · EVER, pellet in bottom curls, 1.23g/5h, TVRKIL · ON[· EV]ER, 1.34g/7h (SCBI 1016, 1019) [2]. *First fine, second fair, rare (£70-90)*

Provenance:
Second T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 194 (part)

Class IVa* (N 966; S 1348B)

990 Canterbury, Goldwine, GOLWINE : ON : CAN, D omitted, 1.38g/3h (SCBI 1021). *Very fine, rare (£100-120)*

Provenance:
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 8 (part) [acquired in Brighton March 1963]
C.R. Wren Collection
bt Baldwin 1996

991 Canterbury, Roberd, ROBERD : ON : CAN, 1.36g/10h (SCBI 1026). *Centres weakly struck, otherwise fine, rare (£40-60)*

Provenance:
M.R. Allen Collection

992 London (3), Ricard, RICARD : ON : LVND, 1.24g/12h; Willelm (2), WILLELM : ON : LVN, 1.38g/6h, 1.23g/6h (SCBI 1030, 1038a, 1039) [3]. *Fair (£50-70)*

Provenance:
Second bt R. Gladdle 1999
Third bt F.J. Rist 1994

993 London, Stivene, STIVENE : ON : LVN, 1.04g/9h (SCBI 1033). *Struck on a small flan, very fine, rare (£80-100)*

Provenance:
D. Mangakis Collection
J.D. Brand Collection [from Spink 1971]
bt Baldwin 1986

994 Winchester, Willelm, WILLELM : ON : WINC, *obv.* reads REIEX, 1.17g/3h (SCBI 1042). *Surfaces slightly corroded and lightly tooled both sides, otherwise fine, very rare (£60-80)*

Provenance:
Bt Baldwin 1995

995 York, Hue, hve · ON · EVERWIC, e of moneyer's name double barred, 1.42g/9h (SCBI 1045). *Reverse slightly off-centre, nearly very fine, rare (£150-180)*

Provenance:
Bt Spink 1993

Class IVb (N 968/2; S 1348C)

996 Canterbury (5), Goldwine, GOLDWINE · ON · C ·, 1.35g/12h; Hue, hve · ON · CANII :, 1.45g/9h; Ioan, IOA[N · O]N · CAN[T], 1.06g/9h; Meinir, MEINIR[· O]N · CAN, 1.40g/9h; Roberd, ROBERD · ON ·· CA·, two stops after ON, extra pellet in each quarter, 1.28g/7h (SCBI 1052, 1056, 1060, 1068, 1078) [5]. *First nearly very fine, others in varied state (£120-150)*

Provenance:
First J.D. Brand Collection [from Baldwin July 1961], bt Baldwin 1986
Second Noble Numismatics Pty Auction 48 (Melbourne), 11-13 July 1995, lot 4713, bt M.P. Senior
Third C.R. Wren Collection
Fifth A. Castaldo Collection

997 Canterbury (4), Meinir, MEINIR · ON · CA, 1.16g/8h; Roberd, ROBERD · ON · CA, 1.39g/2h; Samuel, SAMVEL · ON · CA, *obv.* reads RX, 1.32g/1h; Ulard, VLARD · ON · CAN, 1.22g/9h (SCBI 1069, 1077, 1085, 1089) [4]. *Last fine, others in varied state (£70-90)*

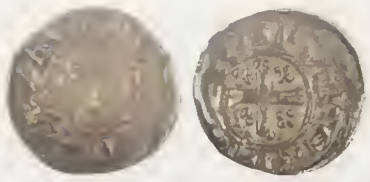
Provenance:
Second M.R. Allen Collection
Third C.R. Wren Collection, bt Baldwin 1996
Fourth P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 9 (part), C.R. Wren Collection, bt Baldwin 1996

998 Canterbury, Reinald, REINAVD · ON · C, 1.16g/6h (SCBI 1074). *Legends weak in places, otherwise very fine (£60-80)*

Provenance:
Bt Baldwin 1989

999 London, Fulke, FVLKE · ON · LVND, 1.46g/4h (SCBI 1097). *Some weakness and reverse very slightly double-struck, otherwise very fine with attractive grey tone (£60-80)*

Provenance:
F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1786 (part)



1000 LONDON, Fulke, FVLKE · ON · LVND, double line to left side of collar, 1.42g/7h (SCBI 1098). *Some weakness and reverse slightly off-centre, otherwise very fine with attractive grey tone (£60-80)*

PROVENANCE:
F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1784 (part)

1001 LONDON (4), Henri (2), henRI · [ON · LV]N, mm. cross pommée, 1.28g/6h, HEN[RI ·] ON · LVNDI, 1.45g/7h; Ricard (2), RICARD · ON · LVN, mm. cross pommée, 1.12g/12h, RICARD · ON · LVND, 1.18g/8h (SCBI 1101, 1103, 1110-11) [4]. *Mostly fine (£120-150)*

PROVENANCE:
First bt Baldwin 1990
Second T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 207 (part)
Third bt J.P. Linzalone 2000
Fourth bt Baldwin 1998

1002 LONDON (2), both Willelm, WILLELM · ON · LVN, 1.42g/2h; WILLELM · ON · LVND, *obv.* reads REEX, 1.41g/12h (SCBI 1118, 1122) [2]. *Nearly very fine (£120-150)*

PROVENANCE:
Second J.J. North Collection [from Spink February 1957], W.J. Conte Collection

1003 CARLISLE, Alain, ALEIN · ON · CAR, 1.42g/3h (SCBI 1126; Allen dies 455/456). *Good very fine, very rare (£250-300)*

PROVENANCE:
F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1781

1004 DURHAM, Alain, ALEIN · ON · D[V]N, e double barred, mm. cross pommée over cross potent, *rev.* extra pellets in quarters, 1.28g/8h (SCBI 1131; Allen dies 455/455). *Part flat, nearly very fine, very rare (£200-250)*

PROVENANCE:
F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1782

1005 NORTHAMPTON or NORWICH, Willelm, WILLEL[M · O]N · NOI, 1.01g/10h, cut Halfpenny, Randul, RA[NDVI · O]N · NI, 0.77g/3h (SCBI 1138, 1134); **IVc**, NORTHAMPTON or NORWICH, Randul, RANDVI · ON · NO, 0.88g/6h (SCBI 1184) [3]. *First a cracked fragment, otherwise very fine, last on a small flan and very rare (£200-250)*

PROVENANCE:
First bt A. Gallis 1992
Second bt Baldwin 1997
*Third bt Baldwin 1995

1006 SHREWSBURY, Reinald, R[e]IN[A]V[D · O]N S, 1.15g/11h (SCBI 1142). *Coarse surfaces and legends weak but centres very fine, very rare (£100-150)*

PROVENANCE:
Bt B.C. Snowball 1999

1007 YORK, Davi, DAVI · ON · EVERV, e of REX unbarred, 1.42g/12h (SCBI 1143). *Legends almost flat in places, centres very fine, toned, rare (£40-50)*

PROVENANCE:
F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1800 (part)

Class IVc (N 968/3; S 1349)

1008 **IVc/IVb**, LONDON, Willelm, WILLELM · ON · LV, 1.05g/6h (SCBI 1175). *Fine, rare (£60-80)*

1009 CANTERBURY (2), both Johan, [IOH]AN ON CAN, 1.48g/12h, IOHAN ON CAN, 1.23g/3h, die duplicates, AS chevron barred (SCBI 1155, 1155A), cut Halfpence (2), Hue, [hVe] : ON · CAN[–], 0.59g/3h, Simon, SIM[VND · ON · C]ANT, 0.56g/3h (SCBI 1153, 1159A) [4]. *First two part flat, otherwise fine to very fine (£80-100)*

PROVENANCE:
First E.J. Harris Collection, J.J. North Collection [from Spink May 1989], W.J. Conte Collection
Second bt Baldwin 1999
Third bt C.J. Martin

1010 LONDON (2), Fulke, FVLKE · ON · LV, 1.36g/9h; Ricard, RICARD · ON · L[V]N, *obv.* reads heNICVS, 1.33g/4h (SCBI 1160, 1172) [2]. *Fine and nearly so, latter with striking crack at 10 o'clock (£120-150)*

PROVENANCE:
First bt C. Barnard 1995
Second J.J. North Collection [from Spink May 1970], W.J. Conte Collection

1011 LONDON, Henri, heNRI · ON · LVN, 1.36g/5h (SCBI 1166). *Slightly off-centre and legends weak in places, otherwise very fine with dark tone (£80-100)*

PROVENANCE:
D.J. Palmer Collection

1012 LONDON (3), all Willelm, WILLELN · ON · L[V], N for M, 1.22g/5h, [WILLEL]M · ON · LVN, 1.13g/11h, WILLELM [· ON · L]VN, 0.73g/4h (SCBI 1176, 1178, 1183); cut Halfpenny, Willelm, [WILLELM] · ON · LVN, 0.69g/11h (SCBI 1182) [4]. *About fine, third a fragment (£50-70)*

PROVENANCE:
First bt M.P. Senior 1995
Second M.R. Allen Collection

1013 LONDON, Willelm, WILLELM · ON · LV, 1.36g/6h (SCBI 1177). *Nearly very fine, rare (£100-120)*

PROVENANCE:
W.C. Wells Collection
J.D. Brand Collection [from Baldwin 1963]
M.R. Allen Collection

Class V

Class Va 1 (N 968/4; S 1350A)

1014 **IVc/Va1**, LONDON, Ricard, RICARD · ON LVN, 1.37g/11h (SCBI 1173). *Slightly off-centre, legends weak in places and attempted cut to create halfpence on reverse, otherwise very fine, very rare (£80-100)*

1015 CANTERBURY, Halfpence (9), **Va1**, [—]N · CANT, 0.51g/5h (SCBI 1190); **Va1/Va2** (2), Arnaud, heRNA[VD · ON [· —], 0.60g/6h, Goldwine, GOLDWI[NE · ON · —], 0.48g/2h, (SCBI 1193, 1209); **Va2** (5), Arnaud, [ARNA]VD · ON · CA, 0.78g/11h, Goldwine (2), [GOLDWI]Ne · ON · C, 0.54g/1h, GOLDWI[Ne · ON · C], 0.70g/2h, Hue (2), [hve · ON] · CAN·T, 0.57g/1h, [hv]e · ON · CAN[Te], 0.45g/4h (SCBI 1196, 1204, 1207, 1213-14); **Vb1/Va2**, Johan, IOhAN · [ON · —], 0.49g/11h (SCBI 1226) [9]. *Mostly fine to very fine (£30-40)*

PROVENANCE:
For provenances see *SCBI* Mass

1016 LONDON, Halfpence (9), **Va1**, Fulke, FVL[Ke · ON · L]VN, sceptre (missing) on right, 0.50g/3h (SCBI 1251a); **Va2** (5), Henri (2), heN[RI · ON · LV]NDe, 0.60g/2h, heNRI · [ON · LVND], *obv.* ornamental e in King's name, 0.60g/11h, Willelm (3), [WILLe]LM · ON · LV, 0.61g/10h, [WILLeL]M · ON · LV, *obv.* ornamental C, 0.69g/11h, WILLeM [ON · LV], 0.67g/11h (SCBI 1265, 1268, 1284A, 1286-7); **Vb1/Va2** (3), Henri, he[NRI · ON · L]VND, 0.60g/7h, Ricard (2), RIe[ARD · O]N · LV, e for C in moneyer's name, 0.61g/9h, RICAR[D ON · LV], 0.66g/4h (SCBI 1270, 1277-8) [9]. *Mostly very fine, some rare (£50-60)*

PROVENANCE:
For provenances see *SCBI* Mass

1017 LONDON, Willelm, WILLeM · ON LV, 1.35g/12h (SCBI 1280); **Va1/Va2**, London, Willelm, WILLeLN · ON LVN, N for M in moneyer's name, *obv.* ornamental e, R and C in King's name, 1.38g/4h (SCBI 1281; Allen *obv.* die 27, *rev.* die 23) [2]. *First off-centre and obverse badly double-struck, otherwise fine, second very fine but reverse double-struck and has been cleaned, rare (£60-80)*

PROVENANCE:
First M.R. Allen Collection
Second bt J. Cummings 1995

Class Va 2 (N 969; S 1350B)

1018 CANTERBURY, Goldwine, GOLD·WINe · ON · C, 1.41g/7h (SCBI 1203; Allen *obv.* die 37). *Very fine, rare (£200-250)*

PROVENANCE:
L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1012 (part)
G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 955
bt Spink 1988

1019 CANTERBURY, Hue, hve · ON · CANTe, 1.32g/3h (SCBI 1212; Allen *obv.* die 29). *Very fine with dark tone, rare (£200-250)*

PROVENANCE:
CNA Mailbid Sale 20, 25 March 1992 (1223)

1020 CANTERBURY, Johan, IOhAN · ON · CAN:, second A ornamental, 1.48g/3h (SCBI 1222; Allen *obv.* die 43). *Very fine and very rare, attractively toned (£200-250)*

PROVENANCE:
J.J. North Collection [from Seaby 1972]
W.J. Conte Collection

1021 CANTERBURY, Johan, IOhAN · ON · CANT, 1.40g/12h (SCBI 1220; Allen *obv.* die 34). *Fine hairline crack at centre but very fine, rare (£100-120)*

PROVENANCE:
G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 957 (part)

1022 CANTERBURY, Roberd, ROBeRD · ON · CA, 1.29g/9h (SCBI 1228; Allen *obv.* die 33). *Very fine with attractive light tone, rare (£150-200)*

PROVENANCE:
W.C. Wells Collection
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 13 [from Baldwin July 1963]
C.R. Wren Collection
bt Baldwin 1996

1023 LONDON, Henri, henRI · ON · LVND, 1.35g/9h (SCBI 1262; Allen *obv.* die 73). *Good very fine (£120-150)*

PROVENANCE:
Bt G. Schinke 1993

1024 LONDON, Henri, henRI · ON · LVNDe, 1.38g/8h (SCBI 1266; Allen *obv.* die 65). *Very fine, obverse with attractive blue tone (£100-120)*

PROVENANCE:
G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 994
M.R. Allen Collection

1025 LONDON, Ricard, RICARD · ON · LVN, 1.33g/2h (SCBI 1273; Allen *obv.* die 58). *Very fine, minor surface cracks (£60-80)*

PROVENANCE;
J.J. North Collection [from Spink February 1992]
W.J. Conte Collection

1026 LONDON, Willelm, WILLELM · ON · LV, from the same *obv.* die as previous, 1.48g/10h (SCBI 1283; Allen *obv.* die 58). *Obverse slightly double-struck, very fine, rare (£80-100)*

PROVENANCE:
L.A. Lawrence Collection, lot unspecified
J.D. Brand Collection [from Baldwin March 1960]
bt Baldwin 1988

1027 LINCOLN (2), both Alain, ALAIN · ON · NICO, e for C in King's name, 1.02g/1h, ALAIN · ON · NICOL, 1.50g/1h (SCBI 1302, 1304; Mossop –, Ba and pl.xciv, 29; Allen *obv.* dies 50, 52) [2]. *First nearly very fine, second good very fine but some letters weak (£200-250)*

PROVENANCE:
First H.R. Mossop Collection, J.J. North Collection [from Baldwin October 1975], W.J. Conte Collection
*Second uncertain (SCBI Mass states ex Mossop and the Mossop plate coin, which it is not)

1028 LINCOLN, Andreu, ANDRE · ON · NICO, *obv.* e for C in King's name, 1.36g/1h (SCBI 1306; Mossop –; Allen *obv.* die 53). *Some corrosion on reverse and has been cleaned, otherwise very fine (£100-120)*

PROVENANCE:
Bt J. Cummings 1995

1029 LINCOLN (2), Johan, IOHAN · ON · NICO, e for C in King's name, 1.19g/8h, Ricard, RICARD · ON · NICOL, 1.39g/9h (SCBI 1309, 1312; Mossop Bb and pl xcv, 6, *this coin*, Ca and pl.xcv, 9; Allen *obv.* dies 50, 51); **Va2/Vb1** (3), all Lincoln, Hue, HVe · ON · NICOLe, 1.35g/7h, Rauf, R[A]VF · ON[· NI]COL ·, 1.16g/3h, Tomas, TOMAS · ON · NICO, 1.31g/10h, all from the same *obv.* die with e for C in King's name (SCBI 1308, 1311A, 1318; Mossop –, –, Aa, pl.xcv, 16; all Allen *obv.* die 53) [5]. *Varied state (£100-120)*

PROVENANCE:
First and second H.R. Mossop Collection, bt Baldwin 1989
Third E.J. Harris Collection, bt Spink 1989

1030 LINCOLN, Ricard, RICARD · ON · NICOL, e for C in King's name, 1.46g/9h (SCBI 1313; Mossop Aa and pl.xcv, 7; Allen *obv.* die 52). *Legends weakly struck, otherwise very fine with attractive tone, rare (£150-180)*

PROVENANCE:
L.V. Larsen Collection, Glendining Auction, 1 November 1972, lot 81 (part)
P. Woodhead Collection, Spink Auction 75, 25 March 1990, lot 64 [from Baldwin]
bt P. Wallwork 1990

1031 NORWICH (2), Johan, IOHAN · ON · NORW, 1.31g/5h; Renald, RENALD · ON · NOR, 1.26g/10h (SCBI 1323, 1325) [2]. *Fine (£40-50)*

PROVENANCE:
G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1014 (part), additionally:
First L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1012 (part)

1032 WINCHESTER, Henri, henRI · ON · WNCe, 1.45g/6h (SCBI 1329; Allen *obv.* die 79). *Obverse slightly off-centre, very fine with well struck portrait and attractive grey tone, rare (£150-180)*

PROVENANCE:
G.V. Doubleday Collection, 8 June 1988, lot 1028

1033 WINCHESTER, Johan, IOHAN · ON · WIN, 1.45g/10h (SCBI 1330; Allen *obv.* die 80). *Reverse slightly off-centre, otherwise very fine with clear portrait, rare (£150-180)*

PROVENANCE:
F. Elmore Jones Collection, Part I, Glendining Auction, 13 April 1983, lot 1218 (part)

1034 YORK, Davi, DAVI · ON · eveRW, 1.45g/4h (SCBI 1339). *Very fine, rare (£100-120)*

Class Vb 1 (N 970; S 1351)

1035 **Vb1/Va2**, LONDON, Fulke, FVLKe · ON · LVND, 1.45g/9h (SCBI 1255). *Nearly extremely fine, rare (£120-150)*

PROVENANCE:
F. Elmore Jones Collection
G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 996
bt Baldwin

1036 **Vb1/Va2**, LONDON, Willelm, WILLEM · ON · LVN, *obv.* ornamental ES, RS, C and S, 1.38g/12h (SCBI 1292). *Legends weak, otherwise very fine, very rare (£120-150)*

PROVENANCE:
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 95 [acquired in Brighton July 1966]
M.R. Allen Collection

1037 **Vb1/Va2**, CHICHESTER, Pieres, PIeRes · ON · CICe, 1.29g/8h (SCBI 1293; HHK –). *Creased and cracked, otherwise nearly very fine, extremely rare, the moneyer not recorded by King for this sub-class (£60-80)*

PROVENANCE:
Bt M.P. Senior 1998.

A true coin of class Va is unknown for this mint

1038 **Va2/Vb1**, DURHAM, Pieres, PIeRes · ON · DVRe, 1.41g/12h (SCBI 1298; Allen dies 516/523). *Extremely fine, very rare (£250-350)*

PROVENANCE:
Bt Baldwin 1998

1039 CANTERBURY, Hue, hve · ON · CANTe, V punched over reversed S (?), first e double barred, 1.38g/1h (SCBI 1359); **Vb2** (3), all Canterbury, Hue, hve · ON · CANTe, 1.35g/10h, Roberd (2), ROBERD · ON · CAN, 1.30g/7h, 1.24g/9h (SCBI 1362, 1381-2) [4]. *Fine, last pierced (£60-80)*

PROVENANCE:
C.R. Wren Collection, bt Baldwin 1996, additionally:
First two T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lots 135, 136 (parts)

1040 LONDON (3), Adam, ADAM · ON · LVNDe, 1.35g/7h; Ricard, RICARD · ON · LVN, *obv.* pellets by S and X, 1.45g/4h; Willelm, WILLeLM · ON · LVN, 1.42g/2h (SCBI 1399A, 1420, 1429) [3]. *First fine, others very fine (£150-180)*

PROVENANCE:
First bt Spink 1999
Second P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 99 [from Seaby 1962]
Third bt A. Davisson 2000

1041 LONDON, cut Halfpence (5), Ilger, ILGe[R · ON · L]VND :, 0.67g/2h; Rener, [Re]NeR · ON · L[VND], 0.73g/3h; Ricard T (3), RIC[ARD · T · ON ·]LVN, 0.60g/8h, 0.54g/4h, [RIC]AD · T · ON · [LVN], 0.47g/5h (SCBI 1409, 1415, 1426, 1426A, 1426B); cut Farthing, Willelm T, [WILLeL]M · T · O[N · LVN], 0.30g/1h (SCBI 1449); **Vb3**, cut Halfpenny, Willelm, WIL[LeLM · O]N · LV, 0.79g/4h (SCBI 1454) [7]. *Mostly fine or better (£30-40)*

PROVENANCE:
For provenances see *SCBI* Mass

1042 BURY ST. EDMUNDS, cut Halfpenny, Fulke, [FVLKE · ON] · S · ADMV, 0.49g/3h (SCBI 1456; dies 1/f1; Eaglen 71); **Vb2/Vb1**, Fulke, FVLKe · ON · S · eDM, O over N, 1.45g/8h (SCBI 1458; dies 2/f4; Eaglen 75) [2]. *First fine, second very fine with clear portrait but legends weak in places (£80-100)*

PROVENANCE:
First D.J. Palmer Collection

1043 IPSWICH, Alisandre, ALISANDRe · ON · G, 1.45g/10h (SCBI 1506; dies 6/a5). *Very fine (£70-90)*

1044 IPSWICH, Johan, IOHAN · ON · GIPe, 1.35g/3h (SCBI 1509; dies 6/–). *Good very fine (£80-100)*

PROVENANCE:
Bt Baldwin 1994

1045 KINGS LYNN, Willelm, WILLeLM · ON · Le, 1.32g/4h (SCBI 1520; dies 2/w1). *Coarse surfaces, nearly very fine, very rare (£200-250)*

PROVENANCE:
E.J. Harris Collection
bt Spink 1989

1046 LINCOLN, Rauf, RAVF · ON[· NI]COL, 1.41g/12h (SCBI 1536; Mossop Aa and pl.xcvii, 5, *this coin*; dies 7/ra1). *Legends part flat, some scratches on reverse, otherwise very fine (£40-60)*

PROVENANCE:
H.R. Mossop Collection
bt Baldwin 1989

1047 NORTHAMPTON, Adam, ADAM · ON · NORh, 1.44g/8h (SCBI 1542; dies 5/a2); **Vb2**, NORTHAMPTON, Adam, ADAM · ON · NORh, 1.43g/9h (SCBI 1543; dies 15/a10) [2]. *First about fine but centres flat, second nearly very fine (£60-80)*

PROVENANCE:
First T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 177 (part)
Second bt Spink 1987

1048 OXFORD, Miles, MILES · ON · OCSEN, 1.35g/3h (SCBI 1584; dies 2/m1). *Legends weak in places, otherwise very fine (£60-80)*

1049 WINCHESTER, Adam, ADAM · ON · WINCE, 1.46g/3h (SCBI 1597). *Legends weak in places, otherwise very fine (£60-80)*

PROVENANCE:
J.D. Brand Collection
bt Baldwin 1987

1050 WINCHESTER (2), both Andreu, ANDREV · ON · WI, 1.38g/12h; ANDREV · ON · LVN, mint signature erroneous (see SCBI Mass, footnote 57), 1.38g/9h (SCBI 1601, 1603) [2]. *First double-struck, fine, second nearly very fine, rare and interesting (£100-120)*

PROVENANCE:
First bt S.W. Damron 1997
*Second from the Naxos (Greece) Hoard, 1969, J.J. North Collection [from Spink December 1986], W.J. Conte Collection

1051 WINCHESTER, Johan, IOHAN · ON · WINC, 1.40g/1h (SCBI 1616); **Vb2** (2), both WINCHESTER, Bartelme, BARTELME · ON · W, 1.26g/11h, Johan, IOHAN · ON · WINC, 1.36g/5h (SCBI 1610, 1620) [3]. *Nearly very fine, last pierced (£100-120)*

PROVENANCE:
First T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 186 (part)
Second F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1816 (part)
Third J.D. Brand Collection, T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 186 (part) [from Baldwin December 1971]

1052 WINCHESTER, Ricard, RICARD · ON · WIN, 1.46g/6h (SCB 1637). *Very fine (£60-80)*

1053 YORK, Nicole, NICOLE · ON · EVER, O of moneyer's name over A, 1.50g/9h (SCBI 1647; dies 8/n4). *Reverse legend weak, very fine (£80-100)*

PROVENANCE:
Bt Baldwin 1997

Class Vb 2 (N 970; S 1351)

1054 **Vb1/Vb2**, CARLISLE, Tomas, TOMAS · ON · CAR, 1.33g/11 (SCBI 1463; Allen dies 515/516). *Nearly very fine, rare (£100-120)*

PROVENANCE:
Bt M. Vosper 1998

1055 **Vb1/Vb2**, NORTHAMPTON, Roberd, ROBERD · ON · NOR 1.48g/6h (SCBI 1550; dies 6/r6). *Legends weak in places, otherwise very fine (£80-100)*

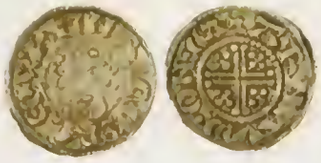
PROVENANCE:
Bt Baldwin 1997

1056 **Vb1/Vb2**, OXFORD, Ailwine, AILWINE · ON · OC, 1.39g/1 (SCBI 1572; dies 3/a3), **Vb2** (3), Ailwine, AILWINE · ON · OC, 0.10h, Henri, heNRI.ON.OCSE, 1.10g/4h, Miles, MILES · ON · OCSE, 1.33g/11h (SCBI 1575, 1581, 1585; dies 5/a4, 6/h5, 4/m3); cut Halfpence (2), **Vb1**, Henri, [heNR ·]ON · OCSE, 0.67g/4h (SCBI 1579; dies ?/h1), **Vb2**, Ailwine, [AILWIN]e · ON · [—], 0.57g/10h (SCBI 1576; die 6/a5) [6]. *Varied state (£80-100)*

PROVENANCE:
First P. Woodhead Collection [from Spink March, 1964]
Third bt C. Barnard, 1993
Fourth bt Spink (*SCBI* Mass states ex J.J. North and W.J. Conte Collections but there is no supporting ticket]

1057 **Vb1/Vb2**, ROCHESTER, Hunfrei, HVNFREI · ON · RO, 1.46g/9h (SCBI 1591; dies 1/h1). *Legends weak in places, otherwise very fine with attractive dark tone, rare (£250-300)*

PROVENANCE:
R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lo 1193 (part)
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 12 (where said to be from the Eccles Hoard, 1864) [from Spink July 1961]
bt Spink 1996



1058 CANTERBURY, Arnaud, ARNAVD · ON · CA, 1.45g/1h (SCBI 1349). *Very fine with clear portrait (£60-80)*

PROVENANCE:
Bt Baldwin 1990

1059 LONDON (2), Fulke, FVLKE · ON · LVND, 1.45g/5h; Rener, RENER · ON · LVND, 1.51g/9h (SCBI 1407, 1417A) [2]. *First very fine, second good very fine (£120-150)*

PROVENANCE:
First bt Baldwin 1998
*Second bt Spink 1999

1060 LONDON (2), Ricard, RICARD · ON · LVN, 1.42g/1h; Willelm, WILLELM · ON · LV, 1.39g/9h (SCBI 1421, 1435) [2]. *Very fine (£100-120)*

PROVENANCE:
Second bt Baldwin 1990

1061 CHICHESTER, Pieres, PIERES · ON · CICE, 1.36g/3h (SCBI 1468; HHK 199; dies 8/p4). *A little off-centre and slightly creased, otherwise nearly very fine, rare (£50-70)*

PROVENANCE:
J.J. North Collection [from Spink October 1973]
W.J. Conte Collection

1062 CHICHESTER, Rauf, RAVF · ON · CICE, obv. ornamental ES and C, 1.50g/12h (SCBI 1471; HHK 200; dies 10/r4). *Weak in places and reverse off-centre, otherwise very fine, very rare (£120-150)*

PROVENANCE:
Lt-Col. H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 112 (part)
H.H. King Collection
H. Lestocq Collection, Glendining Auction, 14 October 1985, lot 55 [from Baldwin 1975]

1063 CHICHESTER, Rauf, RAVF · ON · CICE ·, 1.45g/6h (SCBI 1473; HHK –; dies 11/r7). *Legends part flat, otherwise very fine, rare (£100-120)*

1064 CHICHESTER, Simon, SIMON · ON · CICES, 1.26g/6h (SCBI 1479; HHK 204; dies 13/s7). *Rough surfaces, fine and well-centred, rare (£40-60)*

PROVENANCE:
D.J. Palmer Collection

1065 DURHAM, Pieres, PIERES · ON · DVR, 1.43g/10h (SCBI 1486; Allen dies 546/546). *Very fine, very rare (£150-180)*

PROVENANCE:
Bt Spink 1987

1066 EXETER, Johan, IOHAN · ON · ECCE, 1.36g/3h (SCBI 1494; dies 13/i8); **Vb3**, EXETER, Gileberd, GILEBERD · ON · EC, 1.43g/4h (SCBI 1492; dies 16/g10) [2]. *First very fine but some weakness and a few hairlines, second fine, reverse off-centre (£100-120)*

PROVENANCE:
First bt M.P. Senior 1995
Second bt Spink 1991

1067 EXETER, Johan, IOHAN · ON · ECCE, 1.38g/4h (SCBI 1496; dies 15/i9). *Legends weak in places, otherwise very fine (£80-100)*

PROVENANCE:
Bt H. Simmons 1999

1068 EXETER, Ricard, RICARD · ON · ECC, 1.32g/6h (SCBI 1500; dies 7/r3). *Scratch on obverse and reverse off-centre, otherwise very fine (£60-80)*

PROVENANCE:
R.P.V. Brettell Collection, Glendining Auction, 28 October 1970, lot 334
J.J. North Collection [from Spink June 1975]
W.J. Conte Collection

1069 LINCOLN, Hue, HVE · ON · NICOL, 1.40g/6h (SCBI 1530; Mossop Bb and pl.xcvi, 15, *this coin*; dies 12/h6). *Legends weak in places, otherwise very fine (£50-70)*

PROVENANCE:
H.R. Mossop Collection
bt Baldwin 1989

1070 NORTHAMPTON, Roberd, ROBERD · ON · NOR, 1.32g/6h (SCBI 1554; dies 9/rt2). *Legends part flat, otherwise very fine (£40-50)*

PROVENANCE:
Bt Spink 1988

1071 NORWICH, Gifrei, GIFREI · ON · NORW, 1.43g/2h (SCBI 1558A; dies 6/g3). *About very fine (£80-100)*

PROVENANCE:
DNW Auction 41, 3 June 1999, lot 1088

1072 ROCHESTER, Hunfrei, HVFREI · ON · ROVE, N of moneyer's name omitted, 1.36g/3h (SCBI 1594; dies 10/h5). *Very fine, rare (£200-250)*

PROVENANCE:
F. Elmore Jones Collection
J.D. Brand Collection
bt Baldwin 1990

1073 WINCHESTER, Andreu, ANDREV · ON · WIN, 1.43g/1h (SCBI 1605). *Minor marks on reverse, otherwise good very fine with attractive grey tone (£80-100)*

PROVENANCE:
F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1816 (part)

1074 WINCHESTER (2), Johan, IOHAN · ON · WIN, 1.42g/2h, Ricard, [RIC]ARD · ON · WN, 1.36g/10h (SCBI 1617, 1642); **Vb3**, WINCHESTER, Miles, MLES · ON · WINCES, I of moneyer's name omitted, 1.38g/12h (SCBI 1632) [3]. *Fine (£100-120)*

PROVENANCE:
First J.D. Brand Collection [from Baldwin September 1960], bt Baldwin 1987
Third E.J. Harris Collection, bt Spink 1989

1075 WINCHESTER, Lukas, LVKAS · ON · WIN, 1.41g/6h (SCBI 1625). *Nearly very fine, grey tone (£60-80)*

PROVENANCE:
J.D. Brand Collection [from Seaby February 1961]
bt Baldwin 1987

1076 YORK, Davi, DAVI · ON · EVER, 1.47g/3h (SCBI 1644; dies –/d5). *A little off-centre, very fine (£80-100)*

PROVENANCE:
Bt Spink 1996

1077 YORK (2), both Renaud, RENAVD · ON · EV, *obvs.* from the same die, 1.42g/12h, 1.42g/11h (SCBI 1653-4; dies 18/r4, 18/r3) [2]. *Both very slightly buckled, otherwise first fine, second good fine (£80-100)*

1078 YORK, Tomas, TOMAS · ON · EVR, 1.35g/4h (SCBI 1659; dies 17/t3). *Reverse slightly off-centre, very fine with attractive dark tone (£80-100)*

PROVENANCE:
L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 700 (part) [from New Netherlands 1976]

Class Vb 3 (N 970; S 1351)

1079 CANTERBURY (5), Arnaud, ARNAVD · ON · CA, 1.28g/4h; Goldwine, GOLDWINE · ON · C, 1.37g/12h; Johan, IOHAN · ON · CAN, 1.41g/5h; Samuel (2), SAMVEL · ON · CAN 1.33g/6h, 1.31g/11h (SCBI 1352, 1358, 1371, 1390-1 [5]. *Varied state (£80-100)*

PROVENANCE:
First, second and fifth C.R. Wren Collection, bt Baldwin 1996

1080 CANTERBURY (2), Johan, IOHAN · ON · CAN, 1.20g/1h Simon, SIMON · ON · CAN, 1.42g/6h (SCBI 1370, 1396) [2] *Very fine, first slightly off-centre (£70-90)*

PROVENANCE:
C.R. Wren Collection, bt Baldwin 1996, additionally:
First T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 13 (part)

1081 EXETER, Johan, IOHAN · ON · ECCE, 1.56g/6h (SCBI 1497 dies 16/i11). *Well-centred, very fine (£100-120)*

PROVENANCE:
T.J. Robertson Collection, Spink Auction, 90, 16 March 1992, lot 166

1082 KINGS LYNN, Nicole, NICOLE · ON · LEN, 1.45g/2h (SCBI 1519; dies 12/n7). *Reverse slightly off-centre, otherwise very fine with attractive grey tone, very rare (£200-250)*

PROVENANCE:
F. Elmore Jones Collection, Part II, Glendining Auction, 10 April 1984, lot 1519
bt Spink 1986

1083 LINCOLN (2), Andreu, ANDREV · ON · NICO, 1.48g/4h; Hue HVE · ON · NICOLE, 1.24g/12h (SCBI 1529, 1534; both Mossop *obv.* F; dies 19/an14, 19/h13) [2]. *First very fine, second about fine, reverses off-centre (£60-80)*

PROVENANCE:
H.R. Mossop Collection [first from Baldwin 1989, second from Baldwin 1990]

1084 NORTHAMPTON, Adam, ADAM · ON · NORH, 1.38g/12h (SCBI 1546; dies 14/a9). *Slightly pitted, otherwise very fine (£100-120)*

PROVENANCE:
Bt Baldwin 1996

1085 NORWICH, Gifrei, GIFREI · ON · NOR, 1.48g/7h (SCBI 1559 dies 14/g6). *Good very fine with attractive tone (£100-120)*

PROVENANCE:
Bt S. Mitchell 1991

086 NORWICH, Johan, IOHAN · ON · NOR, 1.44g/9h (SCBI 1564; dies 15/i9). *Very fine, toned (£80-100)*

PROVENANCE:
P. Woodhead Collection [from Baldwin January 1961]

087 NORWICH, Renaud, RENAVD · ON · NOR, 1.40g/12h (SCBI 1570; dies 14/r6a). *Very fine (£60-80)*

PROVENANCE:
G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1018 (part)

Class Vc (N 971; S 1352)

088 CANTERBURY (5), Arnaud, ARNAVD · ON · CA, 1.40g/12h; Goldwine, COLDWINE · ON CA, C for G in moneyer's name, 1.41g/5h; Johan B, IOHAN · B · ON · CAN, 1.50g/2h; Johan M, IOHAN · M · ON · CA, 1.42g/7h; Roberd, ROBERD · ON · CA, 1.30g/11h (SCBI 1662, 1665, 1672, 1674, 1677) [5]. *Fair to fine (£60-80)*

PROVENANCE:
First bt Baldwin 1995
Second and fifth C.R. Wren Collection, bt Baldwin 1996
Others T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 138 (part)

089 CANTERBURY, Samuel, SAMVEL · ON · CA, 1.45g/10h (SCBI 1679). *Very fine, cleaned (£60-80)*

PROVENANCE:
Bt P. Goodwin 1995

090 LONDON (3), Beneit, BENEIT · ON · LVND, 1.42g/1h; Rauf, RAVF · ON · LVND, 1.45g/6h; Walter, WALTER · ON · LV, 1.27g/11h (SCBI 1690, 1693, 1698) [3]. *Fine to very fine (£100-120)*

PROVENANCE:
First bt Baldwin 1989
Second J.D. Brand Collection, bt Baldwin 1987

091 LONDON, Ilger, ILGER · ON · LVND, 1.42g/6h (SCBI 1691). *Very fine (£60-80)*

PROVENANCE:
Bt Baldwin 1989

1092 DURHAM, Pieres, PIERES · ON · DVR, 1.41g/5h (SCBI 1707; Allen dies 582/585). *Very fine, very rare (£100-120)*

PROVENANCE:
From the Naxos (Greece) Hoard, 1969
J.J. North Collection [from Spink December 1986]
W.J. Conte Collection

1093 IPSWICH, Johan, IOHAN · ON · GIPE, 1.70g/3h (SCBI 1714). *Very fine, centres better, unusually heavy with attractive dark tone (£80-100)*

PROVENANCE:
Bt Baldwin 1996

1094 NORWICH, Gifrei, GIFREI · ON · NORY, 1.43g/3h (SCBI 1720; dies 16/g8). *Very fine with attractive light tone (£100-120)*

PROVENANCE:
F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1820 (part)
bt Spink 1995

1095 NORWICH, Johan, IOHAN · ON · NORY, 1.37g/5h (SCBI 1723; dies 17/i10). *Very fine (£80-100)*

PROVENANCE:
J.J. North Collection [from Spink February 1957]
W.J. Conte Collection

1096 WINCHESTER (3), Adam, ADAM · ON · WINC, 1.36g/2h; Johan, IOHAN · ON · WINC, 1.27g/6h; Rauf, [R]AVF · ON · WINC, 1.37g/12h (SCBI 1728, 1732, 1735) [3]. *Fine (£100-120)*

PROVENANCE:
Second L.A. Lawrence Collection (lot unspecified), J.D. Brand Collection [from Baldwin July 1962]
Third bt Spink 1988

1097 YORK, Nicole, NICOLE · ON · ewe, 1.32g/3h (SCBI 1739). *Very fine, very rare (£120-150)*

Class VI

Class VIa 1 (N 974/1; S 1353)

1098 LONDON (2), Ilger, ILGER · ON · LVND, 1.47g/6h, Rauf, RAVF · ON · LVND, 1.42g/4h (SCBI 1743, 1748); **Va2**, LONDON, Walter, WALTER · ON · LVN, 1.53g/3h (SCBI 1754) [3]. *Second fine, others very fine (£80-100)*

PROVENANCE:
Third J.D. Brand Collection, bt Baldwin 1987

Class VIa 2 (N 974/2; S 1353)

1099 DURHAM, Pieres, PIERES · ON · DVR, 1.42g/12h (SCBI 1757; Allen dies 612/612). *On a small flan, nearly very fine with dark tone, very rare (£200-250)*

Class VIb 2 (N 975/2; S 1354)

1100 LONDON (3), Abel, ABEL · ON · LVNDE, 1.43g/3h; Rauf, RAVF · ON · LVNDE ·, 1.43g/7h; Walter, WALTER · ON · LVN, 1.41g/12h (SCBI 1773, 1783, 1785) [3]. *Last fine, others very fine (£100-120)*

PROVENANCE:
First bt Baldwin 1997
Second Baldwin Auction 17, 5-6 May 1998, lot 370 (part), bt M.P. Senior

Class VIc 1 (N 976/1; S 1355)

1101 CANTERBURY (5), Henri, henRI · ON · CA[NT]e, 1.49g/10h; Hiun, hIVN · ON · CANTE, 0.91g/8h; Roger, ROGER · ON · CANTE, 1.29g/3h; Samuel (2), SAMVEL · ON · CAN, 1.31g/8h, SAMVEL · ON · CANT, 1.43g/10h (SCBI 1790, 1793, 1808, 1812, 1814) [5]. *First off-centre and part flat, fine, others in varied state (£60-80)*

PROVENANCE:
First DNW Auction 41, 3 June 1999, lot 1099
Second J.J. North Collection [from Spink January 1975], W.J. Conte Collection
Fifth bt J. Ogden 1998

1102 LONDON (2), Abel, ABEL · ON · LVNDE ·, 1.37g/4h; Ilger, ILGER · ON · LVNDE, 1.44g/9h (SCBI 1829, 1842) [2]. *Nearly very fine (£60-80)*

PROVENANCE:
First from the Naxos (Greece) Hoard, 1969, J.J. North Collection [from Spink December 1986], W.J. Conte Collection
Second J.J. North Collection [from Spink February 1976], W.J. Conte Collection

1103 LONDON (3), Ilger, ILGER · ON · LVNDE, 1.45g/9h; Rauf (2), RAVF · ON · LVNDE, 1.39g/2h, RAVF · ON · LVNDEN, 1.39g/7h (SCBI 1843, 1856A, 1857) [3]. *First nearly very fine, others in varied state (£60-80)*

PROVENANCE:
Second M. Shott Collection

Class VIc 2 (N 976/2; S 1355A)

1104 **VIc1/VIc2**, LONDON, Ilger, ILGER · ON · LVNDE, *rev.* ornamental D, 1.05g/2h (SCBI 1846); **VIc2**, LONDON, Abel, ABEL · ON · LVNDE, *obv.* ornamental e and h, *rev.* ornamental A and D, 1.36g/1h (SCBI 1833) [2]. *First fine, second nearly so, rare (£40-60)*

PROVENANCE:
Bt T. Owen 1989

1105 CANTERBURY, Johan, IOHAN · ON · CANTE, *obv.* ornamental C, es, h and RS, *rev.* ornamental h, 1.25g/3h (SCBI 1799A). *Part flat, otherwise good fine (£70-90)*

1106 CANTERBURY (2), Johan, IOHAN · ON · CANTE, ornamental h both sides, 1.02g/10h; Roger, ROGER · ON · CANTE, *obv.* ornamental C, es and R, *rev.* ornamental R, 1.38g/3h (SCBI 1802, 1810) [2]. *First perforated, otherwise very fine, second part flat and with attempted cut across reverse, otherwise fine (£50-70)*

PROVENANCE:
Second bt Baldwin 1995

1107 LONDON (2), Ilger, ILGER · ON · LVNDE, *obv.* ornamental h and RS, *rev.* ornamental D, 1.44g/1h; Rauf, RAVF · ON · LVNDE, ornamental R both sides, 0.99g/12h (SCBI 1850, 1862) [2]. *Nearly very fine, rare (£80-100)*

PROVENANCE:
First J.J. North Collection [from Spink May 1976], W.J. Conte Collection
Second J.J. North Collection [from Spink June 1980], W.J. Conte Collection

1108 BURY ST. EDMUNDS, Rauf, RAVF · ON · SANTEA, *obv.* ornamental es, C, h and R, 1.26g/10h (SCBI 1874; Eagler 99); **VIc3/VIc2**, BURY ST. EDMUNDS, Rauf, [R]AVF · ON · SANTAD, 1.28g/9h (SCBI 1877; Eaglen 110) [2]. *First about fine, second fair, rare (£40-50)*

PROVENANCE:
First P. Woodhead Collection, J.J. North Collection [from P.W. November 1989], W.J. Conte Collection
Second bt Barnard & Moore 1997

Class VIc 3 (N 976/3; S 1355)

1109 **VIc2/VIc3**, LONDON (2), Abel, ABEL · ON · LVNDE, *obv.* ornamental h, RS and V, 1.48g/8h; Rauf, RAVF · ON · LVNDE, *obv.* ornamental RS, 1.27g/3h (SCBI 1838, 1865); **VIc3**, LONDON, Rauf, RAVF · ON · LVNDE, 1.28g/10h (SCBI 1867) [3]. *Fine or nearly so, rare (£100-120)*

PROVENANCE:
First from the Colchester (Essex) Hoard, 1902, J.J. North Collection, W.J. Conte Collection
Third bt Spink 1989

1110 CANTERBURY (3), Hiun, hIVN · ON · CANTE, 1.33g/3h; Samuel, SAMVEL · ON · CANT, 1.30g/12h; Simun, SIMVN · ON · CANTE, 1.43g/2h (SCBI 1797, 1815, 1821) [3]. *Last nearly very fine, others about fine (£60-80)*

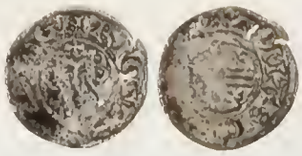
PROVENANCE:
Second bt Baldwin 1995

1111 CANTERBURY (2), Johan, IOHAN · ON · CANTE, 1.37g/4h; Simun, SIMVN · ON · CANTE, 1.22g/6h (SCBI 1804A, 1819) [2]. *First very fine, second clipped between 9 and 12 o'clock, otherwise nearly very fine (£100-120)*

PROVENANCE:
First bt P. Wallick 2000
Second Croydon Coin Auctions, 17 October 1995, bt M.P. Senior

1112 YORK, Peres, PERES · ON · EVERY, 1.44g/3h (SCBI 1881). *Slightly off-centre, fine, extremely rare (£300-350)*

PROVENANCE:
D. Mangakis Collection
J.J. North Collection [from Spink December 1975]
W.J. Conte Collection



113 York, Tomas, TOMAS · ON · EVERY, from the same *obv.* die as previous, 1.34g/8h (SCBI 1882). *Creased and cracked between 2 and 7 o'clock, otherwise fine, extremely rare (£60-80)*

PROVENANCE:
M.R. Allen Collection

Class VId (N 977; S 1355C)

114 CANTERBURY (2), Johan, IOHAN ON CANTE, *obv.* pellet barred N, 1.20g/1h; Jun, IVN ON CANT, *obv.* pellet barred N, 1.32g/9h (SCBI 1887-8; Stewart dies 67/53, 64/64, latter *BNJ* 1979, pl.iv, 64, *this coin*) [2]. *First fine, second nearly so, rare (£80-100)*

PROVENANCE:
First D.J. Palmer Collection
Second F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1824 (part)

Class VII

Class VIIa 1 (N 978; S 1356A)

115 CANTERBURY (3), Roger of R, ROGER OF · R · ON CAN, 1.43g/11h; Simon, SIMON ON CANT, 1.49g/7h; Tomas, TOMAS ON CAN, 1.49g/3h (SCBI 1924, 1934, 1940) [3]. *Last very fine, others fine (£70-90)*

PROVENANCE:
First from the Naxos (Greece) Hoard, 1969, J.D. Brand Collection, J.J. North Collection [from Baldwin January 1987], W.J. Conte Collection
Second J.D. Brand Collection [from Baldwin November 1961], J.J. North Collection [from Baldwin March 1987], W.J. Conte Collection
Third bt Baldwin 1998

116 LONDON, Abel, ABEL ON LVNDE, 1.37g/8h (SCBI 1947); **VIIa3** (2), both LONDON, Elis, E · LIS · ON · LVN · DE, 1.44g/3h; Ilger, ILGER · ON · LVN · D, 1.45g/4h (SCBI 1951, 1959) [3]. *Nearly very fine (£70-90)*

PROVENANCE:
First J.J. North Collection [from Spink March 1975]
Third J.D. Brand Collection [from Baldwin May 1962], J.J. North Collection, W.J. Conte Collection

117 LONDON (3), Elis, ELIS ON LVNDEN ·, 1.45g/5h; Ilger, ILGER ON LVND, 1.47g/11h; Raulf, RAVLF ON LVNDE, N of LVNDE double barred, 1.43g/2h (SCBI 2025, 2030, 2039); **VIIb2** (2), both LONDON, Ledulf, LEDVLF ON LVN ·, 1.45g/10h; Ricard, RICARD ON LVN ·, 1.37g/5h (SCBI 2035, 2041); **VIIb3**, LONDON, Adam, ADAM ON LVN · D, 1.46g/12h (SCBI 2020); **VIIb4**, LONDON, Gefrei, GIFFREI ON LVND, 1.45g/3h (SCBI 2028) [7]. *Mostly very fine (£150-180)*

PROVENANCE:
First J.D. Brand Collection, J.J. North Collection (ticket missing), W.J. Conte Collection
Second J.J. North Collection [from Spink April 1975], W.J. Conte Collection
Third J.D. Brand Collection [from Baldwin 1963], J.J. North Collection [from Baldwin April 1985], W.J. Conte Collection
Fourth L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 424 (part), J.J. North Collection [from Baldwin May 1987], W. J. Conte Collection
Fifth bt Baldwin 1997
Sixth from the Colchester (Essex) Hoard, 1902, Lt-Col H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot unspecified, J.J. North Collection [from Baldwin July 1987], W.J. Conte Collection
Seventh from the Corné (dép. Maine-et-Loire, France) Hoard, c. 1966, J.J. North Collection [from Spink November 1988], W.J. Conre Collection

1118 DURHAM, Pieres, PIERES ON DVR, 1.48g/6h (SCBI 1977; Allen dies 713/712). *Legends weak, otherwise very fine, very rare (£150-180)*

PROVENANCE:
Bt Baldwin 1998

Class VIIa 2 (N 978; S 1356A)

1119 BURY ST. EDMUNDS, Rauf, RAVF ON SANTE, 1.18g/2h (SCBI 1967; Eaglen 115; Stewart 91); **VIIa3**, BURY ST. EMUNDS, Norman, NORMAN ON CAN, C for S in mint signature, 1.32g/12h (SCBI 1976; Eaglen 133) [2]. *First good fine and extremely rare of these dies, second very fine but with some corrosion (£60-80)*

PROVENANCE:
First J.J. North Collection [from Spink April 1985], W.J. Conte Collection
Second bt H. Critchley

Class VIIa 3 (N 978; S 1356A)

1120 CANTERBURY (3), Jun, IVN ON CANTE, 1.45g/4h; Roger (2), ROGER ON CANTE, 1.43g/10h, ROGER ON CAN ·, 1.36g/9h (SCBI 1908, 1919, 1920) [3]. *First good fine, others in varied state (£40-50)*

PROVENANCE:
First J.D. Brand Collection, J.J. North Collection [from Baldwin November 1987], W.J. Conte Collection
Second J.D. Brand Collection [from Seaby January 1961], bt Baldwin 1989
Third D.J. Palmer Collection, C.R. Wren Collection, bt Baldwin 1996

Class VIIb 1 (N 979; S 1356B)

1121 CANTERBURY (4), Jun, IVN ON CANTER, 1.38g/11h; Roger, ROGER ON CANT, 1.40g/3h; Salemun, SALEMVN ON C, 1.46g/6h; Simon, SIMVN ON CAN · T ·, 1.46g/8h (SCBI 1985, 1999, 2003, 2006); **VIIb2**, CANTERBURY, Osmund, OSMVND ON CANT, 1.29g/11h (SCBI 1997); **VIIb3**, CANTERBURY, Johan, IOAN ON CANTE, 1.43g/6h (SCBI 1989); **VIIb4**, CANTERBURY, Willelm, WILLEM ON CAN, 1.40g/3h (SCBI 2013) [7]. *Fourth very fine, others mostly fine (£100-120)*

PROVENANCE:
First from the Naxos (Greece) Hoard, 1969, C.R. Wren Collection [from Coins and Antiquities 1971], bt Baldwin 1996
Second from the Colchester (Essex) Hoard, 1902, L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1031 (part), G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 964 (part), C.R. Wren Collection, bt Baldwin 1996
Third bt Baldwin 1997
Fourth from the Colchester Hoard, 1902, J.D. Brand Collection [from Baldwin November 1962], J.J. North Collection [from Baldwin April 1985], W.J. Conte Collection
Fifth and sixth C.R. Wren Collection, bt Baldwin 1996
Seventh G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot unspecified, C.R. Wren Collection, bt Baldwin 1996

Class VIIb 2 (N 979; S 1356B)

1122 BURY ST. EDMUNDS, Simund, SIMVND ON SANT ·, 1.43g/7h (SCBI 2048; Eaglen 149); **VIIc2**, BURY ST. EDMUNDS, Joan, IOAN ON SANTE, 1.26g/6h (SCBI 2105; Eaglen 194) [2]. *First nearly very fine, second about fine but cracked (£50-70)*

PROVENANCE:
First G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 950 (part), J.J. North Collection, W.J. Conte Collection
Second J.J. North Collection [from Baldwin July 1980], W.J. Conte Collection

Class VIIc 1 (N 980; S 1356C)

1123 CANTERBURY (2), Joan Chic, IOAN CHI ON CAN, 1.39g/10h; Willelm, WILLEM ON CANT, 1.41g/12h (SCBI 2055, 2079); **VIIc2** (4), all CANTERBURY, Joan F.R., IOAN · F · R · ON CANT, 1.32g/3h; Nicole, NI[ch]OLE ON CAN, 1.38g/6h; Osmund, OSMVND ON CANT, 1.35g/9h; Willelm, WILLEM ON CANT ·, 1.46g/7h (SCBI 2062, 2066, 2074, 2082); **VIIc3** (2), both Canterbury, Joan Chic, IOAN CHIC ON C, 1.26g/11h; Nichole, NICHOLE ON CA, 1.36g/9h (SCBI 2059, 2069) [8]. *Fine to very fine (£150-200)*

PROVENANCE:
First J.D. Brand Collection, C.R. Wren Collection, bt Baldwin 1996
Second J.J. North Collection [from Baldwin October 1975], W.J. Conte Collection
Third J.J. North Collection [from Spink May 1976], W.J. Conte Collection
Fourth J.D. Brand Collection [from Baldwin July 1962], bt Baldwin 1988
Fifth J.J. North Collection [from Spink June 1980], W.J. Conte Collection
Sixth J.D. Brand Collection [from Baldwin November 1962], J.J. North Collection [from Baldwin April 1985], W.J. Conte Collection
Seventh from the Naxos (Greece) Hoard, 1969, J.D. Brand Collection, J.J. North Collection [from Baldwin January 1987], W.J. Conte Collection
Eighth C.R. Wren Collection, bt Baldwin 1996

Class VIII

Class VIIIb (N 981/2; S 1357B)

1124 **VIIIa1/VIIIb**, LONDON, Nichole, NICHOLE : ON LVN, 1.20g/12h (SCBI 2111); **VIIIc**, LONDON, Nichole, NICHOLE ON LV, *obv.* reads henricv, 1.46g/4h (SCBI 2157) [2]. *Fine (£200-250)*

PROVENANCE:
First M.R. Allen Collection
Second bt Baldwin 1990

1125 CANTERBURY (6), Johan, IOHAN ON CAN, 1.27g/12h; Nichole (2), NICHOLE ON · CAN, triple pellets before ON, 0.88g/8h; NICHOLE [ON C]AN, 1.44g/6h; Willelm (2), WILELM : ON CAN, 1.23g/9h, WILELM ON · CANT, triple pellets before ON, 1.29g/1h; uncertain moneyer, 1.36g/6h (SCBI 2117, 2122, 2124, 2130, 2131, 2126) [6]. *Varied state (£150-200)*

PROVENANCE:
First J.D. Brand Collection [from Baldwin 1964], bt Baldwin 1987
Second L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1027 (part), G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 967 or 968, C.R. Wren Collection, bt Baldwin 1996
Third J.D. Brand Collection [from Baldwin 1968], bt Baldwin 1989
Fourth bt S. Burkinshaw 1987
Fifth from the Naxos (Greece) Hoard, 1969, J.J. North Collection [from Baldwin October 1975], W.J. Conte Collection
Sixth Glendining Auction, 21 September 1983, lot 140, E.J. Harris Collection, bt Baldwin 1987

Class VIIIc (N 981/3; S 1357C)

1126 CANTERBURY (3), Johan, IOHAN · ON CAN, *obv.* reads henricv, 1.48g/4h; Nichole, NICHOLE ON CA, A double barred, triple pellets before ON, 1.46g/4h; Willelm, WILELM ON CANT, 1.47g/1h (SCBI 2143, 2151, 2156) [3]. *Fine (£120-150)*

PROVENANCE:
First and third from the Naxos (Greece) Hoard, 1969, J.J. North Collection [from Baldwin October 1975], W.J. Conte Collection
Second C.R. Wren Collection, bt Baldwin 1996

Rhuddlan mint

Group I

1127 CLASS i, Halli, hALLI · ON · RVLA, retrograde NS, 1.44g/9 (SCBI 2171; Brand 1060). *Spademark on face, otherwise very fine, rare (£200-250)*

PROVENANCE:
Bt S.R. Porter 1987

1128 CLASS iic, Tomas, TOMAS · ON RVLA, retrograde NS, *obv.* reads henrievs, 1.40g/9h (SCBI 2175A; Brand 2320 *Scratched both sides but fine, rare (£70-90)*

PROVENANCE:
Bt Baldwin 1999

Group II

1129 CLASS iiic/iiia, Simon, SIMO[N] ON RVLA, 1.40g/9h (SCB 2181; Brand 3360/3110). *Part flat, otherwise very fine, very rare (£120-150)*

PROVENANCE:
Bt Baldwin 1990

Imitations

1130 'DURHAM', Pieres, PIERES ON · DVRI, in the style of clas Va, *obv.* reads REXC ·, *rev.* mm. cross pommée, 1.13g/7h (SCBI 2190A). *Crimped, nearly very fine, very rare (£150-200)*

PROVENANCE:
Bt Baldwin 1994.

The illustrations of *SCBI* 2190 and 2190A are transposed in the *Sylloge*

1131 'LONDON', Beneit, BENEIT · ON · IVID, in the style of clas Vb, mm. cross potent, 1.24g/10h (SCBI 2194; Stewartb 32). *Very fine (£80-100)*

1132 'LONDON', Ilger, ILGeR · ON · LVNDe, in the style of class VI, mm. cross pattée, 1.63g/10h (SCBI 2198; Stewartby 114). *Nearly very fine (£60-80)*

PROVENANCE:
J.J. North Collection [from Spink May 1977]
W.J. Conte Collection

1133 'LONDON', Rener, RenER · ON · LVND, in the style of class Vb, *rev.* mm. cross pattée, 1.41g/3h (SCBI 2202; Stewartby 21). *Very fine (£90-120)*

PROVENANCE:
Bt Baldwin 1998

1134 'LONDON', Walter, WALTeR · ON · LV[N], in the style of class Vc, 1.44g/12h (SCBI 2203; Stewartby 27). *Part flat, otherwise very fine (£70-90)*

PROVENANCE:
Baldwin Auction 9, 7-8 October 1996, lot 1788 (part)

1135 'LONDON', *rev.* LVNDe CIVITAS, mm. cross potent, 1.34g/7h (SCBI 2208; Stewartby 73). *Part flat, otherwise very fine, very rare (£200-250)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908

A GROUP OF LONG CROSS PENNIES OF THE MINT OF BURY ST EDMUNDS

1136 **CLASS IIa**, Ion, ION ON SEINTED, dies Aa, 1.42g/4h (Eaglen 251, B885, *this coin*; N 985/1; S 1361). *Tiny verdigris spots on face, otherwise extremely fine with attractive light olive tone (£150-180)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1990

1137 **CLASS IIa**, Ion, IOH OH S'EDMVHD, dies Bb, 1.45g/6h (Eaglen 252, B431, *this coin*; N 985/1; S 1361). *Part flat, otherwise very fine (£50-70)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
A.H.F. Baldwin Collection
bt Baldwin 1986

1138 **CLASS IIa**, Ion, IOH OH S'EDMVND, dies Cc, 1.43g/3h (Eaglen 253, B887, *this coin*; N 985/1; S 1361). *Very fine (£60-80)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1990

1139 **CLASS IIb**, Ion, IOH OH S'EDMVHD, 1.44g/10h, dies Aa (Eaglen 255, B471, *this coin*; N 985/2; S 1361). *Hairline striking crack at 7 o'clock, otherwise good very fine with attractive blue/grey tone, rare (£80-100)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1986

1140 **CLASS IIIa**, Ion, IOH OH S'EDMVHD, 1.43g/9h, dies Aa (Eaglen 256, B477, *this coin*; N 986; S 1362). *Very fine, weakly struck at bottom (£30-40)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1986

1141 **CLASS IIIa**, Ion, IOH OH S'EDMVHD, dies Bb, 1.37g/2h (Eaglen 257, B474, *this coin*; N 986; S 1362). *Good very fine with attractive light tone (£60-80)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1986

1142 **CLASS IIIa**, Ion, ION ON SEDMVND, dies Cc, 1.42g/5h (Eaglen 258, B1002, *this coin*; N 986; S 1362). *Very fine (£50-70)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin

1143 **Class IIIa**, Ion, ION ON SEDMVND, dies Dd, 1.21g/5h (Eaglen 259, B673, *this coin*; N 986; S 1362). *A few verdigris spots and legends weak in places, otherwise very fine (£40-60)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1988

1144 **Class IIIab1** (2), both Ion, ION OH SEIHTED, dies Aa, 1.47g/2h, ION ON S'EDMVND, dies Bb, 1.44g/3h (Eaglen 261, B890, 262, B472, *these coins*; N 986/1; S 1362) [2]. *Both weak in places, otherwise very fine with attractive olive tone (£70-90)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1990 and 1986 respectively

1145 **Class IIIab2**, Ion, ION ON S'EDMVND, dies Aa, 1.27g/6h (Eaglen 263, B482, *this coin*, N 986/1; S 1362). *Very fine (£30-40)*

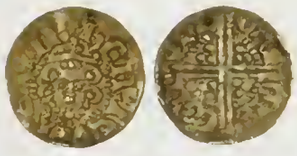
PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1986

1146 **Class IIIac**, Ion, IOH ON S'EDMVHD, dies Aa, 1.39g/9h (Eaglen 264, B527, *this coin*; N 986/1; S 1362). *Very fine, legends weak in places (£40-60)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1986

1147 **Class IIIb**, Ion, ION ON S'EDMVND, dies Aa, 1.36g/7h (Eaglen 265, B493, *this coin*; N 987; S 1363). *Very fine (£50-70)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1986



1148 **Class IIIb**, Ion, ION ON S'EDMVND, dies Bb, 1.41g/10h (Eaglen 266, B487, *this coin*; N 987; S 1363). *Very fine (£40-60)*

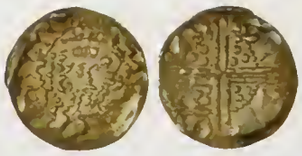
PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1986

1149 **Class IIIb**, Ion, ION ON S'EDMVND, dies Bb, 1.40g/12h (Eaglen 266, B486, *this coin*; N 987; S 1363). *Very fine, reverse slightly off-centre (£40-60)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1986

1150 **Class IIIb**, Ion, ION ON S'EDMVND, dies Cc, 1.37g/9h (Eaglen 267, B496, *this coin*; N 987; S 1363). *Very fine (£40-60)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1986



1151 **Class IIIbc**, Ion, ION ON S'EDMVND, dies Aa, 1.37g/2h (Eaglen 268, B891, *this coin*; N 987/1; S 1363-4) *Legends part flat but very fine (£40-60)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1990

1152 **Class IIIc**, Ion, IOH OH S'EDMVND, small additional pellet (?) in third quarter of rev., dies Aa, 1.43g/2h (Eaglen 270, B892, *this coin*; N 988; S 1364). *Very fine (£40-60)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1990

1153 **Class IIIc** (2), both Ion, ION ON S'EDMVND, no pellets between curls, dies Bb, 1.43g/3h, dies Cc, 1.46g/10h (Eaglen 271, B 481, 272, B893, *these coins*; N 988; S 1364) [2]. *Nearly very fine, reverse of first off-centre, obverse of second with attractive steel blue tone (£60-80)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1986 and 1990 respectively

1154 **Class IIIc**, Ion, ION ON S'EDMVND, dies Dd, 1.46g/12h (Eaglen 273, B531, *this coin*; N 988; S 1364). *Very fine (£40-50)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1986

1155 **Class IIIc** (2), both Ion, ION ON S'EDMVND, dies Dd 1.38g/8h, IOH OH SEDMVND, dies Ee, 1.62g/10h (Eaglen 273, B894, 274, B1001, *these coins*; N 988; S 1363) [2] *First very fine, second nearly very fine, reverse slightly double-struck (£70-90)*

PROVENANCE:
First from the Brussels (Belgium) Hoard, 1908, bt Baldwin 1990
Second from the Colchester (Essex) Hoard, 1969, bt Baldwin

1156 **Class IIIc**, Ion, ION ON S'EDMVND, dies Ff, 1.49g/9h (Eaglen 275, B896, *this coin*: N 988; S 1364). *Good very fine with attractive tone (£50-70)*

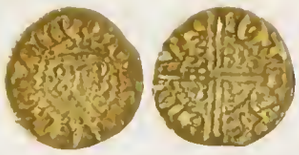
PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1990

1157 **Class IIIc** (2), both Ion, ION ON S'EDMVND, dies Gg 1.42g/7h, dies Hh, 1.48g/9h (Eaglen 276, B502, 277 B512, *these coins*; N 988; S 1364) [2]. *Nearly very fine (£80-100)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1986

1158 **Class IIIc** (2), both Ion, ION ON S'EDMVND, dies Ii, 1.40g/1h, dies Jj, 1.40g/8h (Eaglen 278, B433, 279 B899, *these coins*; N 988; S 1364) [2]. *Legends weak in places, otherwise very fine, attractively toned (£80-100)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1986 and 1990 respectively

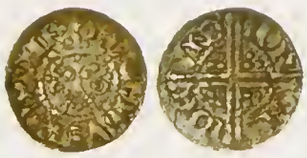


1159 **Class IIIc**, Ion, ION ON S'EDMVND, dies Kk, 1.49g/3h (Eaglen 280, B529, *this coin*; N 988; S 1364). *Faint hairline on reverse, otherwise good very fine with attractive golden tone (£60-80)*

Provenance:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1986

1160 **Class IIIc** (2), both Ion, ION ON S'EDMVND', dies Ll, 1.45g/2h, ION ON S'EDMVND, dies Mm, 1.29g/5h (Eaglen 281, B900, 282, B518, *these coins*; N 988; S 1364) [2]. *Very fine, toned (£80-100)*

Provenance:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1990 and 1986 respectively



1161 **Class IIIc**, Ion, IOH ON S'EDHVND', dies Nn, 1.43g/4h (Eaglen 283, B528, *this coin*; N 988; S 1364). *Good very fine, attractively toned (£60-80)*

Provenance:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1986

1162 **Class IIIc**, Ion, IOH ON S'EDMVND, dies Oo, 1.41g/6h (Eaglen 284, B507, *this coin*; N 988; S 1364). *Good very fine with attractive light tone (£60-80)*

Provenance:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1986

1163 **Class IIIc** (2), both Ion, ION ON S'EDMVND, dies Pp, 1.47g/1h, dies Qq, 1.41g/12h (Eaglen 285, B628, 286, B902, *these coins*; N 988; S 1364) [2]. *Very fine (£80-100)*

Provenance:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1988 and 1990 respectively

1164 **Class IVab**, Ion, ION ON S'EDMVND, dies Aa, 1.44g/6h (Eaglen 287, B664, *this coin*; N 989/1; S 1365). *Good very fine with well-struck portrait and attractive tone, very rare (£200-300)*

Provenance:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1988

1165 **Class Va2** (2), both Ion, ION ON S'EDMVND, dies Aa, 1.37g/12h, dies Bb, 1.35g/5h (Eaglen 288, B650, 289, B537, *these coins*; N 991/2; S 1367) [2]. *Nearly very fine (£80-100)*

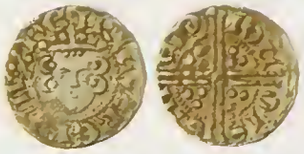
Provenance:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1988 and 1986 respectively

1166 **Class Va2** (2), both Ion, IOH ON SEDMVND, dies Cc, 1.40g/3h, ION ON S'TINTED, dies Dd, 1.30g/12h (Eaglen 290, B541, 291, B538, *these coins*; N 991/2; S 1367) [2]. *First nearly very fine, second better (£100-120)*

Provenance:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1986

1167 **Class Va3** (2), both Ion, ION ON S'EDMVND, dies Aa, 1.43g/10h, dies Bb, 1.43g/9h (Eaglen 292, B247, 293, B689, *these coins*; N 991/3; S 1367) [2]. *Very fine (£100-120)*

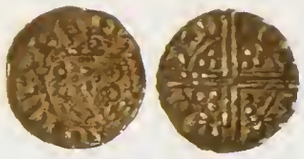
Provenance:
First from the Colchester (Essex) Hoard, 1969, Glendining Auction, 15 April 1971, lot 362 (part), B.R. Osborne Collection [from Baldwin]
Second from the Brussels (Belgium) Hoard, 1908, bt Baldwin 1988



1168 **Class Va3** (2), both Ion, ION ON · SEINED, dies Cc, 1.41g/6h, ION ON SEINTED, dies Dd, 1.51g/10h (Eaglen 294, B545, 295, B544, *these coins*; N 991/3; S 1367) [2]. *First good very fine, second very fine (£120-150)*

Provenance:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1986.

First only illustrated



1169 **Class Va3** (2), both Ion, ION ON SEINTED, dies Ee, 1.44g/6h, dies Ff, 1.47g/1h (Eaglen 296, B435, 297, B648, *these coins*; N 991/3; S 1367) [2]. *First good very fine, second very fine (£100-120)*

Provenance:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1986 and 1988 respectively.

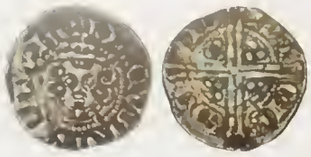
First only illustrated

1170 **Class Va3** (2), both Ion, IOH ON S'EINTED, dies Gg, 1.37g/1h, ION ON · SEINTED, dies Hh, 1.48g/1h (Eaglen 298, B690, 299, B542, *these coins*; N 991/3; S 1367) [2]. *Very fine, latter off-centre (£80-100)*

Provenance:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1988 and 1986 respectively

1171 **Class Va3** (2), both Ion, ION ON · SEINTED, dies Ii, 1.25g/3h, IOH OH SEIHTED, 1.46g/1h (Eaglen 300, B543, 301, B547, *these coins*; N 991/3; S 1367) [2]. *First very fine, second nearly so (£80-100)*

Provenance:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1986



1172 **Class Va3**, Ion, ION OH S'EDMVND, dies Kk, 1.38g/7h (Eaglen 302, B438, *this coin*; N 991/3; S 1367). *Very fine with attractive tone, extremely rare of these dies (£70-90)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
A.H.F. Baldwin Collection
bt Baldwin 1986

1173 **Class Vb2/Va3**, Randulf, RANDVLF : ON S'ED, dies Aa, 1.41g/1h (Eaglen 305, B441, *this coin*; N 992/2 / 991/3; S 1368/1367). *Very fine with attractive tone (£80-100)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
A.H.F. Baldwin Collection
bt Baldwin 1986

1174 **Class Vb2** (2), both Randulf, RANDVLF : OH S · 'ED, dies Aa, 1.43g/3h, RANDVLF OH S'ED, dies Bb, 1.47g/2h (Eaglen 306, B452, 307, B450, *these coins*; N 992/2; S 1368) [2]. *First good very fine, second very fine (£100-120)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
A.H.F. Baldwin Collection
bt Baldwin 1986.

First only illustrated

1175 **Class Vb2** (2), both Randulf, RAIDVLF : OH SED, dies Cc, 1.34g/11h, RANDVLF : ON S'ED, dies Dd, 1.32g/4h (Eaglen 308, B442, 309, B638, *these coins*) [2]. *Very fine and nearly so (£100-120)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908, additionally:
First A.H.F. Baldwin Collection, bt Baldwin 1986
Second bt Baldwin 1988.

First only illustrated

1176 **Class Vb2** (2), both Randulf, RANDVLF : ON S'ED, dies Ee, 1.37g/11h, RANDVLF · ON S'ED, dies Ff, 1.47g/4h (Eaglen 310, B643, 311, B646, *these coins*; N 992/2; S 1368) [2]. *Very fine (£80-100)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1988

1177 **Class Vb2** (2), both Randulf, RANDVLF · OH S'ED, dies Gg, 1.50g/9h, RANDVLF : ON S'ED, dies Hh, 1.28g/1h (Eaglen 312, B677, 313, B443, *these coins*; N 992/2; S 1368) [2]. *Very fine (£80-100)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908, additionally:
First bt Baldwin 1988
Second A.H.F. Baldwin Collection, bt Baldwin 1986

1178 **Class Vb2** (2), both Randulf, RANDVLF · ON S'ED, dies Ii, 1.43g/3h, RANDVLF ON S'ED, dies Jj, 1.45g/3h (Eaglen 314, B453, 315, B647, *these coins*; N 992/2; S 1368) [2]. *Very fine (£80-100)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908, additionally:
First A.H.F. Baldwin Collection, bt Baldwin 1986
Second bt Baldwin 1988

1179 **Class Vc** (2), both Randulf, RANDVLF : ON S'ED, dies Aa, 1.47g/7h, RANDVLF ON S'ED, dies 1.41g/9h (Eaglen 316, B693, 317, B624, *these coins*; N 993; S 1369) [2]. *First about very fine, second very fine (£80-100)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1988

1180 **Class Vc** (3), all Randulf, RANDVLF : ON S'ED, dies Cc, 1.43g/2h, dies Dd, 1.42g/7h, RANDVLF : ON S'ED, dies Ee, 1.51g/9h, these with wedge tailed RS (Eaglen 318, B652, 319, B667, 320, B641, *these coins*; N 993; S 1369) **Class Vc(x)**, Randulf, RANDVLF : ON S'ED, RS with upturned tails, dies Aa, 1.40g/6h (Eaglen 321, B557, *this coin*; N 993; S 1369) [4]. *Third very fine, others nearly so (£120-150)*

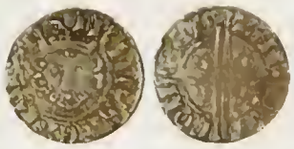
PROVENANCE:
From the Brussels (Belgium) Hoard, 1908, additionally:
First three bt Baldwin 1988
Last bt Baldwin 1986

1181 **Class Vc(x)**, Randulf, RANDVLF : ON S'ED, dies Aa, 1.45g/11h (Eaglen 321, B440, *this coin*; N 993; S 1369) *Scratch on beard, otherwise very fine (£60-80)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
A.H.F. Baldwin Collection
bt Baldwin 1986

1182 **Class Vd**, Randulf, RAND ON BERI, dies Aa, 1.42g/11h (Eaglen 322, B455, *this coin*; N 994; S 1370). *Very fine with well struck portrait, rare (£150-200)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
A.H.F. Baldwin Collection
bt Baldwin 1986



183 **Class Vf**, Randulf, RANDVLF : ON · S'ED, dies Aa, 1.45g/4h (Eaglen 323, B456, *this coin*; N 996; S 1372). *Weakly struck, otherwise very fine, excessively rare, only two specimens from these dies recorded (£150-200)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
A.H.F. Baldwin Collection
bt Baldwin1986

184 **Class Vf**, Randulf, RANDVLF ON S'ED, dies Bb, 1.50g/6h (Eaglen 324, B447, *this coin*; N 996; S 1372). *Centres weak, otherwise very fine (£60-80)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
A.H.F. Baldwin Collection
bt Baldwin 1986

185 **Class Vg** (2), both Renaud, RENAVD ON SEDM, dies Aa, 1.47g/6h, dies Bb, 1.47g/1h (Eaglen 325, B458, 326, B669, *these coins*; N 997; S 1373) [2]. *Very fine (£100-120)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
First A.H.F. Baldwin Collection, bt Baldwin 1986
Sec ond bt Baldwin 1988

186 **Class Vg** (2), both Renaud, RENAVD OI SEDM, dies Cc, 1.50g/12h, RENAVD ON S'EDM, dies Dd, 1.51g/3h (Eaglen 327, B640, 328, B683, *these coins*; N 997; S 1373) [2]. *very fine (£100-120)*

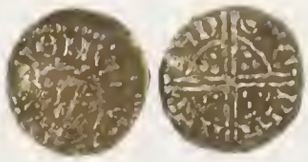
PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1988

187 **Class Vg** (2), both Renaud, RENAVD ON SEDM, dies Ee, 1.51g/4h, dies Ff, 1.47g/12h (Eaglen 329, B564, 330, B565, *these coins*; N 997; S 1373) [2]. *Weakly struck, fine, latter extremely rare of these dies, only three examples recorded (£120-150)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1986

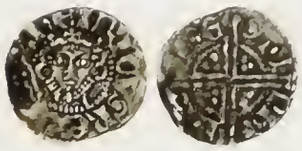
188 **Class Vg**, Stephane, STEPHANE O S'ED, dies Aa, 1.45g/7h (Eaglen 331, B459, *this coin*; N 997; S 1373). *Obverse off-centre but very fine, very rare (£120-150)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
A.H.F. Baldwin Collection
bt Baldwin 1986



1189 **Class Vg**, Stephane, STEPHANE O S'ED, dies Bb, 1.35g/5h (Eaglen 332, B665, *this coin*; N 997; S 1373). *Obverse off-centre, nearly very fine, extremely rare of these dies, three specimens recorded (£120-150)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908
bt Baldwin 1988



1190 **Class Vg**, Stephane, STEPHANE ON S'E, dies Cc, 1.47g/7h (Eaglen 333, B910, *this coin*; N 997; S 1373). *Nearly very fine, excessively rare of these dies, only two specimens recorded (£120-150)*

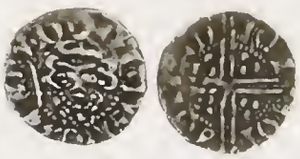
PROVENANCE:
P. Woodhead Collection [from Baldwin May 1964]
bt Spink 1990

1191 **Class Vg**, Iohs, IOH'S : ON SENT : ED, dies Gg, 1.30g/4h (Eaglen 342, B907, *this coin*; N 997; S 1373). *Extremely fine, excessively rare of these dies, only two specimens recorded (£150-200)*

PROVENANCE:
Bt L. Bennett 1990

1192 **Class Vh**, Iohs, IOHS O[N] SENTED, dies Aa, 1.19g/9h (Eaglen 344, B586, *this coin*; N 998; S 1374). *Striking crack at 4 o'clock, pierced and chipped at 10 o'clock, otherwise very fine, the type extremely rare, only two from these dies recorded (£100-120)*

PROVENANCE:
F. Elmore Jones Collection, Part III, Glendining Auction, 8 April 1986, lot 1867 (part)



1193 **Class Vi**, Iohs, IONS . ON SEN[T?]ED, dies Aa, 1.14g/1h (Eaglen 348, B110, *this coin*; N 999; S 1375). *Legends weak, otherwise very fine with dark tone, believed unique (£600-800)*

PROVENANCE:
L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 441
Dr J. Lubran Collection
C. Firth Collection
Spink Auction 6, 10-11 October 1979, lot 523

1194 **Class VI**, Ioh, IOH ON SEIHTED, dies Aa, 1.50g/2h (Eaglen 349, B004; N 1001; S 1377). *Weakly struck, otherwise very fine, light grey tone (£30-40)*

PROVENANCE:
From the Colchester (Essex) Hoard, 1969

1195 **Class VII**, Ioce, IOCE Oh SEITEDm, dies Bb, 1.08g/9h (Eaglen 353, B731, *this coin*; N 1002; S 1378). *Nearly very fine, extremely rare, three examples by this moneyer recorded, two of which are from these dies (£1,000-1,200)*

PROVENANCE:
Bt Baldwin 1988

A COLLECTION OF SIXPENCES OF ELIZABETH AND JAMES I

Elizabeth I (1558-1603)

Third issue

1196 **1561**, mm. pheon, bust 1F, 3.17g/9h (N 1997; S 2561 *Good very fine, well-centred (£200-250)*

1197 **1561** (2), both mm. pheon, bust 1F, round rose, larg flans (N 1997; S 2560); **1562/1** (3, one with inverted 2) all bust 1F (N 1887; S 2561) [5]. *Last two fine, others in varied state (£70-90)*

1198 **1562** (3), all mm. pheon; **1563/2**, mm. pheon; **1564/2** mm. pheon, all bust 1F (N 1997; S 2561) [5]. *Last nearly fine, others in varied state (£40-50)*

1199 **1564/3/2**, mm. pheon, bust 1F, 2.86g/12h (N 1997; 2561). *Very fine (£150-180)*

1200 **1564/2**, mm. pheon, bust 3E; **1564**, mm. pheon, bust 1F **1565** (2), mm. pheon, busts 1F, 3E, R of ADIVTOREM double-punched (N 1997; S 2561, 2561B) [4]. *Varied state (£40-60)*

1201 **1564**, mm. pheon, bust 1F, 3.03g/3h (N 1997; S 2561) *Nearly very fine with attractive light tone (£120-150)*

1202 **1564**, mm. pheon, bust 1F, reads ELIZAPETH, 2.77g/5h **1565**, mm. pheon, bust 1F, *rev.* inverted AS for VS 2.65g/2h (N 1997; S 2561) [2]. *First fair, second fine but slightly bent (£50-70)*

1203 **1565**, mm. Tudor rose on *obv.*, plain rose on *rev.*; **1566**, mm. portcullis, both bust 1F (N 1997; S 2561); **1566** mm. short lion; **1567/6**, mm. long lion on *obv.*, short lion on *rev.*; **1567**, mm. short lion, all bust 4B (N 1997; S 2562) [5]. *Third and fifth fine, others in varied state (£80-100)*

1204 **1567** (3), all mm. coronet (one over short lion on *rev.*) one depicting ES with arrowhead centres; **1568/7** (8 inverted), mm. coronet, all bust 4B (N 1997; S 2562) [4] *Varied state (£40-60)*

1205 **1568** (3, one with inverted 8), mm. coronet, all bust 4B one with GS over retrograde DS (N 1997; S 2562) [3] *Last nearly very fine, others fine or nearly so (£100-120)*

1206 **1569** (2), mm. coronet, one reads ELIABETH; **1570** (2), mm. coronet, one reads ELIZBETH, all bust 4B (N 1997; S 2562) [4]. *One fine, others in varied state (£60-80)*

1207 **1570** (2), both mm. coronet, bust 4B, reading ELIZBETH (N 1997; S 2562) [2]. *Nearly fine (£40-60)*

1208 **1570** (2), both mm. castle (one over coronet on *obv.*, one over coronet on *rev.*); **1571**, mm. castle, all bust 4B (N 1997; S 2562) [3]. *Last fine, others fair (£70-90)*

1209 **1572/2** inverted, mm. ermine with three tails; **1572** (3), mm. ermine with seven tails (one with ermine with three tails on *obv.* and I of REGINA over N), all bust 4B (N 1997; S 2562) [4]. *Varied state (£40-50)*

1210 **1572** (2), one with inverted 2, other with 2 over inverted 2), both mm. ermine with three tails, bust 4B, 2.82g/9h, 2.94g/3h (N 1997; S 2562) [2]. *First fine, second fair (£40-60)*

1211 **1573** (2), mm. ermine with seven tails, bust 4B, 2.79g/8h, mm. acorn, bust 5A, 2.81g/4h; **1574**, mm. acorn, bust 5A, 3.00g/7h (N 1997; S 2562-3) [3]. *Last nearly very fine, others in varied state (£80-100)*

1212 **1574**; **1575/4**; **1575**; **1576**; **1577/6** (2), all mm. eglantine, bust 5A (N 1997; S 2563) [6] *First two fine, others in varied state (£80-100)*

PROVENANCE:
Second SNC October 1984 (6525)

Fourth issue

1213 **1578/7** (2), both mm. Greek cross (one over eglantine both sides, one over eglantine on *rev.* only); **1578** (2), both mm. Greek cross; **1580/79** (2), both mm. Latin cross (over Greek cross on *rev.*); **1580**, mm. Latin cross; **1581** (2), mm. Greek cross on *obv.* (?), Latin cross on *rev.*, mm. Latin cross both sides, all bust 5A (N 1997; S 2572) [9]. *Varied state (£100-120)*

1214 **1578**, mm. Greek cross, bust 5A, 3.16g/3h; **1579**, mm. Greek cross, bust 5A, 2.77g/12h (N 1997; S 2572) [2]. *Nearly very fine, latter scratched (£100-120)*

First only illustrated

1215 **1582/1**, mm. sword (over Latin cross *rev.*?); 1582 (2), mm. sword, one with I of ELIZABETH over Z, bust 5A (N 1997; S 2572) [3]. *Varied state (£40-50)*

1216 **1582**, mm. Latin cross on *obv.*, sword on *rev.*, bust 5A, 2.99g/9h (N 1997; S 2572). *Obverse fair, reverse very fine, the mule of marks extremely rare (£150-200)*

Not represented in either the Lockett or Shuttlewood collections

Fifth issue

1217 **1582** (2), mm. bell, reading ELIZABETH and ELIZAB; **1583**, mm. bell, bust 5A (N 1997, 2015; S 2578, 2578A) [3]. *Varied state (£40-50)*

1218 **1583** (2), both mm. A (one over bell on *rev.*); **1584** (3), mm. A, mm. escallop (2, one over A both sides, other over A on *rev.* only); **1585**, mm. escallop, all bust 5A (N 2015; S 2578A) [6]. *Varied state (£60-80)*

1219 **1586/5**, mm. escallop; **1586** (2), mm. escallop, all bust 5A (N 2015; S 2578A) [3]. *Varied state (£30-40)*

1220 **1587/6/5**, mm. crescent (over escallop on *rev.*); **1587**, mm. crescent; **1588**, mm. crescent; **1589/8**, mm. crescent; **1589**, mm. crescent, all bust 5A (N 2015; S 2578A) [5]. *Varied state, first clipped, third rare but with piece missing from top caused by removal of mount (£80-100)*

1221 **1590/89**, mm. hand (over crescent on *rev.*); **1590**, mm. hand; **1591/0**, mm. hand; **1591** (2), mm. hand; **1592**, mm. hand, all bust 6C (N 2015; S 2578A) [6]. *Varied state (£60-80)*

1222 **1592**, mm. tun; **1593** (2), mm. tun, one with B of ELIZABETH double-punched; **1594**, mm. tun, all bust 6C (N 2015; S 2578A) [4]. *One nearly very fine, others in varied state (£100-120)*

1223 **1594/3** (2), mm. woolpack; **1594**, mm. woolpack; **1595**, mm. woolpack, all bust 6C (N 2015; S 2578A) [4]. *Varied state (£40-60)*

1224 **1595**, mm. key (over woolpack on *rev.*); **1596**, mm. key; **1597**, mm. key; **1598**, mm. key, all bust 6C (N 2015; S 2578A) [4]. *Second and third fine, others in varied state (£100-120)*

1225 **1596**, mm. key, bust 6C, 2.91g/1h (N 2015; S 2578A). *Very fine (£100-120)*

1226 **1599**, mm. anchor (straight flukes on *obv.*), bust 6C (N 2015; S 2578A). *Fair to fine, rare (£40-50)*

1227 **1599**, mm. anchor (small with rounded flukes on *obv.*, large with straight flukes on *rev.*), bust 6C, 3.06g/5h (N 2015; S 2578A). *Minor scratches on obverse, otherwise very fine with attractive grey tone, very rare (£350-400)*

PROVENANCE:
A.H.F. Baldwin Collection
Mrs R. Henry Norweb Collection, Part II, Spink Auction 48, 13 November 1985, lot 372 [from Baldwin 1960]

1228 **1600**, mm. cypher, 6 over 5, first 0 over 9, bust 6C, 2.51g/4h (N 2015; S 2578A). *Nearly fine, slightly bent (£50-70)*

1229 **1600**, mm. cypher, 6 over 5, first 0 over 9, bust 6C, different dies, 2.80g/3h (N 2015; S 2578A). *Obverse fair, reverse fine, some scratches (£50-70)*

Sixth issue

1230 **1601**, mm. 1, 6 over 5, 0 over 9, 2.69g/7h; **1601**, mm. 1, 2.59g/1h, both bust 6C (N 2015; S 2585) [2]. *Reverse of first very fine, otherwise fair (£30-40)*

1231 **1602** (2), mm. 1, 2.77g/10h; mm. 2, 2.35g/2h, both bust 6C (N 2015; S 2585) [2]. *Fair (£60-80)*

Milled coinage

1232 **1561**, mm. star, bust A, 3.08g/6h (Borden/Brown 21, O2/R2; N 2024; S 2593). *Doubly creased, otherwise very fine with attractive grey tone (£100-120)*

1233 **1562** (5), all mm. star, bust B (2), one reads ELIZABTH, bust C (2), bust D; **1564/3**, mm. star, bust D, rev. cross pattée (N 2025/2-8; S 2594-7) [6]. *Varied state (£150-180)*

1234 **1567**, mm. lis (3), all bust F, read REGI, REGIN and REGINA (N 2030; S 2599) [3]. *Varied state (£70-90)*

1235 **1568/7**, mm. lis; **1568**, mm. lis, both bust F (N 2030; S 2599) [2]. *Fine, slightly creased (£60-80)*

1236 **1571/0** (2), both mm. castle (over lis), bust G (Borden/Brown 43, O1/R1; N 2031; S 2600) [2]. *Poor but rare (£60-80)*

James I (1603-1625)

First coinage

1237 **1603** (4), all mm. thistle, first bust (N 2074; S 2647) [4]. *One fine, others in varied state (£40-60)*

1238 **1603** (2), mm. thistle; **1604** (4), mm. thistle, mm. lis (3), all second bust (N 2075; S 2648) [6]. *Varied state (£60-80)*

Second coinage

1239 **1604** (2), mm. lis; **1605** (2), mm. lis, large 0 over small 0 in date, mm. rose, all third bust (N 2102; S 2657) [4]. *Third bent, otherwise third and fourth fine, others in varied state (£40-60)*

1240 **1605** (4), all mm. rose (one over lis on obv., one over lis on rev.), fourth bust (N 2103; S 2658) [4]. *First nearly very fine, others in varied state (£60-80)*

1241 **1606** (2), mm. rose, mm. escallop; **1607**, mm. coronet, 7 double-punched; **1608**, mm. coronet; **1609**, mm. key, all fourth bust (N 2103; S 2658) [5]. *Varied state (£60-80)*

1242 **1608**, mm. coronet, fourth bust, reads IACBVS, 2.67g/5 (N 2103; S 2658). *Fine (£50-70)*

1243 **1610**, mm. mullet, 2.80g/12h; **1611**, mm. mulle 2.76g/12h, both fourth bust (N 2103; S 2658) [2]. *About fine, second scratched on obverse, scarce (£60-80)*

1244 **1611**, mm. bell, fourth bust, 2.86g/3h (N 2103; S 2658 *Nearly fine, extremely rare (£200-250)*

Sixpences of this date are known with mm. mullet over bell but n recorded by North with the bell mark not overpunched. N represented in either the Lingford or Lockett collections

1245 **1612**, mm. tower, fourth bust, 2.65g/5h (N 2103; 2658). *Pierced and nearly fine, rare (£40-60)*

1246 **1613**, mm. trefoil, 2.49g/2h; **1614**, mm. cinquefoil (ove trefoil on obv.), 2.28g/7h, both fourth bust (N 2103; 2658) [2]. *First poor, second fair, latter very rare (£40-50)*

1247 **1615** (2), mm. tun (one over cinquefoil on obv.), bot fourth bust (N 2103; S 2658) [2]. *Fair, rare (£40-50)*

Third coinage

1248 **1621**, mm. rose, 2.62g/12h; **1622**, mm. thistle 2.92g/11h, both sixth bust (N 2126; S 2670) [2]. *First nearly fine, second fine (£50-70)*

1249 **1623/2**, mm. thistle, 2.87g/8h; **1623**, mm. thistle 2.58g/1h; **1624** (2), mm. lis, 2.90g/6h, mm. trefoi 2.81g/4h, all sixth bust (N 2126; S 2670) [4]. *Fine or nearly so (£80-100)*

THE 'EDEN' COLLECTION OF BRITISH COINS

Kings of Northumbria

Æthelred II (First reign, 841-844)

1250 STYCAS (2), moneyers Eanred, Leofthegn (N 188; S 865); derivative Styca, blundered legends (N p.72; S 872) [3]. *Fine or better (£40-60)*

Viking Coinages: Danelaw

1251 CNUT, Penny, CNVT REX around patriachal cross, *rev.* CVNNETTI around cross pattée, 1.25g/6h (N 501; S 988). *Nearly extremely fine but some soil deposit on reverse (£180-220)*

Æthelred II (978-1016)

Long Cross type

1252 PENNY, London, Ælfgar, ÆLFGAR MO LVND, 1.35g/12h (N 774; S 1151); together with other hammered coins (11) [12]. *Varied state (£60-80)*

William I (1066-1087)

PAXS type

1253 PENNY, Winchester, Wimund, PIMIIND ON PIN, 1.37g/12h (N 848; S 1257). *Weakly struck, fine (£120-150)*

Edward III (1327-1377)

Pre-Treaty period

1254 NOBLE, series G, mm. cross 3 on *rev.* only, ropes 2-3, small annulet stops, *rev.* small E in centre, annulet to right of top lis, lis in second quarter, 1.63g/5h (N 1180; S 1490). *Very fine (£700-800)*

Transitional Treaty period

1255 HALF-NOBLE, mm. cross potent, *rev.* large E in centre, lis in second quarter, 3.66g/11h (N 1223; S 1500). *Nearly very fine (£500-600)*

Post-Treaty period

1256 NOBLE, Calais, Gp III, mm. cross pattée on *rev.* only, flag at stern, ropes 3-1, saltire stops, *rev.* E and pellet in centre, pellet each side of top and bottom lis and below top lis, double saltire stops, single after IBAT, 1.65g/5h (*cf.* Doubleday 302; N 1281; S 1521). *Obverse from rusted die, very fine, reverse extremely fine, rare (£1,000-1,200)*

Edward IV (First reign, 1461-1470)

Light coinage

1257 GROAT, London, mm. crown, quatrefoils by bust, 2.74g/6h (B & W VII; N 1570; S 2000); **HENRY VII**, Facing bust issue, Groat, class IIIc, mm. pansy, 2.93g/7h (N 1705c; S 2129) [2]. *Fine (£60-80)*

Henry VIII (1509-1547)

Second coinage

1258 GROAT, London, mm. lis, bust D, 2.65g/6h (N 1797; S 2337E), Halfgroat, Canterbury, Abp Cranmer, mm. Catherine wheel, TC by shield, 1.17g/3h (N 1804; S 2345); Third coinage, Groat, York, no mm, bust 3, 2.46g/3h (N 1848; S 2374) [3]. *First nearly very fine but scratched, others fine (£100-120)*

Edward VI (1547-1553)

Third period, Fine issue

1259 SHILLINGS (2), both mm. y, 6.11g/12h, 5.87g/11h (N 1937; S 2482) [2]. *Fine, creased (£70-90)*

Elizabeth I (1558-1603)

Third issue

1260 SIXPENCE, 1574, mm. eglantine, bust 5A, 3.06g/8h (N 1997; S 2563); together with miscellaneous silver coins of Elizabeth I and James I [10]. *First good fine, others in varied state (£80-100)*

James I (1603-1625)

Third coinage

1261 LAUREL, mm. lis, fourth bust, 8.93g/9h (N 2114; S 2638B). *Very fine, well-centred (£700-800)*

1262 SIXPENCE, 1622, mm. thistle, sixth bust, 2.99g/11h (N 2126; S 2670). *Very fine with well-struck portrait and attractive blue tone (£150-180)*

Charles I (1625-1649)

Tower mint

1263 UNITE, Gp B, mm. negro's head (small on *obv.*), no stops on *rev.*, 8.98g/6h (SCBI Schneider 122; SCBI Brooker 35-6; N 2148; S 2687). *Nearly very fine (£700-800)*

1264 SHILLINGS (5), Gp D (3), mm. harp, crown, tun (Sharp D2/1, E2/3, E1/2; N 2223, 2225-6; S 2789, 2791-2); Gp F (2), mm. triangle, triangle-in-circle (Sharp G1/2; N 2231; S 2799); **SCOTLAND,** CHARLES I, Third coinage, Falconer's second issue, Twelve shillings (Murray 2; S 5562) [6]. *Mostly fair to fine, last pierced, second rare (£80-100)*

Charles II (1660-1685)

Milled coinage

1265 PATTERN FARTHING, 1676, by J. Roettier, in silver, laureate bust left with long hair, *rev.* Britannia seated, edge plain, 7.88g/12h (BMC 492). *Nearly very fine (£50-70)*

William and Mary (1689-1694)

1266 CROWN, 1692/2 inverted, edge QVINTO (ESC 85; S 3433). *Edge bruise at 12 o'clock, otherwise fine and toned, rare (£600-800)*

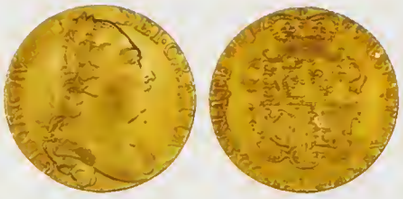
1267 HALFCROWN, 1689, first shield, no frosting, edge PRIMO (ESC 507; S 3434); **ANNE,** Halfcrown, 1703 VIGO, edge TERTIO (ESC 569; S 3580) [2]. *First fine, second good fine (£120-150)*

George I (1714-1727)

1268 SHILLING, 1723, first bust, SS C (ESC 1176; S 3647); **GEORGE II,** Shillings (2), 1743 roses, 1758 (ESC 1203, 1213; S 3702, 3704) [3]. *Fine to very fine (£50-70)*

George III (1760-1820)

Pre-1816 issues



1269 GUINEA, 1775, fourth bust (MCE 380; S 3728). *Nearly very fine (£180-220)*

1270 GUINEA, 1791, fifth bust (MCE 395; S 3729). *Very fine (£200-250)*

1271 SHILLING, 1787, hearts (ESC 1225; S 3746); **IRELAND** GEORGE III, Ten Pence, 1813 (S 6618); together with miscellaneous English and Irish copper coins (9) [11]. *First very fine, others in varied state (£40-60)*

New coinage

1272 CROWN, 1818, edge LVIII (ESC 211; S 3787). *Scuffed, otherwise almost extremely fine, toned (£100-120)*

George IV (1820-1830)

1273 HALFCROWN, 1820 (ESC 628; S 3807). *Extremely fine (£180-220)*

1274 HALFCROWN, 1820; Shilling, 1825 (ESC 628, 1254; S 3807, 3812) [2]. *Very fine and better (£100-120)*

1275 HALFCROWN, 1825 (ESC 642; S 3809). *Nearly extremely fine (£100-120)*

1276 SIXPENCES (2), 1821, 1824 (ESC 1654, 1657; S 3813-14) [2]. *Extremely fine (£100-120)*

Victoria (1837-1901)

Young Head

1277 CROWN, 1845, edge VIII, cinquefoil stops (ESC 282); Halfcrown, 1888; Shillings (3), 1887, 1888 (2); Sixpences (3), 1887 (2, withdrawn type), 1888; Penny, 1900; Halfpenny, 1900 (S 3882, 3924, 3926, 3928-9, 3961-2) [10]. *Very fine to extremely fine (£200-250)*

First only illustrated

Miscellaneous

1278 CHARLES II TO WILLIAM III, Crowns (4), 1679 TRICESIMO PRIMO, 1696 OCTAVO, 1708E SEPTIMO, 1821 TERTIO [4]. *Fine or better (£300-400)*

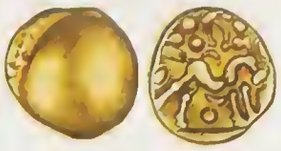
1279 CHARLES II TO VICTORIA, Maundy oddments (22), Fourpences (3), Threepences (5), Twopences (9), Pennies (5) [22]. *Fine to very fine (£200-250)*

1280 WILLIAM III TO VICTORIA, Halfcrowns (6), Florin, Shillings (5), Sixpences (5), minor silver coins (3) [20]. *Varied state (£90-120)*

1281 GEORGE I AND GEORGE III, Quarter-Guineas (3), 1718, 1762 (2) [3]. *Varied state (£100-120)*

CELTIC COINS

Gallo-Belgic issues



1282 STATER, series E [Ambiani], traces of pattern to left of blank, *rev.* pellets and ornament above, eye behind, pellet above exergual line, 5.92g/3h (VA 52; S 11). *Good very fine (£200-250)*

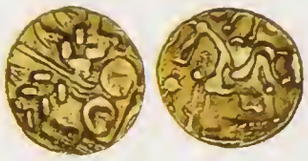
PROVENANCE:
'Eden' Collection

Early Uninscribed issues

1283 BRITISH H [North-East Coast type], Stater, devolved head of Apollo right, *rev.* disjointed horse right, pellets and ornaments above, rosette of pellets below, spiral beneath neck, zig-zag design with pellets in exergue, 5.97g/6h (BMC 188-90; VA 800-11; S 28). *A little flat at 3 o'clock, otherwise extremely fine, rare (£600-700)*

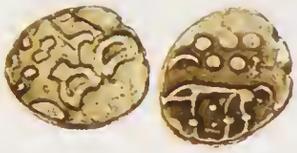
PROVENANCE:
Found at Haisthorpe (East Yorkshire), May 2002
C. Rudd FPL 69, May 2003 (32).

CCI 03.0252



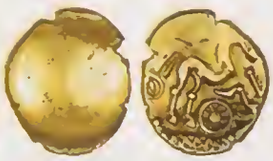
1284 BRITISH I [North-East Coast type], Stater, devolved head of Apollo right, *rev.* horse left, ornaments around, exergual lines of pellets, 6.03g/2h (BMC 204-9; VA 805; S 29). *Very fine, well-centred (£450-500)*

PROVENANCE:
Bonhams Auction, 22 May 2002, lot 79



1285 BRITISH J [Norfolk Wolf type], base Stater, crude head of Apollo right, *rev.* wolf left, pellets above, 5.11g/9h (BMC 218-38; VA 610; S 31). *Very fine (£300-350)*

PROVENANCE:
Bt P. Goodwin



1286 BRITISH Qb [Remic type], Stater, *obv.* blank, *rev.*, triple-tailed horse running right, eye shaped ornament behind, wheel below, zig-zag pattern in exergue, 5.92g (BMC 461-75; VA 216; S 39). *Flat at top, otherwise good very fine (£300-350)*

PROVENANCE:
Bt P. Goodwin

www.dnsrcoin.uk

Atrebates and Regni

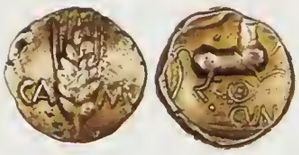
1287 **Tincomarus**, Unit, laureate bust right, TINCOM in front, *rev.* eagle standing on snake, 1.26g/6h (BMC 880-905; VA 397; S 83). *Very fine, surfaces a little porous, rare (£120-150)*

Provenance:
DNW Auction 53, 13 March 2002, lot 268

1288 Tincomarus, Unit, laureate head left, *rev.* bull left, TIN above, C below, 1.19g/2h (BMC 906-10; VA 396; S 84). *Fine (£40-50)*

Provenance:
Bt P. Goodwin

Catuvellauni



1289 **Cunobelin**, Stater, Wild type, ear of barley dividing CAMV, *rev.* horse prancing right, branch above, pellet in annulet below, CVN above exergual line, 5.30g/3h (BMC 1804-8; VA 1933; S 283). *Very fine, a few scratches (£400-500)*

Provenance:
Found at Oxted (Surrey), 1995
M. Rich Collection
C. Rudd FPL 69, May 2003 (57).

CCI 03.0268

Durotriges

1290 Early Uninscribed issues, silver Stater, devolved head of Apollo right, *rev.* horse left, pellets above, eye behind, 5.31g/4h (BMC 2525-2731; VA 1235; S 366). *Good very fine (£80-100)*

Provenance:
Found at Tarrant Monkton (Devon), 2003
bt C. Rudd.

CCI 03.0792

1291 Early Uninscribed issues, silver Stater, similar, 5.88g/4h (BMC 2525-2731; VA 1235; S 366). *Struck on a small thick flan, good very fine (£60-80)*

1292 Early Uninscribed issues, silver Stater, similar, 6.02g/10h (BMC 2525-2731; VA 1235; S 366). *Weak in places, otherwise very fine (£60-80)*

Provenance:
From the Blandford Forum (Dorset) Hoard, 1998
bt C. Rudd.

CCI 02.0813

1293 Early Uninscribed issues, silver Stater, devolved head of Apollo right, two pellets behind upper eye, three lashes behind lower, *rev.* horse with spread tail left, pellets above, eye behind, 5.14g/2h (BMC 2662, 2667, 2690; *cf.* VA 1238; *cf.* S 366). *Extremely fine and well-centred, the variety very rare (£350-400)*

Provenance:
Glendining Auction, 13 July 2001, lot 17 (part)
M. Richards Collection
C. Rudd FPL 72, November 2003 (56)

1294 Early Uninscribed issues, plated Stater with bronze core, devolved head of Apollo right, *rev.* horse left, pellets above, eye behind, 4.96g/4h (BMC 2687-90; VA 1235; S 366). *Nearly extremely fine, centres a little corroded (£50-70)*

Provenance:
Bt P. Goodwin

1295 Early Uninscribed issues, silver Quarter-Stater [Geometric type], crescent with three appendages, *rev.* geometric pattern, 1.31g/6h (BMC 2734-47; VA 1242; S 368). *Extremely fine with attractive iridescent tone (£200-250)*

Provenance:
DNW Auction 53, 13 March 2002, lot 266

1296 Early Uninscribed issues, silver Quarter-Stater [Geometric type], similar, 0.97g/1h (BMC 2734-47; VA 1242; S 368). *Good very fine (£60-80)*

1297 Early Uninscribed issues, silver Quarter-Stater [Geometric type], similar, 1.39g/6h (BMC 2734-47; VA 1242; S 368). *Very fine (£50-70)*

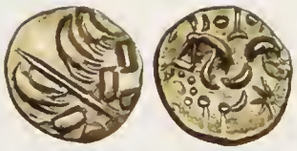
Provenance:
Found near Wimborne (Dorset), 2000
Bt C. Rudd 2002

1298 Early Uninscribed issues, silver Quarter-Staters (4), all Geometric type (BMC 2734-47; VA 1242; S 368) [4]. *Varied state (£60-80)*

1299 Early Uninscribed issues, Unit [Geometric type], traces of crescent with three appendages, *rev.* zig-zag geometric pattern, 0.75g/4h (BMC 2748-79; VA 1260; S 368); **Iceni**, uninscribed Unit, male head right, trefoil in front, *rev.* horse running right, voided quatrefoil below, 1.19g/1h (BMC 3605-3759; VA 794; S 434); **Northumbria**, Eanred, Styca, moneyer Cynwulf, 1.00g/10h (N 186; S 864) [3]. *Very fine, first scratched on obverse, second cleaned (£40-50)*

Provenance:
Second bt C. Rudd
Others bt P. Goodwin

Corieltauvi



300 Early Uninscribed issues, Stater [South Ferriby type], wreath pattern, *rev.* disjointed horse running left, anchor-like object above, rosette of pellets in front, star below, 5.43g/9h (BMC 3161; VA 811-17; S 390). *Extremely fine and as struck, an exceptional example (£600-700)*

Provenance:
Found at Lincoln September 2001
C. Rudd FPL 70, July 2003 (48).

CCI 03.0405

301 **Avn Cost**, Unit, *obv.* blank, *rev.* horse running left, AVN above, [COST] below, 0.98g (BMC 3261-6; VA 914; S 403). *Part flat, otherwise very fine (£50-60)*

Provenance:
Bt P. Goodwin

302 **Vep Corf**, Stater, wreath pattern with pellets in annulets, *rev.* disjointed horse left, VEP retrograde above, [CO]RF below, 5.32g/10h (BMC 3296; VA 930; S 410). *Weakly struck at bottom, otherwise extremely fine, very rare with VEP retrograde (£1,200-1,500)*

Provenance:
Found near Spalding (Lincolnshire), 2001
C. Rudd FPL 73, January 2004 (42).

CCI 01.0254

Iceni

1303 Early Uninscribed issues, Stater [late Freckenham type], trefoil in centre of voided cross, *rev.* horse right, decorated arch above, wheel below, 5.55g/12h (BMC 3396-3404; VA 626-1; S 428). *Obverse a little off-centre, very fine, rare (£600-700)*

Provenance:
Found at Kessingland (Suffolk), September 2002
C. Rudd FPL 69, May 2003 (26).

CCI 03.0249

1304 **Anted**, Unit, two crescents back to back on wreath pattern, *rev.* horse running right, rosette above, ANTED monogram below, 1.13g/10h (BMC 3791-4025; VA 711; S 441). *Very fine (£50-70)*

Provenance:
From the Forncett (Norfolk) Hoard, 1997
C. Rudd FPL 61, January 2002 (106)

1305 Anted, Unit, similar, [ANTE]D monogram below, 1.26g/1h (BMC 3791-4025; VA 711; S 441). *Obverse off-centre, very fine (£50-70)*

Provenance:
Bt M. Trenerry

1306 **Ece**, Unit, two crescents back to back on wreath pattern, *rev.* horse running left, pellets on shoulder, rosette above, ECE retrograde below, 1.25g/10h (BMC 4514-38; VA 766; S 445). *Obverse very fine, reverse extremely fine (£80-100)*

Provenance:
Bt M. Trenerry January 2002.

End of Session 1

BRITISH COINS from Other Properties

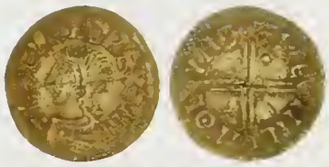
Kings of Mercia

Offa (757-796)

1307 PENNY, Gp II, Bagheard, OFFA REX around cross of lobes with lobes in angles, *rev.* BEGHHARD (EG in monogram) within lunettes divided by two horizontal long crosses and pellets, 1.13g/2h (*cf.* CEB 22, but from a different obv. die; N 279; S 904). *Edge slightly bent at 8 o'clock, otherwise good very fine, very rare (£800-1,000)*

Æthelred II (978-1016)

Long Cross type



1308 PENNY, London, Swetinc, SPETINC M'O LVND, *rev.* pellet in second quarter, 1.42g/9h (BEH 2923; N 774; S 1151). *Cracked, otherwise very fine (£150-200)*

PROVENANCE:
W.C. Boyd Collection, Baldwin Auction 42, 26 September 2005, lot 821 [from Spink November 1898]

Helmet type

1309 PENNY, York, Arnthor, ARNDVR M'O EOFR, 1.44g (BEH 619; N 775; S 1152). *Obverse legend weak, otherwise very fine (£180-220)*

PROVENANCE:
W.C. Boyd Collection, Baldwin Auction 42, 26 September 2005, lot 827 [from Spink February 1900]

Last Small Cross type

1310 PENNY, Winchester, Ordbriht, ORDBRIHT ON PINCSR, 1.48g/9h (BEH 4293; N 777; S 1154). *Good very fine (£200-250)*

PROVENANCE:
DNW Auction 65, 16 March 2005, lot 169

Cnut (1016-1035)

Pointed Helmet type

1311 PENNY, Thetford, Wineman, PINEMAN ONN DEO, 1.09g/3h (BEH 3539; N 787; S 1158). *Very fine, a little bent (£150-180)*

PROVENANCE:
DNW Auction 64, 14 December 2004, lot 34

Short Cross type

1312 PENNY, London, Brihtred, BRIHTRED ON LV:, 1.07g/12h (BEH 2055; N 790; S 1159). *Good very fine with attractive dark tone (£180-220)*

Edward the Confessor (1042-1066)

Hammer Cross type

1313 PENNY, Lewes, Oswold, OSPOLD : ON LÆPE:, 1.31g/7h (HHK 263; Freeman 128; N 828; S 1182). *Obverse with hairline surface crack, otherwise good very fine (£250-300)*

PROVENANCE:
DNW Auction 64, 14 December 2004, lot 36

Harold II (1066)

PAX type

1314 PENNY, London, Edwine, EDPINE ON LVNDEI:, 1.30g/5h (N 836; S 1186). *Legends weak in places, otherwise very fine with clear portrait and attractive light tone (£1,000-1,200)*

PROVENANCE:
DNW Auction 65, 16 March 2005, lot 184

William I (1066-1087)

Profile Left type

1315 PENNY, Romney, Wulfmær, PVLFMÆR ON RV, 1.33g/9h (BMC 39-41; N 839; S 1250). *Very fine with attractive light tone (£500-600)*

PROVENANCE:
DNW Auction 65, 16 March 2005, lot 185

PAXS type

1316 PENNY, Oxford, Swetman, SPETMIIN ON OXI, 1.38g/12h (N 848-50; S 1257). *Weakly struck, about fine (£50-60)*

PROVENANCE:
J.P. Mass Collection

Henry I (1100-1135)

Pellets in Quatrefoil type

1317 PENNY, London, Ordgar, ORDGAR ON LVNDE, cruciform pellet stops each side of ON, 1.39g/2h (*cf.* BMC 144; N 870; S 1275). *Nearly very fine with clear face and attractive golden tone on obverse (£350-400)*

Quadrilateral on Cross Fleury type

1318 PENNY, Carlisle, Willelm (?), WI[LLELM] : O[N : C]ARD, 1.35g/6h (N 871; S 1276). *Legends part flat and some corrosion on reverse, otherwise very fine, the moneyer known for the mint but not recorded for the type, extremely rare (£1,200-1,500)*

Stephen (1135-1154)

Cross Moline type

1319 PENNY, Carlisle, Erebald, ERE[BA]L[D : ON] : CARD:, no inner circle on *obv.*, crude lettering without serifs, 1.28g/8h (BMC 17, same dies; N 874; S 1306). *Legends part flat, otherwise very fine with clear portrait, extremely rare (£1,500-2,000)*

Illustrated on the back cover

1320 PENNY, Carlisle, Hudard, [H]VDARD : ON : [CAR], 1.21g/5h (*cf.* M 282; N 873; S 1306). *Legends part flat, otherwise very fine, extremely rare (£1,000-1,200)*

PROVENANCE:
Found at Barmby Moor (East Yorkshire), 2005.

EMC 2005.0142

Henry II (1154-1189)

1321 TEALBY COINAGE, Pennies (3), class A1, Norwich, Picot, PICOT : ON : NOR[ED], 1.42g/2h, class C1, Newcastle, Willem, PILL]EM : ON :] NI[VCA], 1.36g/10h, class D2/E, London, Acard, A[CC]ARD : ON : LVN, 1.44g/4h (N 952/1, 956, 958/960; S 1337, 1339, 1340/1) [3]. *Fine (£120-150)*

PROVENANCE:
J.P. Mass Collection, additionally:
Third F. Elmore Jones Collection, Part II, Glendining Auction, 10 April 1984, lot 1442 (part)

1322 TEALBY COINAGE, Pennies (3), all Winchester, Willem, bust A2 (2), [WIL]LEM : ON : WIN[CS], 1.36g/3h, WI[LL]EM : ON : W[I]N[CS], 1.26g/3h (BMC 777, –; N 952/2; S 1337); bust C1, PILLEM [: O]N [: PIN :], 1.41g/12h (BMC 778; N 956; S 1339) [3]. *Fair to fine (£80-100)*

PROVENANCE:
F. Elmore Jones Collection, Part I, Glendining Auction, 13 April 1983, lot 1187

Richard I (1189-1199)

1323 PENNY, class IVa, Durham, Adam, ADAM · ON · DVR, 1.29g/9h (Allen dies 415/412; N 968/1; S 1348A). *Hairline scratch on obverse, otherwise very fine, extremely rare of this moneyer (£300-350)*

PROVENANCE:
DNW Auction 65, 16 March 2005, lot 204.

Superior to the Mass specimen (SCBI 56, 956: DNW Auction 61, lot 204)

John (1199-1216)

1324 PENNIES (2), class Vb2, Canterbury, Iohan M, IOHAN · M · ON · CA, 1.43g/3h (N 970; S 1351), class Vc, London, Ilger, ILGER · ON · LVNDE, 1.51g/6h (N 971; N 1352); **EDWARD I**, Long Cross series, Penny, class VI, Bury St Edmunds, Ion, ION ON SEINTED, 1.54g/6h (N 1001; S 1377) [3]. *First two very fine, last fine (£100-120)*

Henry III (1216-1272)

Short Cross coinage

1325 PENNY, class VIIb1, Canterbury, Tomas, TOMAS ON CAN[T], 1.41g/6h (N 979; S 1356B); Long Cross series, Pennies (4), all London, class IIIc, Nicole, NICOLE ON LVND, 1.44g/6h (N 988; S 1364), class Vb (2), both Henri, hENRI ON LVNDe, 1.42g/12h, 1.33g/4h (N 992/2; S 1368), class Vc, Davi, DAVI ON LVNDEN, 1.43g/12h (N 993; S 1369) [5]. *Very fine or better (£100-120)*

Long Cross coinage

1326 PENNY, class Ib, London, mm. star and crescent, HENRICVS REX ANG, *rev.* LIE TERCI LON, 1.43g/12h (N 984; S 1359). *Good very fine, toned (£70-90)*

PROVENANCE:
SNC June 1994 (4152)
DNW Auction 65, 16 March 2005, lot 827

1327 PENNIES (2), class Ib, London, mm. star and crescent, HENRICVS REX ANG, *rev.* LIE TERCI LVN, 1.30g/12h (N 984; S 1359); class Ib/II, London, Nicole, mm. star and crescent, HENRICVS REX ANG, *rev.* NICOLE ON LVND, 1.44g/10h (N 984/985; S 1360) [2]. *Fine (£80-100)*

PROVENANCE:
Second bt Spink 1996

1328 PENNIES (4), class IIa (2), Canterbury, Nicole, NICOLE ON CANT, 1.51g/2h, London, Nicole, NICOLE ON LVND, 1.41g/7h (N 985/1; S 1361); class IIb (2), both London, Nicole, NICOLE ON LVND, 1.42g/6h, 1.49g/4h (N 985/2; S 1361) [4]. *Fine to very fine (£80-100)*

PROVENANCE:
Second bt P. Finn 1994
Third CNG Mailbid Sale 58, 19 September 2001 (1927)
Fourth bt A. Davisson 1996

1329 PENNIES (4), class IIIa (3), Canterbury, Nicole, NICOLE ON CANT, 1.29g/12h; Norwich (2), Huge, HVGE ON NORWIC, 1.39g/6h, Ion, ION ON NORWIZ, 1.33g/6h (N 986; S 1362); class IIIab1, York, Ion, ION ON EVERWIC, 1.37g/6h (N 986/1; S 1362) [4]. *First nearly very fine, others fine (£60-80)*

PROVENANCE:
DNW Auction 65, 16 March 2005, lot 833

1330 PENNIES (5), class IIIa (3), Lincoln (2), Ricard, RICARD ON LINC, 1.50g/3h, Walter, WALTER ON LINC, 1.25g/9h; London, Nicole, NICOLE ON LVND, 1.26g/9h (N 986; S 1362); class IIIb (2), both London, Henri, HENRI ON LVNDE, 1.40g/3h, Nicole, NICOLE ON LVND, 1.42g/9h (N 987; S 1363) [5]. *Fine to very fine (£80-100)*

PROVENANCE:
First bt Spink
Second bt P. Finn 1997
Third Spink Auction 104, 6 July 1994, lot 226 (part)
Fourth bt Spink

1331 PENNIES (2), both class IIIa, London, Henri, HENRI ON LVNDE, 1.52g/5h; Nicole, NICOLE ON LVND, 1.35g/5h (N 986; S 1362) [2]. *Very fine and nearly so (£40-50)*

PROVENANCE:
DNW Auction 65, 16 March 2005, lot 834, additionally:
Second P. Finn FPL 1, Spring 1994 (177)

1332 PENNIES (3), all class IIIb, Bristol, Jacob, IACOB ON BRVST, 1.30g/4h; Exeter, Ion, ION ON ECCETRE, 1.26g/1h; Wilton, Ion, ION ON WILTONC, 1.51g/10h (N 987; S 1363) [3]. *Very fine or nearly so (£100-120)*

PROVENANCE:
Second bt Spink
Third bt P. Finn 1996

1333 PENNIES (3), class IIIb, Bury St. Edmunds, Ion, ION ON S'EDMVND, 1.31g/10h (N 987; S 1363); class IIIc, London, Nicole, NICOLE ON LVND, 1.38g/2h (N 988; S 1364); class Vc, London, Iohan, IOHAN ON LVND, 1.43g/8h (N 993; S 1369) [3]. *Fine to very fine, last turned over in the dies (£40-60)*

PROVENANCE:
Last C.R. Wren Collection

1334 PENNIES (4), all class IIIb, Canterbury (2), Gilbert, GILBERT ON CAN, 1.44g/9h, Nicole, NICOLE ON CANT, 1.44g/12h; Lincoln (2), Ion, ION ON LINCOLN, 1.46g/1h, Ricard, RICARD ON LINC, 1.46g/1h (N 987; S 1363) [4]. *Mostly very fine (£100-120)*

PROVENANCE:
DNW Auction 65, 16 March 2005, lots 835, 838

1335 PENNIES (3), all class IIIb, Lincoln, Ricard, RICARD ON LINC, 1.43g/7h; London (2), both Nicole, NICOLE ON LVND, 1.42g/10h, 1.35g/11h (N 987; S 1363) [3]. *Fine to very fine (£40-60)*

PROVENANCE:
DNW Auction 65, 16 March 2005, lots 839 (part), 840

1336 PENNIES (5), class IIIb (2), both Northampton, Lucas, LVCAS ON NORHA, 1.34g/5h, Willem, WILLEM ON NORH', 1.39g/11h (N 987; S 1363); class IIIbc, London, Nicole NICOLE ON LVND, 1.46g/4h (N 987/1; S 1363); class IIIc (2), both London, Nicole, NICOLE ON LVND, narrow bust, x of REX as class IIIab, 1.47g/7h, normal bust and x, 1.46g/9h (N 988; S 1364) [5]. *Mostly very fine (£80-100)*

PROVENANCE:
DNW Auction 65, 16 March 2005, lots 842 (part), 847

1337 PENNIES (3), all class IIIb, Northampton (2), both Lucas, LVCAS ON NORH, 1.40g/8h, 1.44g/12h; Norwich, Ion, ION ON NORWIZ, 1.42g/11h (N 987; S 1363) [3]. *Fine to very fine (£80-100)*

PROVENANCE:
First bt Baldwin
Second J.W. Spurway Collection, Glendining Auction, 9 April 1984, lot 177 (part), bt Baldwin

1338 PENNIES (5), all class IIIc, Canterbury (2), Gilbert, GILBERT ON CAN, 1.21g/11h, Nicole, NICOLE ON CANT, 1.46g/1h; London (3), Henri, HENRI ON LVNDE, 1.28g/10h, Nicole (2), NICOLE ON LVND, 1.42g/1h, 1.33g/12h (N 988; S 1364) [5]. *Mostly very fine (£100-120)*

PROVENANCE:
DNW Auction 65, 16 March 2005, lots 848, 852, additionally:
First *SNC* April 1996 (1545)
Third *SNC* June 1994 (4154)
Fourth P. Finn FPL 1, Spring 1994 (187)

1339 PENNIES (2), both class IIIc, London, Nicole, NICOLE ON LVND, 1.54g/11h, 1.47g/9h (N 988; S 1364) [2]. *Very fine (£40-50)*

1340 PENNIES (3), all class IIIc, London, Nicole, NICOLE ON LVND, 1.41g/3h, 1.39g/1h, 1.45g/12h (N 988; S 1364) [3]. *Mostly very fine (£60-80)*

PROVENANCE:
DNW Auction 65, 16 March 2005, lot 853

1341 PENNIES (4), class Va2, Canterbury, Gilbert, GILBERT ON CAN, 1.44g/11h (N 991/2; S 1367); class Va3, Canterbury, Willem, WILLEM ON CANT, 1.43g/4h (N 991/3; S 1367); class Vb2 (2), Canterbury, Gilbert, GILBERT ON CAN, 1.45g/9h; London, Davi, DAVI ON LVNDEN, 1.46g/5h (N 992/2; S 1368) [4]. *Mostly very fine (£80-100)*

PROVENANCE:
Second P. Finn FPL 1, Spring 1994 (107)

1342 PENNIES (6), class Vb2 (2), both London, Nicole, NICOLE ON LVND, 1.31g/6h, Ricard, RICARD ON LVND, 1.26g/3h (N 992/2; S 1368); class Vc (4), Canterbury (2), Iohs, IOHS ON CANTER, 1.40g/10h, Ion, ION ON CANTER, 1.32g/12h; London (2), Henri, HENRI ON LVNDE, 1.23g/1h, Willem, WILLEM ON LVND, 1.46g/11h (N 993; S 1369) [6]. *Mostly very fine, first two cracked (£80-100)*

PROVENANCE:
DNW Auction 65, 16 March 2005, lots 857, 858, 860, additionally:
Sixth P. Finn FPL 5, July 1995 (43)

1343 PENNIES (7), all class Vc, Canterbury (4), Ion, ION ON CANTER, 1.55g/7h, Nicole, NICOLE ON CANT, 1.50g/3h, Robert, ROBERT ON CANT, 1.46g/12h, Willem, WILLEM ON CANT, 1.28g/6h; London (3), Davi, DAVI ON LVNDEN, 1.21g/11h, Henri, HENRI ON LVNDE, 1.41g/2h, Iohan, : IOHAN : ON LVND, 1.45g/5h (N 993; S 1369) [7]. *Fine or better, last unusual with colons (£100-120)*

PROVENANCE:
Sixth *SNC* June 1994 (4159)
Seventh P. Finn FPL 1, Spring 1994 (208), where listed as IOHSOH ON LVNDEN

344 PENNIES (5), class Vd/Vc, Canterbury Ion, ION ON CANTER, N of HENRICVS reversed, *rev.* pellet barred NS, 1.24g/10h (N 994/993; S 1370/1369); class Vf (2), both London, Henri, HENRI ON LVNDE, 1.43g/3h, Walter, WALTER ON LVND, 1.49g/1h (N 996; S 1372); class Vg (2), Canterbury, Gilbert, GILBERT ON CAN, 1.41g/2h; London, Willem, WILLEM ON LVND, 1.45g/9h (N 997; S 1373) [5]. *Mostly very fine, first rare (£120-150)*

PROVENANCE:
DNW Auction 65, 16 March 2005, lots 861, 863, 864, additionally:
Second SNC June 1994 (4160)
Third SNC April 1996 (1557)

345 PENNIES (8), class Vf (3), Canterbury, Robert, ROBERT ON CANT, 1.37g/2h; London (2), Iohs, IOHS ON LVNDEN, 1.43g/9h, Ricard, RICARD ON LVND, 1.26g/1h (N 996; S 1372); class Vg (5), Canterbury (2), Ambroci, AMBROCI ON CAN, 1.39g/12h, Gilbert, GILBERT ON CAN, 1.41g/6h; London (3), Renaud, RENAVD ON LVND, 1.38g/7h, Ricard, RICARD ON LVND, 1.38g/6h, Walter, WALTEM ON LVND, 1.36g/12h (N 997; S 1373) [8]. *Fine to very fine (£150-200)*

PROVENANCE:
Second P. Finn FPL 2, Summer 1994 (109)
Sixth SNC June 1994 (4161)

346 PENNY, class Vh, London, Renaud, RENAVD ON LVND, 1.49g/9h (N 998; S 1374). *Very fine, rare (£80-100)*

PROVENANCE:
R.C. Lockett Collection, lot unspecified
DNW Auction 65, 16 March 2005, lot 213

Edward I (1272-1307)

347 PENNIES (5), class IIb, Bristol; IIIc, London; IIIe, York Episcopal, quatrefoil on breast and in centre of *rev.*; IVc, London; Xc-f 1, London (N 1015, 1018, 1020, 1025, 1040; S 1389, 1396, 1410, 1416, 1430); **EDWARD II**, Pennies (2), class XIa2, Durham, mm. cross moline, *rev.* angular C; XIb1, Canterbury (N 1060/2, 1061/1; S 1466, 1468) [7]. *Fine or better (£80-100)*

348 PENNIES (4), class IIIb, Bristol, class IIIg, Durham, class IXb, Bristol, class X c-f, London; **IRELAND**, JOHN, Penny, Dublin, Roberd [5]. *Fine to very fine (£80-100)*

PROVENACE:
J.P. Mass Collection

349 PENNIES (3), all London, class IIIf, 1.42g/10h; class IVa, 1.33g/2h; class VIIIb, 1.34g/8h (N 1021, 1023, 1034/2; S 1392, 1394, 1406) [3]. *Fine or better (£60-80)*

350 PENNIES (2), both London, class VIa, *rev.* N of DON double barred, 1.35g/1h; class VIb, 1.38g/6h (N 1030-1; S 1401-2) [2]. *First about fine, second nearly very fine, rare (£60-80)*

351 PENNIES (3), all London, class VIIa, rose on breast, double-barred NS, 1.23g/6h (SCBI North 304; N 1032; S 1403); class IXa1, star on breast, barred A on *obv.*, unbarred NS, 1.24g/4h (SCBI North 341; N 1036/1; S 1407); class IXa2, star on breast, unbarred AS, 1.31g/2h (SCBI North 352; N 1036/2; S 1407) [3]. *Fine, first rare (£50-70)*

352 PENNY, class Xcf3, London, 1.44g/12h (N 1042/1; S 1412); imitations (2), both 'London', pellet above crown, *rev.* extra pellet in first quarter, 1.30g/10h, large lettering, *rev.* reads CIVITAS, 0.97g/4h; together with other hammered Pennies (7) [10]. *First two very fine, others in varied state (£40-60)*

353 PENNIES (3), all Berwick, class I (2), wide face, 1.32g/11h, narrow face, 1.32g/1h, both with trifoliate crown, VILLA BEREVVICI; class IIa, [VIL]LA BE[REV]VICI, 1.15g/2h (SCBI North 1122, *cf.* 1124, 1127; N 1071, 1073; S 1415) [3]. *First very fine, others fine (£60-80)*

First only illustrated

354 PENNIES (2), both Berwick, class IIa, bifoliate crown, *rev.* VIL[L]A BEREVICI, BS formed of IS and colons, 1.39g/6h (SCBI North 1127; N 1073; S 1415); class IIb, bifoliate crown, VILLA BEREVVICI, 1.38g/3h (*cf.* SCBI North 1128; N 1074; S 1415) [2]. *First part flat, otherwise very fine, second nearly fine, scarce (£70-90)*

355 PENNIES (3), all Berwick, class IIIa, WILLA BEREVICI, 1.54g/7h; class IVa, 1.37g/10h; class IVc, 1.44g/4h, both VILLA BEREVVICI (SCBI North 1133, 1137, 1141-2; N 1076, 1078, 1080; S 1415) [3]. *Good fine, second with small chip (£60-80)*

356 PENNIES (5), all Berwick, class IIIb, 1.31g/5h; class IVb, 1.41g/12h (SCBI North 1134, 1139; N 1077, 1079; S 1415); together with others of classes I, IIa and IIIb [5]. *First two good fine, others in varied state (£50-60)*

357 PENNY, Berwick, class IVa, 1.24g/3h (N 1078; S 1415); **IRELAND**, EDWARD I, Penny, Waterford, class Ib, 1.38g/2h (S 6254; DF 64); **SCOTLAND**, ALEXANDER III, Second coinage, Sterling, class Ma, 1.38g/12h (S 5053) [3]. *Second creased, otherwise fine or better (£60-80)*

358 PENNY, continental imitation, crude bust, trifoliate crown with widespread central lis, reads DNS IYB, NS retrograde, *rev.* CIVITAS LONDON, first N retrograde, 1.25g/11h (SCBI North –). *Fine, reverse double-struck, rare (£40-60)*

359 FARTHING, London, type Ia, 0.40g/6h (W Ia; SCBI North 996; N 1051; S 1443). *Obverse very slightly double-struck, nearly very fine (£100-120)*

PROVENANCE:
Dr E.J. Harris Collection, DNW Auction 56, 11 December 2002, lot 63 (part)

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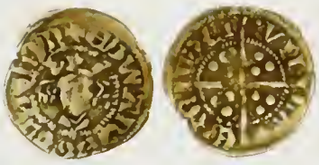
1360 FARTHING, London, type VI-VII, 0.25g/2h (W 16a; SCBI North 1021; N 1055; S 1447). *Good very fine with attractive dark tone (£100-120)*

Edward II (1307-1327)

1361 PENNIES (2), both Berwick, class V*, : VILLA BEREWICI, 1.33g/8h; class VII, 0.91g/6h (SCBI North 1147, 1149; N 1081, 1083; S 1464) [2]. *First nearly very fine and extremely rare, second poor (£100-150)*

First only illustrated



1362 PENNY, Berwick, class VII/V mule, crude lettering, closed E, retograde Roman NS, *rev.* : VILLA BEREVYCI, 1.25g/6h (SCBI North 1149/1147; N 1083/1081; S 1464). *Fine, extremely rare (£100-150)*

Edward III (1327-1377)

Second coinage

1363 HALFPENNY, London, star after ANG and DON, 0.63g/3h (N 1102/1; S 1540A); Pre-Treaty series, Groats (2), series E, York, 4.39g/8h (N 1164; S 1572), series Gb, London, *rev.* annulet in second quarter, 4.35g/12h (N 1194; S 1570); Treaty period, Groat, London, 4.32g/1h (N 1248; S 1616) [4]. *Fine, last cracked at 4 o'clock (£100-120)*

Pre-Treaty period

1364 NOBLE, series Cg, mm. cross 3 on *rev.* only, ropes 3-3, fs open at top, *rev.* pellet each side of top lis, lis in second quarter, large t in centre, saltire stops, 7.57g/7h (N 1183; S 1490). *Very fine (£900-1,000)*

1365 GROAT, series C, London, mm. cross 1, fleurs on cusp except above crown, variety with crescent stops bot sides, 4.53g/12h (N 1147; S 1565). *Hairline striking crack at 5 o'clock, otherwise very fine with attractive tone, very rare (£200-250)*

PROVENANCE:
R.C. Lockett Collection, Part II, Glendining Auction, 11-17 Octob 1956, lot 1288
DNW Auction 63, 7 October 2004, lot 219

1366 GROATS (3), series E, York, mm. cross 2, series F, Londo (2), both mm. crown; Halfgroat, series E, York, mm cross 2 (N 1164, 1166, 1174; S 1569, 1572, 1581) [4 *Last two very fine (£100-120)*

Richard II (1377-1399)

Third issue

1367 NOBLE, Calais, mm. cross pattée on *rev.* only, ropes 3-1 flag at stern, no marks, 7.73g/1h (SCBI Schneider 168; 1307; S 1662). *Weak in places, otherwise very fine, rare (£1,400-1,600)*

Henry V (1413-1422)

1368 GROAT, class C, mm. pierced cross, mullet on King's le shoulder, saltire stops, 3.80g/11h (N 1387; S 1765 *Nose and mouth a little flat, otherwise good very fine with attractive tone (£350-400)*

PROVENANCE:
DNW Auction 63, 7 October 2004, lot 240

Henry VI (First reign, 1422-1461)

1369 ANNULET ISSUE, Groat, Calais, mm. cross II, no fleur o breast, 3.13g/6h (Whitton 7a; N 1424; S 1836). *A few hairlines and legends weak in places, otherwise very fine (£60-80)*

370 ANNULET ISSUE, Groat, Calais, mm. cross II, no fleur on breast, 3.86g/4h (Whitton 10/11; N 1424; S 1836). *Very fine (£80-100)*

371 ANNULET ISSUE, Groat, Calais, mm. cross II, annulets by neck, no fleur on breast, 3.48g/1h (Whitton 12a; N 1424; S 1836). *Small hairline surface crack in centre of reverse, otherwise very fine (£60-80)*

PROVENANCE:
DNW Auction 66, 6 July 2005, lot 195

372 ANNULET ISSUE, Groats (3), all Calais, mm. cross II (N 1424; S 1836); together with a contemporary forgery of a London Groat, *rev.* widespread reversed Roman NS, 3.63g/6h [4]. *Fine to very fine (£120-150)*

373 ROSETTE-MASCLE ISSUE, Groat, Calais, mm. crosses II/IV, rosette stops, mascle before LA, 3.63g/10h (Whitton 19; N 1446; S 1859). *Nearly very fine (£50-70)*

PROVENANCE:
R. Renshaw Collection
T. Abramson Collection, DNW Auction 67, 28 September 2005, lot 145 [from T. Owen]

374 LEAF-TREFOIL ISSUE, Groat, London, mm. crosses IIIb/V, no leaf on breast, leaf after HENRIC, DI and GRA, trefoil after REX, *rev.* leaf before LON, trefoil after DON, 3.79g/4h (Whitton 25a; N 1484; S 1898). *Hairline striking crack at 5 o'clock and legends weak in places, otherwise very fine with well-struck portrait, very rare (£200-250)*

PROVENANCE:
I.R. Buck Collection, Spink Auction 176, 30 November 2005, lot 216 (part)

375 LEAF-TREFOIL ISSUE, Halfpence (2), both London, 0.39g/1h, 0.34g/6h (Whitton 27a; N 1492; S 1905) [2]. *Nearly very fine, latter with hairline crack (£80-100)*

PROVENANCE:
Both bt P. Finn

376 UNMARKED ISSUE, Groat, London, mm. crosses IIIb/V, pellet in second and third quarters, 3.58g/7h (Whitton 65a; N 1514; S 1931). *Small striking split between 4 and 5 o'clock, legends weak in places and surfaces a little coarse, otherwise fine and very rare (£800-900)*

PROVENANCE:
I.R. Buck Collection, Spink Auction 176, 30 November 2005, lot 266 [from Seaby January1987]

Edward IV (First reign, 1461-1470)

Heavy coinage

377 GROAT, London, class III, mm. rose, quatrefoils by neck, small trefoil on bottom cusp, large trefoils on others except above crown, *rev.* eye after TAS, 3.92g/7h (B & W IIId; N 1532; S 1974). *Legends weak in places, otherwise nearly extremely fine with attractive dark tone (£450-500)*

PROVENANCE:
R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 1559 (part)
Mrs Gladys Delmé-Radcliffe Collection, Glendining Auction, 17 April 1985, lot 165
DNW Auction 63, 7 October 2004, lot 251

Light coinage

378 GROAT, London, mm. sun, 3.00g/6h (B & W VI; N 1569; S 2000). *Striking crack at 10 o'clock, otherwise nearly very fine (£60-80)*

379 GROATS (2), both London, mm. sun, 2.56g/1h, mm. crown on obv., sun on *rev.*, 2.88g/6h (B & W VI, VIII; N 1569, 1571; S 2000) [2]. *First creased with hairline crack, otherwise nearly very fine, second very fine (£80-100)*

Edward IV (Second reign, 1471-1483)

380 HALFGROAT, mm. annulet, 1.46g/12h (B & W XIV; N 1634; S 2103); together with miscellaneous 12th and 13th century Pennies (8), cut Halfpence (3) [12]. *Mostly fine (£80-100)*

Richard III (1483-1485)

1381 PENNY, Durham, Bp Shirwood, mm. lis, S on breast, *rev.* D in centre, CIVITAS at six o'clock, 0.76g/10h (Allen 190; N 1687; S 2169). *Good fine,* RICARD *and* S *legible, toned, rare (£350-400)*

Henry VII (1485-1509)

Facing Bust issue

1382 GROAT, class I, mm. lis on rose on *obv.*, rose on *rev.*, 2.56g/5h (N 1703; S 2193). *Nearly very fine (£180-220)*

1383 GROAT, class II, mm. cinquefoil, 2.92g/12h (N 1704; S 2195). *Struck on a small flan, very fine with clear portrait, rare (£200-250)*

PROVENANCE:
T. Abramson Collection [from T. Owen]
DNW Auction 67, 28 September 2005, lot 586.

EXHIBITION:
Leeds City Museum, Autumn Exhibition, 1994

1384 GROAT, class IVa, mm. cross crosslet, 2.96g/6h (N 1706a; S 2200); together with an Anglo-Saxon Sceatta, 'porcupine' type, *rev.* standard, 1.14g/6h (M 225; N 20; S 790); **SCOTLAND**, ALEXANDER III, Second coinage, Sterling, four mullets of six points, 1.35g/9h (S 5055) [3]. *Fine to very fine (£90-110)*

Profile issue

1385 HALFGROAT, Canterbury, mm. martlet, 1.39g/12h (N 1750; S 2261). *Very fine, well-centred (£100-120)*

Henry VIII (1509-1547)

Second coinage

1386 GROAT, London, mm. rose, bust B, reads FRAC, *rev.* saltires in forks, 2.57g/8h (N 1797; S 2337D). *Good very fine with attractive dark tone, rare (£400-500)*

PROVENANCE:
DNW Auction 63, 7 October 2004, lot 262

1387 GROAT, London, mm. arrow, bust D, 2.51g/8h (N 1797; 2337E). *Very fine with clear portrait (£200-250)*

1388 GROAT, London, mm. lis, bust D, 2.12g/12h (N 1797; 2337E); Posthumous coinage, Halfgroat, Canterbury, n mm, 1.06g/12h (N 1881; S 2415) [2]. *Good fine, first creased (£120-150)*

1389 HALFGROATS (2), both Canterbury, Abp Warham, mn cross patonce, 1.25g/4h, mm. uncertain mark, 1.35g/9 WA by shield (N 1802; S 2343) [2]. *First fine, second very fine (£80-100)*

1390 HALFGROAT, Canterbury, Abp Cranmer, mm. Catherin wheel on *obv.* only, TC by shield, 1.34g/3h (N 1804; 2345). *Very fine, some surface marks (£80-100)*

Third coinage

1391 GROAT, Southwark, no mm, bust 2, *rev.* S in forks 2.31g/6h (N 1845; S 2371). *Legends weak in places, otherwise nearly very fine (£100-120)*

Posthumous coinage

1392 GROAT, Tower, mm. arrow, bust 5, 2.41g/4h (N 1871; 2403). *Small striking split at 5 o'clock, very fine (£100-120)*

PROVENANCE:
J.P. Mass Collection

Edward VI (1547-1553)

Third period, Fine issue

1393 CROWN, 1553/2, mm. tun, I of EDWARD over retrograde I 30.41g/10h (Lingford dies A-14; N 1933; S 2478). *Some scratches, otherwise good fine, rare (£1,000-1,200)*

94 SHILLING, mm. tun, 6.50g/4h (N 1937; S 2482). *Very fine (£250-300)*

95 SHILLING, mm. tun, 6.03g/9h (N 1937; S 2482). *Nearly very fine with clear portrait (£200-250)*

PROVENANCE:
DNW Auction 66, 6 July 2005, lot 210

Mary (1553-1554)

96 GROAT, mm. pomegranate, 2.06g/2h (N 1960; S 2492). *Flan ragged between 10 and 12 o'clock, otherwise nearly very fine (£100-120)*

97 HALFGROAT, mm. pomegranate, 0.95g/12h (N 1961; S 2493). *A little crimped, obverse fine, reverse nearly very fine, extremely rare (£800-1,000)*

Only six examples believed known (see Spink Auction 151, lot 280, footnote)

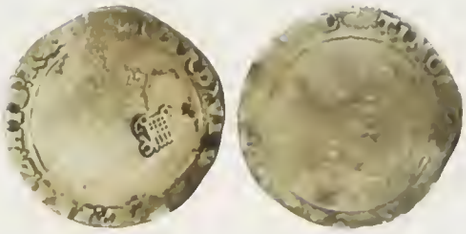
Philip and Mary (1554-1558)

98 SHILLING, 1554, full titles, 5.64g/5h (N 1967; S 2500). *Nearly very fine with grey tone (£800-1,000)*

99 SHILLING, 1555, English titles, 5.88g/3h (N 1968; S 2501). *Obverse fair, reverse fine (£80-100)*

Elizabeth I (1558-1603)

First issue



1400 FOURPENCE-HALFPENNY, an Edward VI, Second period, Shilling, 1550, mm. swan, fifth bust, *obv.* with portcullis countermark, 4.14g/9h (N 1989; S 2546). *Host coin fair, countermark very fine, very rare (£1,500-2,000)*

Third issue

1401 SIXPENCE, 1567, mm. lion, bust 4B, 2.96g/8h (N 1997; S 2562); together with other hammered Sixpences (3) [4]. *First nearly very fine, others in varied state (£80-100)*

Fifth issue

1402 FINE SOVEREIGN, mm. escallop (over A on *rev.*), 15.11g/5h (Brown/Comber A14; SCBI Schneider –; N 2003; S 2529). *Face smoothed, otherwise very fine and well-centred (£5,000-6,000)*

1403 SHILLING, mm. tun, bust 6B, 6.37g/1h (N 2014; S 2577). *Legends weak in places, otherwise very fine with well-struck portrait and attractive light grey tone (£250-300)*

1404 SIXPENCE, 1596, mm. key, bust 6C, 3.06g/1h (N 2015; S 2578A). *Legends weak in places, otherwise very fine with clear portrait and attractive blue tone (£150-200)*

Sixth issue

1405 HALFCROWN, mm. 1, 14.74g/2h (N 2013; S 2583). *Good very fine with attractive light grey tone, obverse possibly caught by the rim of the die after striking (£2,000-2,500)*

Milled coinage

1406 SIXPENCE, 1562, mm. star, bust C (Borden/Brown 24, O1/R3; N 2026; S 2595). *Creased and straightened, otherwise very fine with grey tone (£120-150)*

PROVENANCE:
Bt G.A. Singer

James I (1603-1625)

Second coinage

1407 ROSE RYAL, mm. tower (over mullet on obv.), 13.64g/2h (N 2079; S 2613). *Extremely fine, very rare (£4,000-5,000)*

PROVENANCE:
Bt Spink 1914.

Illustrated on the front cover

1408 UNITE, mm. rose (over lis on obv.), second bust, 0.86g/12h (SCBI Schneider –; N 2083; S 2618). *Flan flawed, otherwise very fine (£400-450)*

1409 UNITE, mm. cross, fifth bust, 9.91g/8h (SCBI Schneider N 2085; S 2620). *Reverse double-struck and edge irregular at 12 o'clock, otherwise nearly very fine (£500-600)*

1410 HALFCROWN, mm. escallop, 14.46g/4h (N 2098; S 2653 *Fine to good fine; extremely rare of this mark, there being only two examples recorded (£2,000-2,200)*

1411 SHILLING, mm. coronet, fourth bust, reads CNIVNXI 5.80g/1h (N 2100; S 2655). *Fine, the mis-spelling clea (£80-100)*

1412 SHILLING, mm. bell, fifth bust, 5.78g/10h (N 2101; 2656). *Good fine, double-struck (£100-120)*

Third coinage

1413 SHILLING, mm. thistle (?), sixth bust, 5.87g/12h (N 212- S 2668). *Mint-mark and breast weakly struck, otherwise very fine with attractive light tone (£200-250)*

PROVENANCE:
DNW Auction 66, 6 July 2005, lot 232

Charles I (1625-1649)

Tower mint

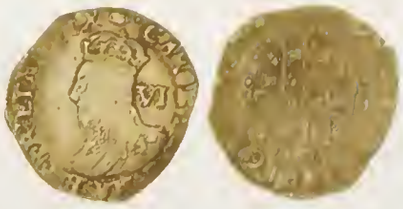
14 UNITE, Gp B, mm. cross on steps, 8.50g/3h (N 2148; N 2687). *Gilt and with trace of mount on reverse at 12 o'clock, otherwise fine, reverse better (£200-250)*

15 UNITE, Gp B, mm. castle, *rev.* no stops, 8.98g/12h (SCBI Schneider 123; SCBI Brooker 37; N 2148; S 2687). *Nearly very fine, metal flaw on reverse (£800-1,000)*

16 UNITE, Gp B, mm. heart (small on *obv.*), 9.09g/7h (*cf.* SCBI Schneider 128; *cf.* SCBI Brooker 58-60; N 2149; S 2688). *Reverse slightly double-struck at bottom, otherwise very fine with well-struck portrait (£700-800)*

17 SHILLING, Gp E, mm. triangle, 5.18g/4h (Sharp F5/1; N 2230/1; S 2797); together with other miscellaneous coins, counters etc, including ancients (99) [100]. *First fine, others in varied state (£100-120)*

18 SHILLING, Gp F, mm. triangle-in-circle, 6.02g/3h (Sharp G1/2; SCBI Brooker 549; N 2231; S 2799). *Nearly very fine with clear portrait (£70-90)*



1419 SIXPENCE, Gp D, mm. tun, 3.09g/4h (SCBI Brooker 622; N 2241; S 2813). *Very fine (£50-70)*

1420 STRIP OF TWO FARTHINGS, Richmond type Ig, mm. rose (on *obv.* only), dies 2 and 3, 1.74g (BMC 215*, *this pair*; S 3187). *Extremely fine, extremely rare (£1,000-1,200)*

PROVENANCE:
Mrs R. Henry Norweb Collection
G.A. Entwisle Collection

Briot's Second Milled issue

1421 HALFCROWN, mm. anchor and B (to left on *obv.*, to right on *rev.*), 15.08g/6h (SCBI Brooker 724; N 2304; S 2858). *Good very fine, some adjustment marks (£800-1,000)*

Aberystwyth mint

1422 HALFCROWN, mm. book, horseman similar to Tower Gp III, plume without bands in field behind, *rev.* oval scroll garnished shield, plume with bands above, 14.60g/10h (Morr. C-3, but from a different *rev.* die; *cf.* SCBI Brooker 746/745; N 2326; S 2878). *Horseman smoothed, reverse very fine, rare (£300-350)*

1423 SIXPENCE, mm. book, 2.93g/8h (Morr. *rev.* 2; SCBI Brooker –; N 2334; S 2887); together with other hammered coins (2) [3]. *Fine, first cracked but rare (£100-150)*

Oxford mint

1424 HALF-POUND, 1643, mm. Oxford plume, Shrewsbury horseman riding over arms, Oxford plume in field behind, *rev.* group of four pellets before legend, three Oxford plumes above Declaration, date below, 59.77g/3h (Morr. A-1; SCBI Brooker Appendix I, 15; N 2404; S 2945A). *A few faint hairlines on reverse, otherwise very fine and well-centred with attractive grey tone, rare (£1,800-2,200)*

PROVENANCE:
DNW Auction 63, 7 October 2004, lot 321.

Illustration reduced

Chester mint

1425 HALFCROWN, no mm, horseman left, trace of clashed dies below (as is usual), three pellets before legend, *rev.* crowned oval shield with lion skin garniture, colon before legend, triangle of pellets after it, 13.46g/12h (Lyall b/ii; SCBI Brooker 1114; N 2628; S 3131). *Horseman smoothed, otherwise very fine, very rare (£1,800-2,000)*

Commonwealth (1649-1660)

1426 UNITE, 1651, mm. sun on *obv.* only, 9.09g/3h (*cf.* SCBI Schneider 339; N 2715; S 3208). *Good extremely fine, practically as struck (£4,000-5,000)*

Oliver Cromwell

1427 HALFCROWN, 1658/7 (ESC 447; S 3227A). *Nearly extremely fine but edge knock at 8 o'clock (£1,200-1,500)*

PROVENANCE:
Bonhams Auction, 6 March 2002, lot 208

1428 HALFCROWN, 1658/7 (ESC 447; S 3227A). *Good very fine, toned (£1,200-1,500)*

Slabbed in NGCA holder, graded XF 45

Charles II (1660-1685)

Hammered coinage

Third issue

1429 FOURPENCE, Threepence, Twopence and Penny, all mm crown (ESC 2364; S 3324-7) [4]. *Cleaned, otherwise very fine or nearly so (£100-120)*

Milled coinage

1430 CROWN, 1679, third bust, edge TRICESIMO PRIMO (ESC 56; 3358). *Adjustment marks on bust and second part of date almost illegible, fine, toned (£120-150)*

1431 HALFCROWN, 1677, third bust, edge VICESIMO NONO (ESC 479; S 3367). *Obverse nearly very fine, reverse better, attractive light tone (£500-550)*

PROVENANCE:
A Collection of English Milled Silver Coins, DNW Auction 59, 7 October 2003, lot 16

432 SHILLING, 1663, first bust (ESC 1022; S 3371). *Very fine, attractive tone (£250-300)*

433 SHILLING, 1676, second bust (ESC 1047; S 3375); Sixpence, 167[?] (S 3382) [2]. *Fine (£150-180)*

434 MAUNDY SET, undated (ESC 2365; S 3391) [4]. *Good very fine (£250-300)*

435 MAUNDY SET, undated (ESC 2365; S 3391) [4]. *Very fine (£200-250)*

436 HALFPENNY, 1673 (BMC 510; S 3393). *Extremely fine and attractively toned, (£1,200-1,500)*

437 FARTHING, 1679 (BMC 530; S 3394); **GEORGE II**, Halfpenny, 1751 (BMC 881; S 3719); **GEORGE IV**, Farthing, 1825 (BMC 1414; S 3822); together with a Halfpenny-sized blank engraved with the initials EH and a lion's head [4]. *First and last fine, second very fine, third as struck with original colour (£100-120)*

James II (1685-1688)

438 FIVE GUINEAS, 1688, second bust, edge QVARTO (MCE 119; S 3397A). *Nearly very fine (£2,800-3,200)*

439 CROWN, 1686, first bust, edge SECVNDO (ESC 76; S 3406). *Almost extremely fine, toned (£1,200-1,500)*

Slabbed in NGCA holder, graded XF 45

1440 SHILLING, 1686 (ESC 1070; S 3410). *Nearly very fine with light grey tone (£350-400)*

1441 MAUNDY SET, 1687, the Fourpence 1687/6 (ESC 2382; S 3418) [4]. *Very fine (£200-250)*

William and Mary (1689-1694)

1442 CROWN, 1691, edge TERTIO, I of GVLIELMVS over E (ESC –; S 3433). *Good fine, rare (£750-850)*

1443 HALFCROWN, 1689, first shield, caul frosted, pearls, edge PRIMO (ESC 505; S 3434). *Very fine with light grey tone (£300-350)*

1444 SHILLING, 1693, 9 over 0 (ESC 1076A; S 3437). *Very fine with dark tone, traces of die clashing apparent, date correction clear, very rare (£500-600)*

PROVENANCE:
DNW Auction 58, 24-5 June 2003, lot 467

1445 PENNY, 1694, reads HI (ESC 2203; S 3445). *Good very fine, rare (£70-90)*

1446 HALFPENNY, 1694, no stop on rev. (BMC 605; S 3452). *Weak in places, otherwise very fine, very rare (£180-220)*

1447 PROOF (?) HALFPENNY, 1694, as currency but struck on a heavy flan, edge plain, 14.56g/6h (BMC –; S –). *Fair to fine, extremely rare (£100-150)*

William III (1694-1702)

1448 FIVE GUINEAS, 1701, 'fine work' type, edge DECIMO TERTIO (MCE 172; S 3456). *Has been removed from a mount and gilt, otherwise almost extremely fine (£1,500-1,800)*

1449 GUINEA, 1701, second bust, plain sceptres (MCE 186; S 3463). *Possibly removed from a mount at at 12 o'clock, otherwise better than fine (£200-300)*

1450 CROWN, 1695, first bust, edge SEPTIMO (ESC 86; S 3470). *Bold very fine, olive grey tone (£400-500)*

1451 CROWN, 1696, first bust, edge OCTAVO, reads GEI for DE (ESC 91; S 3470). *Fair, rare (£80-100)*

1452 CROWN, 1700, third bust variety, edge DVODECIMO (ESC 97; S 3474). *Adjustment marks on obverse and cleaned at some time, otherwise very fine (£150-200)*

1453 CROWN, 1700, third bust variety, edge DVODECIMO (ESC 97; S 3474). *Adjustment marks on obverse at 12 o'clock, otherwise a bold fine (£120-150)*

1454 HALFCROWN, 1698, edge DECIMO (ESC 554; S 3494). *Good extremely fine (£500-600)*

PROVENANCE:
Bt Seaby 1984

1455 HALFCROWN, 1698, edge DECIMO (ESC 554; S 3494). *Good very fine (£350-400)*

456 HALFCROWN, 1700, large shields, edge DECIMO TERTIO (ESC 562; S 3494). *Scratched on drapery, otherwise extremely fine (£300-350)*

PROVENANCE:
A Collection of English Milled Silver Coins, DNW Auction 59, 7 October 2003, lot 104

457 SHILLING, 1696B, first bust (ESC 1081; S 3498). *Very fine, some scratches (£80-100)*

458 SIXPENCE, 1696, first bust, early harp, large crowns (ESC 1533; S 3520). *Extremely fine with attractive light olive tone (£120-150)*

459 SIXPENCE, 1696, first bust (ESC 1533; S 3520); **GEORGE II**, Sixpences (2), both 1757 (S 3711); **GEORGE III**, Sixpence, 1787 (S 3748) [4]. *First good very fine and toned, others fine to very fine (£80-100)*

460 SIXPENCE, 1696N, first bust, early harp (ESC 1538; S 3524). *Almost extremely fine, toned (£200-250)*

461 SIXPENCE, 1697, first bust, late harp (ESC 1552; S 3531); **ANNE**, Sixpence, 1711 (ESC 1596; S 3619); **GEORGE I**, Sixpence, 1723 ss c (ESC 1600; S 3652) [3]. *First extremely fine, others fine to very fine (£100-120)*

462 SIXPENCE, 1697, third bust, late harp, large crowns (ESC 1566; S 3538). *Extremely fine with light iridescent tone (£150-200)*

463 HALFPENNY, 1699, type 2 (BMC 675; S 3555). *Obverse very fine, reverse nearly so (£80-100)*

Anne (1702-1714)

Before Union

1464 HALFCROWN, 1706, roses and plumes, edge QVINTO (ESC 572; S 3582); **GEORGE II**, Halfcrown, 1745, roses, edge DECIMO NONO (ESC 604; S 3694) [2]. *Nearly very fine (£180-220)*

1465 HALFCROWN, 1707, roses and plumes, edge SEXTO (ESC 573; S 3582). *Very fine (£250-300)*

1466 HALFCROWN, 1707, roses and plumes, edge SEXTO (ESC 573; S 3582). *Obverse fine, reverse very fine (£150-180)*

1467 SIXPENCE, 1703 VIGO (ESC 1582; S 3590). *Very fine with grey tone, lightly haymarked (£60-80)*

After Union

1468 CROWN, 1708, plain, edge SEPTIMO (ESC 105; S 3600). *Very fine, light tone (£400-500)*

1469 CROWN, 1708E, edge SEPTIMO (ESC 106; S 3600). *Adjustment marks on obverse, otherwise good fine (£150-200)*

1470 HALFCROWN, 1708, plain, edge SEPTIMO (ESC 577; S 3604). *Lightly haymarked and has been cleaned, obverse nearly very fine, reverse better (£180-220)*

George I (1714-1727)

1471 GUINEA, 1726, fifth bust (MCE 261; S 3633). *Very fine (£700-800)*

1472 HALF-GUINEA, 1726, second bust (MCE 275; S 3637). *Possibly a flattened love token, otherwise very fine (£120-150)*

1473 CROWN, 1720/18, roses and plumes, edge SEXTO (ESC 113; S 3639). *Cleaned at some time, now toned, very fine, rare (£700-800)*

1474 SHILLING, 1723, first bust, SSC (ESC 1176; S 3647). *Good extremely fine, attractively toned (£150-200)*

1475 HALFPENNY, 1719 (BMC 793; S 3660). *Very fine with clear profile and attractive tone (£200-250)*

1476 HALFPENNY, 1722, inverted A for V in GEORGIVS (BMC 802; S 3660). *A little corrosion, nearly very fine, very rare (£150-200)*

1477 FARTHING, 1717 (BMC 783; S 3661). *Striking cracks on reverse, otherwise better than very fine (£300-400)*

George II (1727-1760)

1478 FIVE GUINEAS, 1748, edge VICESIMO SECVNDO (MCE 286; S 3666). *Some surface marks, otherwise nearly extremely fine (£4,000-4,500)*

Sold with NGCA holder certificate for slab, graded AU 55

1479 CROWN, 1736, roses and plumes, edge NONO (ESC 121; S 3686). *Very fine with attractive light grey tone (£600-700)*

1480 CROWN, 1743, roses, edge DECIMO SEPTIMO (ESC 124; S 3688). *Very fine but cleaned at some time, toned (£350-400)*

481 CROWN, 1746 LIMA, edge DECIMO NONO (ESC 125; S 3689). *Surface marks on King's face, otherwise good very fine, toned (£800-1,000)*

482 HALFCROWN, 1732, roses and plumes, edge SEXTO (ESC 596; S 3692). *Scratch before nose, about very fine (£200-250)*

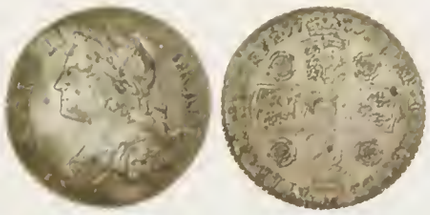
483 HALFCROWN, 1741, roses, edge DECIMO QVARTO (ESC 601; S 3693). *Some flaws but very fine with attractive tone (£250-300)*

484 HALFCROWN, 1745/3 LIMA, edge DECIMO NONO (ESC 605; S 3695). *Extremely fine but cleaned (£350-400)*

485 HALFCROWN, 1745/3 LIMA, edge DECIMO NONO (ESC 605; S 3695). *Very fine (£150-200)*

486 SHILLINGS (3), 1727, plumes; 1734, roses and plumes; 1739, roses (S 3697, 3699, 3701) [3]. *Fine (£80-100)*

487 SHILLING, 1728, plain (ESC 1191; S 3700). *Nearly very fine, rare (£200-250)*



1488 SHILLING, 1739/7, roses (ESC 1201A; S 3701). *Very fine, the overdate extremely rare (£250-300)*

1489 SHILLINGS (5), 1743, roses, 1751, 1758 (3) (S 3702, 3704) [5]. *Fine or better, second very rare (£120-150)*

1490 SHILLINGS (8), 1743, roses; 1745, roses; 1745 LIMA (4), 1750, 1758 (S 3702-4) [8]. *Fine (£100-120)*

1491 SHILLINGS (4), 1747, roses, 1758 (3) (ESC 1209, 1213; S 3702, 3704) [4]. *First very fine, others good very fine or better (£250-300)*

1492 SIXPENCES (5), 1728, plumes; 1732, roses and plumes; 1739, roses; 1751, 1757 (S 3706-8, 3711) [5]. *Fine, fourth rare (£80-100)*

1493 SIXPENCE, 1743, roses (ESC 1614; S 3709). *Obverse very fine, reverse better with attractive tone (£80-100)*

1494 SIXPENCES (10), 1743, roses, 1745 LIMA, 1746 LIMA (4), 1758/7 (4) (S 3709-11) [10]. *Fine (£100-120)*

1495 SIXPENCES (2), 1750, 1757 (ESC 1620, 1622; S 3711) [2]. *Practically as struck (£200-250)*

1496 SIXPENCE, 1751 (ESC 1621; S 3711). *Good very fine with attractive tone, rare (£120-150)*

1497 SIXPENCES (10), 1757 (4), 1758 (6) (S 3711) [10]. *Fine to nearly very fine (£100-120)*

1498 SIXPENCE, 1758, pellet in D of DEI (ESC 1624A; S 3711). *Very fine, very rare (£100-120)*

1499 HALFPENNY, 1729 (BMC 830; S 3717). *Good very fine with light tone (£100-120)*

1500 HALFPENNY, 1738 (BMC 852; S 3717). *Nearly extremely fine with attractive tone (£200-250)*

1501 FARTHING, 1754 (BMC 892; S 3722). *Good very fine with attractive tone (£80-100)*

George III (1760-1820)

Pre-1816 issues

1502 PATTERN GUINEA, 1782, by L. Pingo for Earl Stanhope, in copper, laureate bust right, *rev.* crowned arms, escalloped border both sides, edge plain, 4.52g/6h (Eimer 78a; Montagu 706; Selig 1122). *Rims weak, otherwise extremely fine with dark tone, rare (£180-220)*

1503 HALF-GUINEAS (3), 1798, 1803, 1804 (MCE 437, 441-2; S 3735-7) [3]. *Fine or better (£150-200)*

1504 SHILLING, 1763 (ESC 1214; S 3742). *Good extremely fine and retaining mint brilliance, light olive tone (£600-800)*

Slabbed in PCGS holder, graded MS 64

1505 SHILLINGS (2), 1787, no hearts or stop over head, 1816 (ESC 1218, 1228; S 3744, 3790) [2]. *Extremely fine (£80-100)*

1506 SIXPENCES (4), all 1787, no hearts (ESC 1626; S 3748) [4]. *Fine to extremely fine (£80-100)*

1507 SIXPENCES (3), all 1787, hearts (ESC 1629; S 3749) [3]. *Very fine to extremely fine (£80-100)*

1508 MAUNDY SET, 1800 (ESC 2421; S 3764) [4]. *Extremely fine (£150-180)*

1509 TWOPENCES (10), all 1797 (S 3776) [10]. *Generally fine (£200-250)*

1510 PATTERN [believed to be for a Penny], 1799, by J. Westwood, in copper, bust right dividing date, *rev.* VIGEBIT IN OMNE AEVUM in four lines, edge plain, 23.67g/12h (Montagu 28; *cf.* BMC pp.237-8; BHM 465). *Virtually as struck with brilliant fields, very rare (£100-120)*

PROVENANCE:
W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 264 [from P.C.W. Deane 1986]
W. Anderson Collection, Davissons Mailbid Sale 13 (574)
D.L. Spence Collection, DNW Auction 67, 28 September 2005, lot 904

1511 PENNY, 1806, HALFPENNY, 1807 (S 3780-1) [2]. *Extremely fine, former with some original colour, latter sometime cleaned (£50-70)*

1512 HALFPENNY, 1771 (BMC 896; S 3774). *Extremely fine with traces of original colour (£150-200)*

1513 HALFPENNY, 1774 (BMC 907; S 3774). *Extremely fine with some original colour (£150-200)*

1514 PATTERN HALFPENNY, 1788, by J.-P. Droz, in brown-gilt, laureate bust right, *rev.* Britannia seated left, edge lettered, 16.02g/6h (BMC 966; Selig 1333). *Extremely fine, rare (£180-220)*

1515 PATTERN HALFPENNY, 1790, by J.-P. Droz, in brown-gilt, laureate bust right, *rev.* Britannia seated left, edge lettered, 16.07g/6h (BMC 955; Selig 1327). *Extremely fine, very rare (£200-250)*

1516 Pattern Halfpenny, 1799, by C.H. Küchler, in bronzed copper, laureate bust right, *rev.* Britannia seated left, edge grained, 12.24g/6h (BMC 1245; Selig 1392). *Extremely fine, a few spots (£100-120)*

1517 Restrike Pattern Halfpenny, 1799, by W.J. Taylor after C.H. Küchler, in bronzed copper, crowned bust right, *rev.* Britannia seated left, edge plain, 13.27g/6h (BMC 1258; Selig 1394). *Practically as struck, rare (£350-400)*

Bank of England

1518 Peru, Charles IV, 8 Reales, 1798II, Lima, *obv.* countermarked with head of George III in octagon (ESC 140a; S 3766). *Coin and countermark very fine, toned, rare (£600-800)*

1519 Dollar, 1804, types A/2 (ESC 144; S 3768). *Good very fine, small scratch on reverse, toned (£250-300)*

1520 Dollar, 1804, types E/2 (ESC 164; S 3768); **Victoria**, Penny, 1861 (BMC 1629; S 3954) [2]. *First very fine and with traces of the host coin dated 1810 underneath, second about extremely fine with some original colour (£180-220)*

Bank of England dollars were struck for several years bearing the fixed date 1804

1521 Eighteen Pence, 1811 (ESC 969; S 3771). *Extremely fine with attractive tone (£100-120)*

1522 Eighteen Pence, 1814; Shilling, 1817 (ESC 977, 1232; S 3772, 3790) [2]. *First very fine, second as struck (£80-100)*

Second only illustrated

New coinage

1523 Half-Sovereign, 1817 (M 400; S 3786). *Minor surface marks in obverse field, otherwise extremely fine, the obverse retaining full brilliance (£300-400)*

1524 Crown, 1818, edge LVIII (ESC 211; S 3787). *Rather scuffed and with surface marks, otherwise good very fine and toned (£100-120)*

1525 Crown, 1818, edge LIX (ESC 214; S 3787). *Some surface marks, almost extremely fine, toned (£150-200)*

1526 CROWN, 1819, edge LIX, signature of Pistrucci out of alignment on both sides *(cf. ESC 215; S 3787). Proof-like, slight surface marks, attractive tone (£400-500)*

1527 CROWN, 1819, edge LIX (ESC 215; S 3787). *Some surface marks, otherwise extremely fine, toned (£150-200)*

1528 CROWN, 1819, edge LIX (ESC 215; S 3787). *Scuffed and light surface marks, otherwise almost extremely fine with attractive blue tone (£120-150)*

1529 CROWN, 1819, edge LIX (ESC 215; S 3787). *Scuffed and light surface marks, initials 'IB' scratched above St George's head, otherwise extremely fine with attractive blue tone (£100-120)*

1530 HALFCROWN, 1817, large bust (ESC 616; S 3788). *Rather scuffed and with surface marks, nearly extremely fine (£100-120)*

1531 HALFCROWN, 1817, large bust (ESC 616; S 3788). *Rather scuffed and with surface marks, nearly extremely fine (£100-120)*

1532 HALFCROWN, 1817, large bust (ESC 616; S 3788). *Good very fine, toned (£70-90)*

1533 SHILLINGS (5), Sixpences (6), all 1816 (ESC 1228, 1630; S 3790-1) [11]. *Good very fine to extremely fine, toned (£120-150)*

1534 SHILLINGS (4), Sixpences (3), all 1817 (ESC 1232, 1632; S 3790-1) [7]. *Good very fine to extremely fine, toned (£100-120)*

1535 SIXPENCES (6), 1816 (3), 1817, 1818, 1819 (S 3791) [6]. *Very fine or better (£100-120)*

1536 SIXPENCES (6), 1816, 1817, 1818, 1820 (3) (S 3791) [6]. *Fine to very fine (£60-70)*

George IV (1820-1830)

1537 SOVEREIGN, 1821 (M 5; S 3800). *Fine (£120-150)*

1538 SOVEREIGN, 1825, bare head (M 10; S 3801). *Very fine (£250-300)*

1539 SOVEREIGN, 1825, bare head (M 10; S 3801). *Some surface marks and scratches, good fine, rare (£150-180)*

540 SOVEREIGN, 1830 (M 15; S 3801). *Cleaned at some time and with associated surface marks, very fine (£300-350)*

541 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). *Lightly cleaned at some time, now toned, extremely fine (£200-300)*

542 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). *Very fine, toned (£100-150)*

543 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). *Very fine, toned (£80-100)*

544 HALFCROWN, 1828 (ESC 648; S 3809); **GEORGE III,** Bank Token for Three Shillings, 1813 (ESC 421; S 3770) [2]. *Very fine, former cleaned (£90-110)*

545 SHILLINGS (3), 1824, 1826 (2) (ESC 1251, 1257; S 3811-12); **WILLIAM IV**, Shilling, 1836 (ESC 1273; S 3835) [4]. *Very fine (£120-150)*

546 SHILLINGS (2), both 1825, second head (ESC 1254; S 3812) [2]. *Extremely fine (£150-180)*

547 SHILLING, 1825, bare head, Roman I in date (ESC 1254A; S 3812). *About fine, the date numerals very clear, excessively rare (£150-200)*

548 SHILLING, 1826 (ESC 1257; S 3812). *About as struck, toned (£150-180)*

1549 PENNY, 1827 (BMC 1430; S 3823). *Better than fine, very rare (£150-200)*

PROVENANCE:
W. Waite Sanderson Collection, Glendining Auction, 18 January 1939, lot 245 (part).

The entire mintage was shipped to Australia

William IV (1830-1837)

1550 SOVEREIGN, 1833 (M 18; S 3829B). *Good fine, scarce (£150-200)*

1551 SIXPENCES (2), both 1831 (ESC 1670; S 3836) [2]. *Extremely fine, attractively toned (£150-180)*

1552 BRITANNIA GROATS (3), 1836 (2), 1837 (ESC 1918, 1922; S 3837) [3]. *Good extremely fine (£100-120)*

Victoria (1837-1901)

Young Head

1553 SOVEREIGN, 1842 (M 25; S 3852). *About very fine, reverse better (£80-100)*

1554 SOVEREIGN, 1849 (M 32; S 3852C). *Good fine (£80-100)*

1555 SOVEREIGN, 1850 (M 33; S 3852C). *Fine (£70-90)*

1556 SOVEREIGN, 1856 (M 39; S 3852D). *Better than very fine (£80-100)*

1557 HALF-SOVEREIGN, 1842 (M 416; S 3859). *A little flat, otherwise better than very fine (£80-100)*

1558 HALF-SOVEREIGNS (2), 1884, 1885 (M 458, 459; S 3861) [2]. *Very fine and better (£80-120)*

1559 CROWN, 1844, edge VIII, star stops (ESC 280; S 3882). *With surface marks, otherwise better than very fine, toned (£120-150)*

1560 CROWNS (3), 1844, edge VIII, star stops, 1845, edge VIII, cinquefoil stops, 1847, edge XI (ESC 280, 282, 286; S 3882) [3]. *Fine to very fine (£150-200)*

1561 Crown, 1845, edge VIII, cinquefoil stops (ESC 282; S 3882). *Extremely fine, light surface marks (£500-600)*

1562 Crown, 1845, edge VIII, cinquefoil stops (ESC 282; S 3882). *Surface marks and cleaned at some time, otherwise almost extremely fine (£200-250)*

1563 Crowns (13), 1845 (2), 1887 (2), 1889 (5), 1891 (4) (S 3882, 3921) [13]. *Fine to very fine (£120-150)*

1564 Shillings (2), 1839, 1861 (ESC 1280, 1309; S 3902, 3904) [2]. *Very fine or better (£80-100)*

1565 Proof Shilling, 1839, second head, no WW, edge plain, 5.64g/12h (ESC 1284; S 3904). *Extremely fine with attractive blue/grey tone (£250-300)*

1566 Sixpences (2), 1842, 1881 (ESC 1688, 1740; S 3908, 3912) [2]. *Extremely fine (£80-100)*

1567 Britannia Groats (3), 1844, 1849 small 4, 1854 with 54 double-punched (ESC 1939, 1945, 1952; S 3913) [3]. *Good extremely fine (£80-100)*

1568 Britannia Groat, 1848/6 (ESC 1944; S 3913). *Extremely fine, rare (£80-100)*

1569 Pennies (2), both 1854; Halfpenny, 1854 (BMC 1506, 1542; S 3948-9) [3]. *Good extremely fine but some slight surface marks, retaining much original colour (£150-200)*

1570 Penny, 1861, Halfpenny, 1862 (BMC 1646, 1653; S 3954, 3956) [2]. *Good extremely fine, but some slight surface marks, retaining much original colour (£70-100)*

1571 Halfpenny, 1841 (BMC 1560; S 3949). *Hairline scratch on reverse, otherwise good extremely fine with attractive tone (£40-60)*

1572 Halfpence (4), all 1854 (BMC 1542; S 3949) [4]. *Good extremely fine but some slight surface marks, retaining much original colour (£150-200)*

1573 Halfpence (4), 1854 (BMC 1542; S 3949) [4]. *Good extremely fine but some slight surface marks, retaining much original colour (£150-200)*

1574 Halfpence (4), 1854 (BMC 1542; S 3949) [4]. *Good extremely fine but some slight surface marks, retaining much original colour (£150-200)*

1575 Halfpenny, 1878 (BMC 1821; S 3956). *Extremely fine with some original colour (£60-80)*

1576 Proof Farthing, 1839, bronzed, 6h (BMC 1557; S 3950) *Practically as struck, very rare (£200-250)*

Slabbed in ANACS holder, graded PF 64

Gothic Head

1577 Florin, 1849 (ESC 802; S 3890). *Nearly extremely fine (£90-120)*

Jubilee Head

1578 Five Pounds, 1887 (S 3864). *Good very fine (£500-600)*

Slabbed in NGC holder, graded AU 58

579 TWO POUNDS, 1887 (S 3865). *Some bagmarks, otherwise good extremely fine (£220-250)*

Slabbed in NGC holder, graded MS 62

580 CROWN, 1887; Halfcrown, 1886 (ESC 296, 715; S 3889, 3921) [2]. *Extremely fine, latter cleaned (£100-120)*

581 CROWN, 1889 (ESC 299; S 3921). *Scuffed, otherwise good extremely fine (£60-80)*

Old Head

582 CROWNS (12), 1893 LVI (3), 1894 LVIII, 1895 LIX, 1896 LIX, 1896 LX, 1897 LXI, 1898 LXI, 1899 LXIII, 1900 LXIV (2) (S 3937) [12]. *Fine to very fine (£120-150)*

583 CROWNS (10), 1893 LVI (2), 1894 LVIII, 1895 LIX, 1896 LIX, 1897 LXI, 1898 LXII (2), 1899 LXII, 1900 LXIII (S 3937); **EDWARD VII**, Crown, 1902, edge II (S 3978) [11]. *Fine to very fine (£120-150)*

584 CROWN, 1893, edge LVII (ESC 305; S 3937). *Better than very fine, lightly cleaned, rare (£100-150)*

585 CROWNS (12), 1893 LVII (3), 1894 LVIII, 1895 LVIII, 1896 LIX, 1896 LX, 1897 LXI, 1898 LXII, 1899 LXIII (2), 1900 LXIV (S 3937) [12]. *Fine to very fine (£120-150)*

586 CROWNS (2), 1895, edge LIX, 1897, edge LXI (ESC 309, 319; S 3937) [2]. *Some marks, first almost extremely fine, second good very fine (£120-150)*

587 CROWN, 1900, edge LXIII (ESC 318; S 3937); **EDWARD VII**, Proof Crown, 1902, edge II (ESC 362; S 3979) [2]. *First good very fine, second extremely fine (£100-120)*

588 CROWN, 1900, edge LXIV (ESC 313; S 3937). *Light surface marks, good extremely fine (£150-200)*

589 CROWN, 1900, edge LXIV (ESC 319; S 3937). *Good very fine, but cleaned at some time (£70-90)*

590 FLORIN, 1895 (S 3939); **EDWARD VII**, Sixpences (2), 1902 Proof, 1903 (S 3982); **GEORGE V**, Florin, 1925 (S 4022A) [4]. *Mostly extremely fine (£80-100)*

Edward VII (1901-1910)

591 HALF-SOVEREIGN, 1902; Threepences (2), 1902, 1906; Maundy set, 1910 (S 3974A, S 3984-5) [7]. *First very fine, others brilliant (£120-150)*

PROVENANCE:
Last DNW Auction 53, 13 March 2002, lot 727

592 PROOF CROWN, Halfcrown, Florin, Shilling, Sixpence and Maundy Fourpence, all 1902 (S 3979-83, 3986) [6]. *About as struck; in original case for a 'long' proof set (£200-250)*

593 HALFCROWN, 1902 (ESC 746; S 3980). *Light surface marks, good extremely fine (£30-40)*

594 HALFCROWNS, 1902 (2), one a matt Proof (ESC 746-7; S 3980) [2]. *A few bagmarks, otherwise practically as struck (£120-150)*

595 HALFCROWNS, 1902 (2), one a matt Proof (ESC 746-7; S 3980) [2]. *Former with some bagmarks, latter brushed, otherwise almost as struck (£100-120)*

596 HALFCROWN, 1904 (ESC 749; S 3980). *Good very fine, lightly brushed (£200-250)*

597 HALFCROWN, 1907 (ESC 752; S 3980). *Some bagmarks on neck, otherwise practically as struck, rare (£200-300)*

1598 HALFCROWN, 1909 (ESC 754; S 3980). *A few light bagmarks on bust, otherwise practically as struck, rare (£250-350)*

1599 HALFCROWNS (2), 1909, 1910 (ESC 754-5; S 3980). *Obverse of former very fine, reverse extremely fine, latter nearly very fine (£120-150)*

1600 FLORINS (2), 1902 Proof, 1903 (ESC 920-1; S 3981) [2]. *First with light marks, second very fine, cleaned (£50-70)*

1601 FLORIN, 1903 (ESC 921; S 3981). *Some bagmarks, otherwise practically as struck, rare (£150-200)*

1602 FLORIN, 1904 (ESC 922; S 3981). *Some light bagmarks, otherwise practically as struck, legends with attractive tone (£250-300)*

1603 FLORIN, 1904 (ESC 922; S 3981). *Some bagmarks, otherwise practically as struck (£200-250)*

1604 FLORIN, 1904; Shillings (3), 1904, 1906, 1907 (S 3981-2); **GEORGE V**, Shilling, 1916 (S 4013) [5]. *Fine (£50-70)*

1605 FLORIN, 1905 (ESC 923; S 3981). *Very fine but cleaned, rare (£100-150)*

1606 FLORIN, 1907 (ESC 925; S 3981). *A few light bagmarks, otherwise as struck with attractive iridescent tone (£150-200)*

1607 FLORIN, 1909; Shillings (3), 1906, 1908, 1910; Sixpence 1906 (S 3981-3) [5]. *Mostly very fine (£60-80)*

1608 FLORIN, 1910 (ESC 928; S 3981). *Some light bagmarks and spots on reverse, otherwise good extremely fine (£90-120)*

1609 FLORIN, 1910 (ESC 928; S 3981). *Bagmarked, extremely fine (£80-100)*

1610 SHILLINGS (3), all 1902, one a Proof (ESC 1410-11; S 3983) [3]. *Extremely fine or better (£100-120)*

1611 SHILLINGS (2), 1906, 1907 (ESC 1415-16; S 3982) [2]. *First good extremely fine, second nearly extremely fine (£100-120)*

1612 SHILLINGS (2), 1907, 1910 (ESC 1416, 1419; S 3982) [2]. *Some bagmarks, otherwise extremely fine and attractively toned (£60-80)*

1613 SIXPENCES (5), 1902 (2, one a Proof), 1903, 1909, 1910 (S 3983) [5]. *Extremely fine or better (£100-120)*

1614 SIXPENCES (6), 1902-5-6-7-9-10 (S 3983) [6]. *Second very fine, others extremely fine or better (£100-120)*

George V (1910-1936)

1615 CROWN, 1930 (ESC 370; S 4036). *Some surface marks, very fine or better (£70-100)*

1616 CROWNS, 1935 (2); **GEORGE VI**, Crowns (4), 1937 (2), 1951 (2); **ELIZABETH II**, Five Pounds (2), both 1990, Crowns (3), 1953 (2), 1960 polished die; Proof 25 Pence (3), all 1972 [14]. *Mostly as struck (£40-60)*

1617 HALFCROWNS (2), 1911, 1915 (ESC 757, 759; S 4011) [2]. *A few bagmarks, otherwise practically as struck (£100-120)*

1618 HALFCROWNS (2), 1911, 1916 (ESC 757, 763; S 4011) [2]. *A few light bagmarks, otherwise practically as struck (£80-100)*

619 HALFCROWNS (7), 1912, 1913, 1915 (2), 1917-18-19 (S 4011) [7]. *Obverses very fine, reverses generally better (£60-80)*

620 HALFCROWNS (3), 1921, 1922, 1926 type 2 (S 4021A, 4032) [3]. *Nearly extremely fine, last scarce (£50-70)*

621 HALFCROWN, 1925 (ESC 772; S 4021A). *Obverse very fine, reverse extremely fine (£80-100)*

622 HALFCROWNS (2), both 1927 (ESC 775; S 4032) [2]. *A few light bagmarks, otherwise practically as struck (£60-80)*

623 HALFCROWNS (4), 1929 (2), 1931, 1932 (S 4037) [4]. *Light bagmarks, otherwise practically as struck (£60-80)*

624 HALFCROWNS (5), 1929 (2), 1931, 1932, 1935 (ESC 778, 780-1, 784; S 4037) [5]. *Obverses very fine, reverses better (£30-40)*

625 HALFCROWN, 1930 (ESC 779; S 4037). *Obverse with some surface marks, otherwise nearly extremely fine, reverse better, rare (£70-90)*

PROVENANCE:
C. Adams Collection, Spink Auction 177, 1 December 2005, lot 786 (part), where listed as 1929

626 HALFCROWNS (2), both 1930 (S 4037); **GEORGE VI**, Halfcrowns (2), 1937, 1938 (S 4080); **ELIZABETH II**, Halfcrowns (2), 1957, 1959 (S 4145) [6]. *Obverses of first two very fine, reverses better, rare, others almost as struck (£50-70)*

627 HALFCROWNS (3), 1933, 1934, 1936 (ESC 782-3, 785; S 4037) [3]. *Extremely fine (£40-50)*

PROVENANCE:
Last C. Adams Collection, Spink Auction 177, 1 December 2005, lot 792 (part)

628 FLORIN, 1914; Shillings (2), both 1911 (S 4012-13) [3]. *Good extremely fine, attractively toned (£60-80)*

Elizabeth II (1952-)

629 PROOF SET, 1989, comprising Five Pounds to Half-Sovereign [4]. *About as struck; in case of issue, with certificate (£800-1,000)*

Miscellaneous

630 CNUT TO CHARLES II, hammered silver coins (8), various [8]. *Varied state (£60-80)*

631 ELIZABETH I TO CHARLES I, hammered Shillings (5) [5]. *Varied state (£70-90)*

632 JAMES I TO GEORGE V, copper and bronze coins (8), various [8]. *Mostly very fine or better, some with original colour (£50-70)*

633 CHARLES II TO GEORGE III, Halfpence (3) and a contemporary forgery, 1774 [4]. *Varied state (£60-80)*

634 CHARLES II TO VICTORIA, Farthings (150), various dates [150]. *Fair to fine (£50-70)*

1635 CHARLES II TO VICTORIA, Farthings (150), various dates [150]. *Fair to fine (£50-70)*

1636 JAMES II TO VICTORIA, Florin, 1849; Maundy oddments (3), Threepences (2), 1686, 1699, Twopence, 1686; Halfpenny, 1700; Farthings (5), 1896, 1898, 1899, 1900, 1901; Half-Farthing, 1830 [11]. *Fine to very fine (£80-120)*

1637 GEORGE III TO VICTORIA, miscellaneous silver coins (9) [9]. *Fine (£120-150)*

1638 GEORGE III TO GEORGE V, Sixpences (8), various dates [8]. *Fine to very fine (£40-60)*

1639 GEORGE III TO ELIZABETH II, Crowns (15, four in silver), Double Florins (2), Halfcrowns, Florins and Shillings (106), minor silver (16), base metal (3), World coins, etc (15) [157]. *Varied state; all in an album (£100-150)*

1640 GEORGE IV TO VICTORIA, Crowns (14), 1822, 1844, 1845, 1887, 1889, 1890, 1891, 1892, 1893 LVI, 1895 LVIII, 1896 LIX, 1897 LX, 1899 LXII, 1900 LXIV [14]. *Fine to very fine (£150-200)*

1641 WILLIAM IV AND VICTORIA, Halfpence (200), various dates [200]. *Fair to fine, some better (£60-80)*

1642 VICTORIA TO GEORGE V, Half-Sovereigns (6), 1892, 1893, 1902, 1905, 1912, 1914 [6]. *Mostly very fine, some better (£180-220)*

1643 VICTORIA TO GEORGE V, Crowns (3), Double Florins (2) [5]. *Very fine or better (£80-100)*

1644 EDWARD VII, official case for a 'short' Proof set, 1902; together with Lindner trays (5) to hold a total of 190 coins [6]. *In good state (£40-50)*

1645 GEORGE V AND GEORGE VI, Pennies (400), various dates [400]. *Fine to very fine, some better (£60-80)*

1646 HAMMERED CUT HALF PENCE AND FARTHINGS (259), an interesting assortment [259]. *Fair to fine, many better (£600-800)*

1647 BRITISH AND WORLD coins, in silver (5), base metal (46) [51]. *Varied state; in a 10-tray Abafil black carrying case (£80-100)*

1648 **JERSEY**, ELIZABETH II, silver Proof Pound set of 19th century shipbuilding (7); other Channel Island silver proof coins and specimen sets (11); World Proof coins and specimen sets (42); together with various modern coins and banknotes [Lot]. *Modern coins generally as struck, others in varied state; many contained in two albums (£200-250)*

A GROUP OF VICTORIAN YOUNG HEAD SOVEREIGNS

1649 **1838** (M 22; S 3852). *Obverse nearly very fine, reverse nearly extremely fine, rare (£400-500)*

1650 **1839** (M 23; S 3852). *Obverse fine, reverse very fine, rare (£500-600)*

1651 **1842** (M 25; S 3852). *Very fine (£70-90)*

1652 **1843**, normal rev. (M 26; S 3852). *Fine (£80-100)*

1653 **1844**, small 4s (M 27; S 3852). *Fine, rare (£150-200)*

1654 **1845** (M 28; S 3852). *Very fine (£80-100)*

1655 **1846** (M 29; S 3852). *Nearly very fine (£70-90)*

1656 **1847** (M 30; S 3852). *Fine (£70-90)*

1657 **1848**, second bust (M 31; S 3852C). *Very fine (£80-100)*

1658 **1850** (M 33; S 3852C). *Nearly very fine (£100-120)*

1659 **1851** (M 34; S 3852C). *Very fine (£80-100)*

1660 **1852** (M 35; S 3852C). *Very fine (£80-100)*

1661 **1853**, WW in relief (M 36; S 3852C). *Very fine (£70-90)*

1662 **1854**, WW incuse (M 37; S 3852D). *Obverse fine, reverse better (£70-90)*

1663 **1855**, WW incuse (M 38; S 3852D). *Very fine (£80-100)*

1664 **1856** (M 39; S 3852D). *Nearly very fine (£70-90)*

1665 **1857** (M 40; S 3852D). *Obverse nearly very fine, reverse better (£70-90)*

1666 **1858** (M 41; S 3852D). *Obverse fine, reverse very fine (£70-90)*

1667 **1861** (M 44; S 3852D). *Very fine (£80-100)*

1668 **1862** (M 45; S 3852D). *Obverse very fine, reverse better (£100-120)*

1669 **1863** (M 46; S 3852D). *Very fine (£70-90)*

1670 **1863** (M 46; S 3852D). *Obverse fine, reverse better (£60-80)*

1671 **1864**, die 90 (M 49; S 3853). *Very fine (£80-100)*

1672 **1866**, die 63 (M 51; S 3853). *Obverse nearly very fine, reverse better (£70-90)*

1673 **1868**, die 32 (M 52; S 3853). *Nearly very fine (£70-90)*

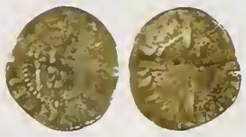
1674 **1869**, die 57 (M 53; S 3853). *Obverse fine, reverse better (£60-80)*

1675 **1871**, WW in relief, die 31 (M 55; S 3853B). *Very fine (£80-100)*

1676 **1872**, die 69 (M 56; S 3853B). *Obverse good fine, reverse very fine (£60-80)*

SCOTTISH COINS

John Baliol (1292-1296)



1677 FIRST COINAGE, Halfpenny, St. Andrews, rev. mullet in first and fourth quarters, 0.56g/8h (SCBI 35, –; B –; S –). *Two hairline striking cracks, fine, extremely rare (£800-900)*

PROVENANCE:
Found in Dorset 2003
DNW Auction 59, 7 October 2003, lot 982

1678 SECOND COINAGE, Sterling, rev. four mullets of five points, 1.26g/7h (SCBI 35, 307-9; B 16, fig. 219; S 5071). *Very fine (£150-180)*

Robert III (1390-1406)

1679 HEAVY COINAGE, FIRST ISSUE, Groat, Edinburgh, mm. cross pattée, tressure of nine arcs, trefoil of pellets on cusps, double saltire stops, 2.64g/12h (SCBI 35, 562; B 15, fig. 358; S 5164B). *Weak in places and two small striking cracks, otherwise very fine, very rare (£200-250)*

James III (1460-1488)

1680 LIGHT ISSUE, C. 1467, Halfgroat, Edinburgh, mm. cross fleury, tressure of seven arcs broken by bust, trefoils on cusps, no letters by bust, rev. three pellets in first and fourth quarters, mullet of five points in second and third quarters, 1.20g/6h (SCBI 35, 767; B 6; S 5282 var.). *Two small striking splits and legends weak in places, otherwise nearly very fine, very rare (£300-400)*

PROVENANCE:
SNC January 1971 (686)
Dr J. Davidson Collection, Part II, DNW Auction 60, 9-10 December 2003, lot 428 [from Spink March 1971]

Mary (1542-1567)

581 First period, Bawbee, Stirling, mm. cross on *obv.*, lis on *rev.*, cross potent with plain crosses in angles, 1.83g/9h (S 5434). *Nearly very fine, rare (£200-250)*

Provenance:
SNC February 1906 (24391)
Dr J. Davidson Collection, Part I, DNW Auction 59, 7 October 2003, lot 890

582 Second period (with Francis), Testoon, type II, 1560, broken OS on *obv.*, first O of SCOTOR over T, 6.16g/2h (SCBI 35, –; B 10; S 5417). *Very fine with attractive tone (£350-450)*

Provenance:
'Eden' Collection

James VI (1567-1625)

583 Ninth coinage, Thistle Crown, mm. thistle-head, 1.88g/5h (SCBI 35, 1347; B 2, fig. 988; S 5471); together with miscellaneous English copper coins (5) [6]. *First doubly pierced, otherwise nearly very fine, very rare, others in varied state (£150-180)*

584 Ninth coinage, Two Shillings, mm. thistle-head, 0.79g/1h (SCBI 35, 1368; *cf.* B 4, fig. 976; S 5509). *Good very fine with dark tone, rare (£60-80)*

Charles I (1625-1649)

585 First coinage, Thirty Shillings, mm. thistle-head, 12.18g/10h (Murray pl.iii, 13; SCBI 35, 1412; B 2, fig. 997; S 5541); Two Shillings, mm. thistle-head, 0.91/9h (Murray pl.iv, 36; SCBI 35, 1419; B 6, fig. 1000; S 5544) [2]. *Fine (£60-80)*

586 Second coinage, Half-Merk, 3.21g/1h (Murray c, pl.iv, 29; SCBI 35, 1420; B 1, fig. 1001; S 5546); Third coinage, Falconer's anonymous issue, Twenty pence, 0.67g/12h (Murray ja; SCBI 35, 1532; B –; S 5591) [2]. *Fine, portrait of first smoothed, second slightly creased (£80-100)*

First only illustrated

1687 Third coinage, Briot's issue, Thirty Shillings, mm. B and flower on *obv.* (a London die), B and thistle-head on *rev.*, 14.84g/6h (Murray pl.iii, 14; SCBI 35, 1427-9; B 6, fig. 1006; S 5553). *Very fine (£400-500)*

1688 Third coinage, Falconer's anonymous issue, Thirty Shillings, mm. thistle on *obv.*, thistle-head on *rev.*, small *rev.* lettering, 14.69g/6h (Murray 4; SCBI 35, 1519; B 51, fig. 1023; S 5557). *Very fine, attractively toned (£400-500)*

Charles II (1660-1685)

1689 Bawbee, 1679 (SCBI 35, 1667-9; B 4; S 5628). *Fine (£40-50)*

IRISH COINS

Hiberno-Norse period

1690 PHASE III, Penny, bust left, pellet behind, *rev.* voided long cross with hand in second and third quarters, blundered legends, 0.84g/9h (S 6132; DF 24). *Almost very fine (£120-150)*

John (as Lord, 1172-1199)

1691 SECOND COINAGE, Halfpenny, type 1b, Dublin, Tomas, TOMAS ON DVV, 0.67g/3h (S 6205; DF 39). *A little clipped, otherwise about very fine, toned (£90-120)*

John (as King, 1199-1216)

1692 THIRD COINAGE, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.36g/12h (S 6228; DF 50). *A little off-centre, about very fine (£30-40)*

Henry III (1216-1272)

1693 PENNY, type Ib, Dublin, Ricard, RICARD ON DIVE, 1.39g/6h (S 6236; DF 57); **EDWARD I**, Penny, type Ib, Dublin, 1.44g/1h (S 6247; DF 64) [2]. *Very fine (£80-100)*

1694 PENNY, class IId, Dublin, Ricard, RICARD ON DIVE, 1.23g/2h (S 6243; DF 61); together with a continental imitation, WILLEM ON CANT, 1.33g/3h [2]. *First about fine, second very fine but small crack at edge (£60-80)*

Edward I (1272-1307)

1695 SECOND COINAGE, Pennies (3), Dublin (2), class Ib, 1.42g/11h, class IVa, 1.44g/9h, Waterford, class Ib, 1.10g/4h (S 6247, 6251, 6254; DF 64, 68); Halfpence (2), both Dublin, class Ia, 0.69g/2h, class Ib, 0.68g/5h (S 6257-8; DF 69) [5]. *Fine and better, mostly toned (£90-120)*

PROVENANCE:
Second with 1951 Seaby ticket

1696 SECOND COINAGE, Halfpence (3), Dublin, Waterford (2), all type Ib (S 6258, 6264); **SCOTLAND**, WILLIAM THE LION, Short Cross and Stars coinage, cut Halfpence (2); **FLANDERS**, GUI DE DAMPIERRE (1280-1305), Esterlin (Mayhew 19) [6]. *Fine (£80-100)*

Edward IV (1461-1483)

1697 LIGHT CROSS AND PELLETS COINAGE (c.1473-78), GROAT, Dublin, G on breast (Germyn Lynch), 1.99g/12h (S 6330; DF 134). *Weak in parts, otherwise better than fine (£60-80)*

Henry VIII (1509-1547)

1698 FIRST HARP ISSUE, Groats (3), all mm. crown, IIA, 2.32g/6h, IIL, 2.32g/6h, IIK, 2.24g/3h (S 6472-4; DF 201-3) [3]. *First two fine, last very fine and toned but piece missing from edge (£120-150)*

1699 POSTHUMOUS COINAGE, Sixpenny Groat, type IV, Dublin mm. P on *rev.* only, 2.31g/11h; Threepence, type Dublin, mm. boar's head on *rev.* only, 1.04g/6h (S 6488-9; DF 215, 220) [2]. *First about very fine for issue but edge chipped, second fair (£120-150)*

First only illustrated

1700 POSTHUMOUS COINAGE, Sixpenny Groat, type IV, Dublin mm. P, late Tower bust, 2.46g/4h (S 6488; DF 218) *Fine (£60-80)*

Philip and Mary (1554-1558)

1701 SHILLING, 1555, mm. portcullis, 7.39g/11h, Groat, 1557 mm. rose (S 6500, 6501B; DF 231, 237); together with **EDWARD VI**, counterfeit Shilling, 1549, in brass [3]. *Varied state (£60-80)*

1702 SHILLING, 1555, mm. portcullis, 7.82g/2h (S 6500; DF 231); together with **EDWARD VI**, counterfeit Shilling, 1549, in brass; **JAMES II**, Limerick coinage, Halfpenny, 1691, Farthing, 1691 (S 6594-5; DF 486-7) [4]. *Fair (£70-90)*

Elizabeth I (1558-1603)

1703 FIRST ISSUE, Shilling, mm. rose, reads REGI, 7.47g/3h (S 6503; DF 240); **JAMES II**, Pewter Money, Penny, type I with large bust, date unclear (*cf.* S 6587-8; *cf.* DF 478-9); **GEORGE III**, Bank Token for 30 Pence, 1808 (S 6616; DF 618) [3]. *Varied state, the second very rare (£90-120)*

1704 FIRST ISSUE, Groat, mm. rose, reads REGI, 2.74g/12h (S 6504; DF 246). *Bust partly weak (and corresponding on reverse), otherwise fine and full, lightly toned (£100-150)*

1705 SECOND ISSUE, Shilling, 1561, mm. harp, reads REG, 4.38g/12h (S 6505; DF 248). *Good fine, toned (£120-150)*

1706 Third issue, Shilling, mm. trefoil, 5.65g/3h (S 6507; DF 252). *Obverse fine for issue, reverse better (£120-150)*

Charles II (1660-1685)

1707 Halfpenny, 1683, G of Gratia over A (S 6575; DF 358); **William and Mary**, Halfpenny, 1693 (S 6597; DF 496) [2]. *Fine, former extremely rare (£100-120)*

James II (1685-1691)

Gunmoney coinage

1708 Crown, 1690 (S 6578; DF 366). *Traces of overstriking, good fine (£80-100)*

1709 Crown, 1690 (S 6578; DF 366). *Fine (£60-80)*

1710 Crown, 1690 (S 6578; DF 366); together with other miscellaneous Gunmoney (3) [4]. *Varied state (£20-30)*

1711 Halfcrowns (4), all 1689, Aug:, Sepr:, Jan, Feb (S 6579B, 6579D, 6579J, 6579K; DF 376, 379, 385, 387) [4]. *About fine and better (£90-120)*

1712 Halfcrown, 1689 Sep (S 6579D; DF 379). *Nearly very fine, the spelling Sep not listed in the Standard Catalogue (£100-120)*

1713 Halfcrown, 1690 May·, small size (S 6580B; DF 398). *About extremely fine, patinated (£80-100)*

1714 Shillings (4), 1689 (3), Augt., Nov:, Dec, 1690 Mar:; Sixpence, 1689 July (S 6581C, 6581H, 6581K, 6581P, 6583B; DF 412, 418, 420, 429, 450) [5]. *Fair to fine (£50-70)*

1715 Shilling, 1690 Apr:, large size (S 6581Q; DF 432). *Very fine, a little verdigris on reverse (£80-100)*

William and Mary (1691-1694)

1716 Halfpenny, 1692 (S 6597; DF 494). *Weak in parts, otherwise very fine (£60-80)*

Slabbed in ANACS holder, graded EF 40

George III (1760-1820)

Voce Populi coinage

1717 Halfpenny, 1760, type 2, older head of neat style, 7.55g/5h (Zelinka 2-A; Nelson 4; DF 566). *Very fine and patinated (£200-250)*

Provenance:
Bt W. Seese August 1997

1718 Halfpenny, 1760, type 3, square head, normal date, 5.79g/6h (Zelinka 5-D; Nelson 6; DF 567). *Rough surfaces [cf. J.J. Ford lot 14], fair (£60-80)*

1719 Halfpenny, 1760, type 4, square head, 5.91g/6h (Zelinka 8-F; Nelson 7; DF 569). *Clipped and made round, mediocre (£40-60)*

1720 Halfpenny, 1760, type 5, square head, 6.85g/6h (Zelinka 5-D; Nelson 6; DF 570). *About fine, even brown patina (£90-120)*

Provenance:
Bowers & Merena Auction, 11-13 September 1995, lot 3060

1721 Halfpenny, 1760, type 6, square head with stern appearance, 6.42g/5h (Zelinka 6-C; Nelson 9; DF 571). *Good fine and patinated (£150-200)*

1722 HALFPENNY, 1760, type 7, bust with long nose, 6.64g/5h (Zelinka 3-C; Nelson 8; DF 572). *About very fine, patinated (£200-250)*

PROVENANCE:
Bt W. Seese August 1997

1723 HALFPENNY, 1760, type 8, reads VOOE, 7.09g/6h (Zelinka 7-E; Nelson 3; DF 574). *About fine (£90-120)*

1724 HALFPENNY, 1760, type 9, P in front of bust, 9.85g/6h (Zelinka 15-N; Nelson 12; DF 576). *Old lacquering, scratches and a rim knock at 12 o'clock, otherwise better than fine, rare (£150-200)*

1725 HALFPENNY, 1760, type 9, P below bust, 9.93g/6h (Zelinka 14-L; Nelson 11; DF 577). *Rim knocks and a small scratch on Hibernia's shoulder, otherwise fine (£150-200)*

1726 HALFPENNY, 1760, type 9, P below bust, 7.08g/5h (Zelinka 14-M; Nelson 13; DF 577). *Fair (£90-120)*

London coinage

1727 HALFPENCE (2), 1766, 1776; Farthing, 1806 (S 6612, 6614, 6622; DF 580, 586, 602) [3]. *Last extremely fine, others very fine but tooled (£40-50)*

Bank of Ireland coinage

1728 THIRTY PENCE, 1808 (2), Ten Pence, 1806 (S 6616-17; DF 618-19, 623); together with a plated forgery of a Ten Pence, 1805 [4]. *Fair to fine (£50-70)*

Soho coinage

1729 RESTRIKE PROOF PENNY, 1805, in gilt-copper, edge centre-grained, 17.48g/6h (S 6620; DF 593). *Polished, several surface and rim nicks, otherwise very fine (£90-120)*

www.dmw.co.uk

ANCIENT COINS

Greek Coinage

Sicily

1730 MESSANA, c. 478-476 BC, Tetradrachm, charioteer driving mule team, olive leaf below, *rev.* bounding hare, pellet below, 17.40g/3h (Caltabiano 77). *Very fine (£200-300)*

1731 SYRACUSE, c. 485-479 BC, Tetradrachm, slow biga left, Nike above, *rev.* head of Artemis-Arethusa right, surrounded by dolphins, 17.21g/3h (Boehringer 90). *Very fine, toned (£200-250)*

Illyria and Central Greece

1732 AEGINA, c. 530 BC, Stater, sea-turtle with row of dots down back, *rev.* five-part incuse punch, 10.62g (ACGC 117); CORINTH, c. 345-307 BC, Stater, Pegasos flying left, *rev.* helmeted head of Athena left, wreath behind, 8.66g/2h (Ravel 1041) [2]. *Fine (£70-100)*

PROVENANCE:
'Eden' Collection

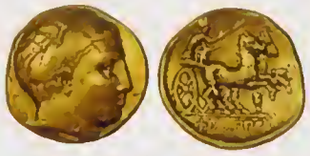
1733 THESSALY, Larissa, c. 360 BC., Drachm, head of nymph facing slightly left, *rev.* horse grazing right, 6.10g/10h (SNG Copenhagen 121); together with a Denarius of Hadrian [2]. *First extremely fine and toned, second fine (£200-250)*

First only illustrated

1734 THESSALY, The Ainianes, c. 168-146 BC, Drachm, helmeted head of Athena Parthenus right, *rev.* Phemius standing right, two javelins behind, 7.42g/1h (BMC Thessaly 7). *About very fine and toned, very rare (£300-400)*

PROVENANCE:
'Eden' Collection

Kings of Macedon



1735 PHILIP II (359-336 BC), gold Stater, Pella, head of Apollo right, *rev.* charioteer driving biga right, urn below, 8.48g/12h. *Fine (£300-400)*

1736 ALEXANDER THE GREAT (336-323 BC), Tetradrachm, 'Babylon', c. 317-300 BC, head of Herakles right, wearing lion skin, *rev.* Zeus enthroned left, H and monogram in wreath, 17.04g/3h (Price 3641a). *Good fine, toned (£50-70)*

PROVENANCE:
'Eden' Collection

Roman Republican Coinage

1737 CN. PAPIRIUS CARBO (121 BC), Denarius, helmeted head of Roma right, *rev.* Jupiter in quadriga right, 3.92g/9h (Craw. 279/1; Sear 154); L. PLAUTIUS PLANCUS (47 BC), Denarius, facing mask of Medusa, *rev.* Aurora flying right, conducting four horses, 3.75g/6h (Craw. 453/1c; Sear 429) [2]. *About very fine, toned (£60-80)*

PROVENANCE:
'Eden' Collection

Roman Imperatorial Coinage

Scipio (d.46 BC)

1738 DENARIUS, 47-6 BC, Utica, Genius of Africa standing facing, holding ankh, *rev.* Victory standing left, holding winged caduceus and small round shield, 3.63g/8h (Craw. 460/4; Sear 1376). *Two circular test cuts, otherwise fine, rare (£200-300)*

PROVENANCE:
Found at Little Laver (Essex) 2005

Byzantine Coinage

Heraclius (610-641)

1739 SOLIDUS, Constantinople, facing heads of Emperor and Heraclius Constantine wearing simple crowns, *rev.* cross on steps, officina Z, 4.37g/7h (MIB 11; Sear 738). *Good fine (£90-120)*

Miscellaneous

1740 GREEK TETRADRACHMS (2); Roman Denarii (11) [13]. *Fair to fine, a few better (£100-120)*

1741 GREEK, ROMAN and Parthian coins, in silver (11), bronze (6) [17]. *Varied state (£70-100)*

PROVENANCE:
'Eden' Collection

1742 TRAJAN AND VESPASIAN, Tetradrachms [8]. *Fine or better (£200-250)*

1743 TETRADRACHMS (8), various Roman provincial issues [8]. *Fine to very fine (£150-200)*

WORLD COINS

Anglo-Gallic

1744 RICHARD I (1189-99), Denier, Poitou, 0.94g/1h (E 8). *Very fine (£60-80)*

1745 EDWARD II (1307-27), Maille Blanche, rev. annulet after HIBERNIE, 1.71g/5h (E 32 var). *Nearly very fine, rare (£60-80)*

PROVENANCE:
With 1949 Seaby ticket

1746 HENRY V (1413-22), Niquet, Rouen, pellet under first letter both sides, 2.08g/8h (E 260). *Very fine (£80-100)*

1747 HENRY VI (1422-61), Salut d'or, Rouen, mm. leopard, pellet-in-annulet on inner circle below last letter both sides, 3.42g/11h (Elias 270c). *Good very fine, slightly crimped (£500-600)*

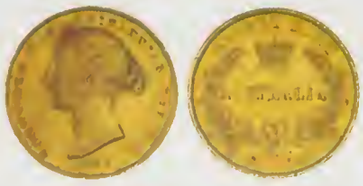
PROVENANCE:
'Eden' Collection

1748 HENRY VI, Grand Blanc, Rouen, mm. leopard, pellet under last letter both sides, 3.12g/10h (E 287a). *Very fine (£80-100)*

1749 HENRY VI, Grand Blanc, Saint-Lô, mm. lis, 2.95g/2h (E 288). *Some fine scratches, otherwise fine (£40-60)*

PROVENANCE:
'Eden' Collection

Australia



1750 VICTORIA, Sovereign, 1863, Sydney (M 368; KM. 4; F 10). *Fine (£100-120)*

1751 VICTORIA, Sovereign, 1864, Sydney (M 369; KM. 4; F 10). *Good fine (£100-120)*

1752 VICTORIA, Sovereign, 1864, Sydney (M 369; KM. 4; F 10); **FRANCE**, Napoleon, 20 Francs, 1812A (KM. 695.1; F 511) [2] *First good fine, second fine (£100-120)*

1753 VICTORIA, Sovereign, 1866, Sydney (M 371; KM. 4; F 10). *Scuffed, very fine (£100-120)*

1754 VICTORIA, Sovereign, 1867, Sydney (M 372; KM. 4; F 10). *Good fine (£80-100)*

1755 VICTORIA, Sovereign, 1868, Sydney (M 373; KM. 4; F 10). *Very fine (£100-120)*

1756 VICTORIA, Sovereign, 1870, Sydney (M 375; KM. 4; F 10). *Good fine (£80-100)*

1757 VICTORIA, Sovereign, 1884s, shield rev. (M 80; S 3855). *Obverse scratched in front of nose, otherwise extremely fine (£80-100)*

1758 VICTORIA, Sovereign, 1887s, D:G: wide of crown, small widely spaced JEB, rev. short tail (M 138A; S 3868A). *Fine only but the salient features clear, extremely rare (£250-300)*

1759 GEORGE V, Sovereign, 1926P (M 265; S 4001). *Nearly extremely fine, very rare (£800-1,000)*

British Colonies

1760 TRADE DOLLAR, 1913B (KM. 75); **AUSTRALIA**, Sydney, Metropolitan Business College, brass token for 10 Shillings, nickel token for Threepence, 21 and 15.5mm; **CHILE**, Tarapaca, La Peña, London Nitrate Co Ltd, cupro-nickel tokens for 2 Sols and 1 Sol, 35 and 30mm (cf. Rulau 71); **ITALY**, VICTOR EMANUEL III, 20 Centesimi, 1919R (KM. 58); together with British copper tokens (2) [8]. *First good very fine, others fine and better (£50-70)*

British Commonwealth

1761 ELIZABETH II, 'The Royal Marriage Commemorative Coin Collection 1981', set of 16 proof Crown-size coins [16]. *As struck; in case of issue (£100-120)*

Cyprus

1762 GEORGE V, 45 Piastres, 1928 (Prid. 1; KM. 19). *Light surface marks, otherwise extremely fine or better (£50-70)*

East Africa

1763 ELIZABETH II, Trial 10 Cents (5), all 1956, in plated bronze, as currency type but value on obv. overstamped by numbers, viz. 18, 20, 21, 23 and 24 [5]. *Extremely fine, a very rare group (£100-150)*

First only illustrated

Falkland Islands

1764 ELIZABETH II, 'The Royal Heritage Collection', 1996, a set of 12 silver Proof Two Pounds [12]. *As struck; in case of issue, with certificates (£80-120)*

Greece

1765 **IONIAN ISLANDS**, VICTORIA, Lepton, 1853, stop after date, struck *en médaille* (KM. 34; Spink 5, this die-axis not included); **U.S.A.**, 2 Cents, 1864, struck *en medaille* [2]. *First fine, second nearly so (£30-40)*

Hong Kong

1766 SHANGHAI, Hall & Holtz Ltd, Half Loaf token, 28mm, 7.78g/6h (Prid. 329). *No central hole, very fine, rare (£50-70)*

Hall & Holtz Ltd, Nanking road, bread and biscuit bakers, est. 1848

Malta

1767 HAMRUN, Circolo Indipendente, brass Sixpence, c. 1910-15, arms, rev. value in wreath, 22mm (Lyall 1018). *Good fine; with old descriptive ticket in a contemporary hand (£15-25)*

Monaco

1768 RAINIER III, Essai set, 1950, 100, 50, 20 and 10 Francs (KM. E24, 27, 30, 33) [4]. *About as struck; in case of issue (£60-80)*

Netherlands

1769 WESTFRIESLAND, Gulden, 1793 (KM. 97.3). *Good very fine, toned (£30-40)*

Peru

1770 PHILIP V, 8 Escudos, 1744V, Lima, 24.98g (CC 10073; CCT 127; KM. 38.2; F 7). *Small piercing above '8' and last digit of date indistinct, otherwise about very fine (£800-1,000)*

Russia

1771 ELIZABETH, Rouble, 1741, St Petersburg, edge lettered (Sev. 1381; Dav. 1677; KM. C19a). *Die flaw through date and surface marks before bust, otherwise good fine, rare (£1,000-1,200)*

South Africa

1772 PAUL KRUGER, Pond, 1898; Half-Pond, 1896; Halfcrowns (2), Florin, Shillings (2), all 1897; Sixpences (2), both 1896; Threepences (2), 1895, 1896; Penny, 1898 (KM. 2-7, 9.2, 10.2); **PORTUGAL**, JOHN V, 400 Reis, 1726 (KM. 201; F 100); together with other silver coins of the World (4) [17]. *First good very fine, others fine to very fine, a few better (£200-300)*

PROVENANCE
'Eden' Collection.

First only illustrated

1773 PAUL KRUGER, Five Shillings, 1892, single shaft (Hern Z37; KM. 8.1). *Has been removed from a brooch mount on obverse, otherwise very fine, toned (£30-40)*

1774 PAUL KRUGER, Halfcrowns (6), Florins (6), Shillings (6), Sixpences (6), Threepences (6), all 1892-7, no duplicates, Pennies (3), 1892, 1894, 1898 [33]. *Mostly very fine to extremely fine, a few better (£300-400)*

1775 PAUL KRUGER, Halfcrowns (6), Florins (6), Shillings (6), Sixpences (6), Threepences (6), all 1892-7, no duplicates, Pennies (3), 1892, 1894, 1898 [33]. *Mostly very fine to extremely fine, a few better (£300-400)*

1776 PAUL KRUGER, Halfcrowns (6), Florins (6), Shillings (6), Sixpences (6), Threepences (6), all 1892-7, no duplicates, Pennies (3), 1892, 1894, 1898 [33]. *Mostly very fine to extremely fine, a few better (£300-400)*

1777 PAUL KRUGER, Halfcrowns (6), Florins (6), Shillings (6), Sixpences (6), Threepences (6), all 1892-7, no duplicates, Pennies (3), 1892, 1894, 1898 [33]. *Mostly very fine to extremely fine, a few better (£300-400)*

1778 PAUL KRUGER, Halfcrowns (6), Florins (6), Shillings (6), Sixpences (6), Threepences (6), all 1892-7, no duplicates, Pennies (4), 1892, 1893, 1894, 1898 [34]. *Mostly very fine to extremely fine, a few better (£300-400)*

1779 PAUL KRUGER, Two Shillings, 1896. *Gilt, obverse engraved with a pipe and hat added, reverse enamelled in four colours, very fine (£30-40)*

1780 PAUL KRUGER, Shilling and Sixpences (2), all 1897 (Hern Z16, 22); together with other coins of the World in silver (4), base metal (8) [15]. *First three about extremely fine, others in varied state (£25-35)*

1781 GEORGE VI, Proof set, 1937, Halfcrown to Farthing [8]. *Almost as struck, some reverses a little dull, rare; in official card case of issue (£300-400)*

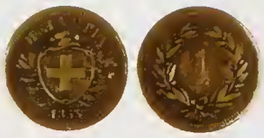
Halfcrown only illustrated

Spain

1782 VISIGOTHIC KINGDOM, Tremissis, in the name of Justinian I (527-65), Narbonne or Barcelona, crude diademed bust right, cross on breast, rev. crude Victory right, [ONO] in exergue, 1.40g/11h (Tomasini 275; MEC 195). *Slightly crimped, otherwise about very fine, rare (£250-300)*

PROVENANCE:
'Eden' Collection

Switzerland



1783 CONFEDERATION, Rappen (2), both 1853B, types with thick and thin crosses (KM. 3.1) [2]. *First good fine, second fine and very rare (£100-150)*

Second only illustrated

Thailand

1784 RAMA IV, Bullet money, Baht (10) (KM. 124) [10]. *Very fine or better (£100-150)*

United States of America

1785 WASHINGTON CENT, double-headed type (Durst 327); together with other miscellaneous World coins, in silver (11), base metal (29, including ancients) [41]. *Varied state (£60-80)*

1786 CENT, 1864. *Mis-struck off flan, very fine and unusual (£50-60)*

Miscellaneous

1787 BOLIVIA, COLOMBIA, ITALY, SPAIN, USA, etc, coins (99), mostly in silver, including cob 4 Reales (2), 1595 Toledo, 1654 Mexico City [99]. *A few extremely fine, others generally fine or very fine; in an Edward VIII 1937 Coronation souvenir tin by Rowntree, York (£100-150)*

1788 COIN POSTCARDS (40), by Walter Erhard, Stuttgart (37), Max Heimbrecht, Berlin (1), unsigned (2), all featuring coloured embossed impressions of coins c. 1880-1914 [40]. *In excellent order (£100-150)*

COIN CABINETS

1789 A MAHOGANY CABINET BY SPINK, 19 x 19 x 19cm, comprising 12 trays variously double-pierced to hold a total of 171 coins, brass pulls, single door, lock and key. *An attractive small cabinet in excellent order, but missing a few felts (£60-80)*

1790 A MAHOGANY CABINET BY SWANN, 32.5 x 30 x 15cm, comprising 10 trays variously double-pierced to hold over 450 coins, single brass pulls, drop front, lock and key. *A very fine cabinet, complete with all felts (£90-120)*

1791 A LINCOLN-STYLE MAHOGANY CABINET, 29.5 x 26 x 10cm, comprising 5 trays variously single-pierced to hold a total of 207 coins, two extra trays in base, single brass pulls, lid and drop front, lock (no key), brass carrying handles at sides. *Some minor internal damage, otherwise a serviceable cabinet, the principal trays complete with all felts (£40-60)*

1792 A MAHOGANY CABINET BY ST LEONARDS, 22 x 17.5 x 17.5cm, comprising 14 trays variously single-pierced to hold a total of 205 coins, double brass pulls, double doors, lock and key. *Minor scratches on top, otherwise in excellent order, complete with all felts (£40-60)*

NUMISMATIC BOOKS

1793 ALTEKAR, A.S., *Catalogue of the Gupta Gold Coins in the Bayana Hoard*, Bombay, 1954, 363pp, 48 plates. *Modern red half calf, spine ribbed and gilt; a fine and clean copy of this essential reference (£30-40)*

1794 [ANON], *Fifteenth Annual Report of the Director of the Mint, 1887*, Washington, 1887, 382pp; [ANON], *Annual Report of the Director of the Mint for the fiscal year ended June 30 1922*, Washington, 1922, 259pp [2]. *First with original paper cover largely detached, library stamp and compliment slip from James P. Kimball, Director of the Mint, pasted on title page; second in publishers' cloth (£30-40)*

PROVENANCE:
Ex libris Royal Mint

1795 BLUNT, C.E., STEWART, B.H.I.H. and LYON, C.S.S., *Coinage in Tenth-Century England from Edward the Elder to Edgar's Reform*, London, 1989, xxiii + 372pp, incorporating 27 plates, dj. *A very fine copy of this essential reference (£30-50)*

PROVENANCE:
Ex libris Patrick Finn, with his bookplate
Baldwin Auction 28, 9 October 2001, lot 2100
David Griffiths

1796 BRITISH NUMISMATIC JOURNAL, vols. 1-73 [1904-2003] inclusive; together with THOMPSON, R.H., *Contents of the British Numismatic Journal, Volumes 1 to 58* [Lot]. *Publishers' bindings with the exception of some of the Third Series, a few of which have been alternatively bound or are in paper covers; a good clean run of this important publication, some pages in the early volumes uncut; all except the most recent volumes de-accessed from Westminster Public Library; absolutely essential for the serious student of British numismatics (£1,800-2,200)*

PROVENANCE:
Ex libris City of Westminster Public Library, with their bookplates
Colin Adams, Prestwich

1797 BRITISH NUMISMATIC JOURNAL (4), vol.28, part I [1955], 1970, 1973, 1975; NUMISMATIC CHRONICLE (7), 1987-91-3-6, 2000-1-2 [11]. *Publishers' bindings; NCs as new (£40-50)*

1798 BROOKE, G.C., *A Catalogue of the English Coins in the British Museum: The Norman Kings*, vols. I and II, London, 1916, cclv + 42 plates, 462pp [2]. *Original blue cloth, spine ribbed and gilt, t.e.g.; binding with a little light rubbing at extremities, otherwise a very fine and clean set, with the typed name of R.F.C. Lush on a label on the inside front covers (£80-100)*

PROVENANCE:
Ex libris R.F.C. Lush
Baldwin Auction 28, 9 October 2001, lot 2338
David Griffiths

1799 BROOKE, G.C., *A Catalogue of the English Coins in the British Museum: The Norman Kings*, vol.II only, London, 1916, 462pp. *Original blue cloth, spine ribbed and gilt, t.e.g.; binding somewhat scuffed at extremities, internally fine and clean (£30-40)*

1800 BROOKE, G.C., *English Coins*, 3rd [Whitton's] edn, London, 1950, xii + 300pp, 72 plates; [ANON], *Report of the Committee of Inquiry on Decimal Currency*, London, 1963, xv + 253pp; RAYMOND, W., *The Silver Dollars of North and South America*, 2nd edn, Racine, 1964, 125pp, illustrations in text; CULLIMORE ALLEN, J.J., *Sovereigns of the British Empire*, London, 1965, 60pp, illustrations in text, dj, valuation sheet tipped-in; DAVIES, P.J., *British Silver Coins since 1816*, 1st edn, np, 1982, 128pp, illustrations in text, dj; FREEMAN, M.J., *The Bronze Coinage of Great Britain*, London, 1985, 232pp, 18 plates, dj; BRITISH NUMISMATIC JOURNAL (5), 1989-90-4-6-8; other titles (16), by Fearon, North, de Clermont, Withers, etc; miscellaneous auction catalogues (52), including Beresford-Jones, Elias, Selig I, Sharps Pixley, Douro Cargo, Swan and Gustaf [Lot]. *Generally very fine copies; a useful group (£60-80)*

1801 BURNS, E., *The Coinage of Scotland*, 3 vols, Edinburgh, 1887, xxiii + 365pp, xviii + 556pp, vi + 79 fine plates [3]. *Green cloth with red and gilt labels on spines; some minor damp staining to binding of vol. II, otherwise a very fine and fresh set, entirely free of foxing (£250-350)*

1802 BUSSCHAU, W.J., *The Measure of Gold*, [Cape Town], 1949, ix + 164pp; THOMPSON, J.D.A., *Inventory of British Coin Hoards, A.D. 600-1500*, London, 1956, xlix + 165pp, 24 plates, dj; CARSON, R.A.G. (ed), *Mints, Dies and Currency*, London, 1971, xv + 336pp, 23 plates, dj; SELLWOOD, D.G., *An Introduction to the Coinage of Parthia*, London, 1971, 315pp, 8 plates, dj [4]. *Publishers' bindings; second and third signed Ian Macdougall 1971 on first free endpaper, last inscribed on first free endpaper from the author to Ian Macdougall (£30-40)*

PROVENANCE:
All except first ex libris Dr Ian A. Macdougall

1803 CARSON, R.A.G. (ed), *Mints, Dies and Currency*, London, 1971, xv + 336pp, 23 plates. *Publishers' black cloth, a very fine copy (£30-40)*

PROVENANCE:
Ex libris Patrick Finn, with his bookplate
Baldwin Auction 28, 9 October 2001, lot 2117
David Griffiths

1804 COCHRAN-PATRICK, R. W., *Records of the Coinage of Scotland from the earliest period to the Union*, Edinburgh, 1876, 2 vols, cci + 296pp, 359pp, 16 fine autotype plates. *Original tan morocco and marbled boards, ribbed and gilt spine, t.e.g.; binding scuffed and rubbed but internally very fine and fresh, no foxing; each volume signed Tho. B. Kirby, Nov. 1876, on first free endpaper (£120-150)*

PROVENANCE:
Ex libris Thomas Beatley Kirby, Leicester († 1887)

1805 CODRINGTON, H.W., *Catalogue of Coins in the Colombo Museum, Part I, Muhammadan and European*, Hertford, 1914, 61pp, 4 plates. *Original black half morocco and boards, spine gilt; a fine copy, with cancelled Royal Mint Library stamp on title page (£20-30)*

PROVENANCE:
Ex libris Royal Mint

1806 COMBE, C., *Nummorum veterum populorum et urbium, qui in museo Gulielmi Hunter*, London, 1782, xi + 354pp, 68 engraved plates. *Original full calf, gilt decorated spine; front cover disbound but internally fine and complete, title page signed Jo. Jamieson, Edin'r (£40-60)*

PROVENANCE:
Ex libris Rev. Dr John Jamieson, Edinburgh
Sotheby Auction, 3 May 1839

1807 DOLLEY, R.H.M., *Some Reflections on Hildebrand Type A of Æthelræd II*, Stockholm, 1958, 41pp, illustrations in text, front cover inscribed to Kenneth Jacob from the author; MACK, R.P., *The Coinage of Ancient Britain*, 2nd edn, London, 1964, xii + 195pp, 32 plates, dj; MOSSOP, H.R., *The Lincoln Mint c. 890-1279*, Newcastle on Tyne, 1970, 32pp, 102 plates and text, inside of front cover signed by Kenneth Jacob, November 1970; together with offprints on silver Pennies (3), by Crowther and Wells [6]. *Publishers' bindings (£30-50)*

PROVENANCE:
Ex libris David Griffiths, additionally:
First and third ex libris Kenneth A. Jacob, Cambridge

1808 DOLLEY, R.H.M. (ed.), *Anglo Saxon Coins: studies presented to F.M. Stenton*, London, 1961, frontispiece, xv + 296pp, 16 plates, dj; KEARY, C.F. and GRUEBER, H.A., *A Catalogue of English Coins in the British Museum, Anglo-Saxon series*, vols. I and II, London, the 1970 reprint, xciv + 282pp, 30 plates, cxxvi + 544pp, 32 plates, djs; BLACKBURN, M.A.S., and DUMVILLE, D.N. (eds), *Kings, Currency and Alliances: History and Coinage of Southern England in the Ninth Century*, Woodbridge, 1998, x + 259pp, 11 plates, dj [4]. *Publishers' bindings, all clean copies (£50-70)*

PROVENANCE:
Ex libris David Griffiths

1809 PATRICK FINN, FPLs 1-18 and Memorial List, London and Kendal, 1994-2001 [19]. *Complete; in red rexine binders (£20-30)*

1810 FREEMAN, A., *The Moneyer and the Mint in the reign of Edward the Confessor, 1042-1066*, Parts 1 and 2, Oxford, 1985, BAR 145, xvii + 582pp [2]. *Very fine copies of this extremely useful reference (£60-80)*

PROVENANCE:
Ex libris Patrick Finn, with his bookplates
Baldwin Auction 28, 9 October 2001, lot 2153
David Griffiths

1811 GIBSON, J.H. (ed), Journal of the Liverpool Numismatic Society, vol.1, Liverpool, 1873, 104pp, 11 engraved plates (Manville pp.938-9). *Contemporary half-leather and boards by Francis Guy, Cork, marbled endpapers; spine torn at top but internally fine and clean, very rare (£20-30)*

1812 GRUEBER, H.A., *Handbook of the Coins of Great Britain and Ireland*, London, 1899, lxxi + 272pp, 64 plates, the 1970 Spink reprint; CODRINGTON, O., *A Manual of Musalman Numismatics*, London, 1904, 239pp, the 1990 Delhi reprint, dj; HEAD, B.V., *Historia Numorum*, London, lxxxvii + 966pp, tables, the 1977 Spink reprint; HEAD, B.V., *The Coinage of Lydia and Persia*, viii + 55pp, 3 plates, the 1967 Pegasus reprint; LINDHEIM, L., *Facts & Fictions about Coins*, Cleveland, 1967, vii + 280pp, illustrations in text; NASH, Daphne, *Coinage in the Celtic World*, London, 1987, 153pp, 24 plates, dj; REECE, R., *Coinage in Roman Britain*, London, 1987, 144pp, 8 plates, dj; WEATHERFORD, J.M., *The History of Money*, New York, 1997, xiii + 288pp; together with miscellaneous auction catalogues (12) [20]. *Publishers' bindings (£40-50)*

1813 HILDEBRAND, B.E., *Anglosachsiska Mynt i Svenska Kongliga Myntkabinettet, funna i Sveriges jord*, new edition, Stockholm, 1881, viii + 502pp, 14 engraved plates. *Original brown half calf and boards, ribbed and gilt spine; some scuffing at extremities but internally fine and clean, first free endpaper signed by L.E. Bruun, 23.x.1885 and Julius W. Wilcke, 20.i.1918, hence an interesting volume by association (£50-70)*

PROVENANCE:
Ex libris Lars Emil Bruun, Copenhagen, 1885
Julius W. Wilcke, 1918
David Griffiths

1814 JONSSON, K. (ed), *Studies in late Anglo-Saxon Coinage*, Stockholm, 1990, 501pp, illustrations in text, dj. *Publishers' blue cloth; a very fine copy (£40-60)*

PROVENANCE:
Ex libris Patrick Finn, with his bookplate
Baldwin Auction 28, 9 October 2001, lot 2096
David Griffiths

1815 LETTER, by the Revd. Rogers Ruding to Mr Young [i.e. Matthew Young], jeweller, High Holborn, written from Maldon and dated November 7 1815. *In good condition (£20-30)*

The letter reads: Dear Sir, If you will please to direct the parcel for me, to be left at the Post Office in Kingston, and send it by the Kingston Coach which puts up at an Inn in Fleet Street, nearly facing Red Lion Court, it will come safely to me. I thank you for the two new names, which I will add to the List. There are now only 4 copies of large paper for sale. Of the small there are 58. When you see Mr Miles, give my respects to him, and tell him, that I have been confined to my room nearly three weeks by Gout. That I am now, thank God, recovering strength, and hope soon to get down stairs again. During the time I have been unable to go on with the correction of my book from the Press, which will occasion some little delay in publication. I am Dear Sir Yours very truly, Rogers Ruding

1816 METCALF, D.M., *An Atlas of Anglo-Saxon and Norman Coin Finds, c. 973-1086*, London, 1998, xvi + 309pp including tables and maps, dj. *Virtually as new (£30-40)*

PROVENANCE:
Ex libris Patrick Finn, with his bookplate
Baldwin Auction 28, 9 October 2001, lot 2214
David Griffiths

1817 NUMISMATIC CHRONICLE, Third series, vols. I, II, IV-IX (1881-2, 1884-9) [8]. *Original maroon cloth; some bindings rubbed and 1881 volume partly disbound, otherwise internally fine and clean (£70-90)*

1818 NUMISMATIC CHRONICLE (6), 1973-85-8-91, 2001, 2002; other miscellaneous books (3) [9]. *Publishers' bindings; NCs virtually as new (£20-30)*

1819 PECK, C.W., *English Copper, Tin and Bronze Coins in the British Museum, 1558-1958*, 1st edn, London, 1960, xx + 646pp, 50 fine collotype plates. *Publishers' red cloth; plates I-IV loose, otherwise a fine and clean copy (£40-60)*

1820 PEGGE, S., *A Series of Dissertations on some Elegant and very Valuable Anglo-Saxon Remains*, London, 1756, xi + 42pp, 1 engraved plate. *Quarter calf and marbled boards; a very fine and clean copy (£40-60)*

1821 ROBERTSON, Anne S., *Roman Imperial Coins in the Hunter Coin Cabinet, University of Glasgow: I, Augustus to Nerva*, London, 1962, clxxi + 391pp, 60 plates, dj; MATTINGLY, H., *Coins of the Roman Empire in the British Museum, volume I, Augustus to Vitellius*, London, 1965, ccxxxi + 464pp, 64 plates, dj [2]. *Djs somewhat dirty, but internally very fine and fresh copies; second with signature of Ian Macdougall, 1970, on first free endpaper (£40-60)*

PROVENANCE:
Second ex libris Dr Ian A. Macdougall

1822 RUDING, R., *Annals of the Coinage of Great Britain and its Dependencies from the earliest period of authentick history to the end of the fiftieth year of the reign of his present Majesty*, 3 vols, 1st edn, London, 1817-19, xxvi + 518pp, 532pp, xxxvi + 542pp, index; together with *Supplement*, London, 1819, viii + 88pp, map and plan of the Mint, 42 + 19 + 6 + 16 engraved plates [4]. *Uniform polished brown half calf and marbled boards, spines and t.e.g.; some foxing in earlier volumes but plates clean and fresh, a very fine set of this edition, the Supplement rare and with the plates clean and free of foxing, inside front cover of vol. I with the bookplate of Stephen Simpson (£300-350)*

PROVENANCE:
Myers & Co (London) FPL 344, November 1945 (298)
Ex libris Stephen Simpson, Poundsgate, Devon, with his bookplate
SNC September 1979 (6891)
David Griffiths

1823 RUDING, R., *Annals of the Coinage of Great Britain and its Dependencies from the earliest period of authentick history to the end of the fiftieth year of the reign of his present Majesty*, 5 vols, 2nd edn, small 4to, London, 1819, xliii + 421, 487, 487, 506, 382 + 131pp [5]. *Original brown calf; bindings generally in poor shape and some covers detached, but internally fine and complete; vol I. with a letter from the author, dated April 20 1815, pasted in the front (£60-80)*

PROVENANCE:
Ex libris Alfred T. Everitt, all except vol. II with his bookplate.

Ruding's letter reads: Sir, I have inclosed Receipts for yourself, Mr Edmonds, and Mr Barratt. It was my intention to have called with them but business has taken me into the Borough. I am Sir Your humble servt, Rogers Ruding

1824 SEABY'S *Coin & Medal Bulletin*, 1966-90, complete, with indices [25]. *1966 to 1976 in official red cloth, all very fine copies; 1977 to 1989 in official card or green binders, 1990 unbound (£40-60)*

1825 SEYD, E., *Suggestions in reference to the Metallic Currency of the United States of America*, London, 1871, 253pp. *Spine rebacked, otherwise in fine original condition; library stamp on first free endpaper, second endpaper inscribed from the author to W.C. Roberts, Esqr (£20-30)*

PROVENANCE:
Ex libris Royal Mint

1826 SOTHEBY'S [New York], The Nelson Bunker Hunt Collection, Highly Important Greek and Roman Coins, 19 June 1990, lots 55-164; The Nelson Bunker Hunt Collection, Important Greek and Roman Coins, 21-2 June 1990, lots 165-953, djs [2]. *As new, both with PRLs (£30-40)*

1827 SPINK'S *Numismatic Circular*, 1970-2003, complete, with indices [34]. *In unofficial binders, working copies (£30-40)*

1828 THOMPSON, J.D.A., *Sylloge of Coins of the British Isles 7: Ashmolean Museum, Oxford, Anglo-Saxon Pennies*, London, 1967, xxiii + 92pp, 42 plates, dj; BLUNT, C.E., and others, *SCBI 16: Collection of Ancient British, Romano-British and English Coins formed by Mrs Emery May Norweb*, London, 1971, ix + 87pp, 17 plates, dj; GUNSTONE, A.J.H., *SCBI 17: Ancient British, Anglo-Saxon and Norman Coins in Midland Museums*, London, 1971, xxvi + 66pp, 30 plates, dj (2 copies); GALSTER, G., *SCBI 18: Royal Collection...Copenhagen, Part IV...from Harold I and Anglo-Norman Coins*, London, 1972, xv + 116pp, 54 plates; SMART, Veronica, *SCBI 28: Cumulative Index of Volumes 1-20*, London, 1981, xl + 118pp (2 copies); ARCHIBALD, Marion, and BLUNT, C.E., *SCBI 34: British Museum, Anglo-Saxon Coins V, Athelstan to the Reform of Edgar*, London, 1986, xliii + 151pp, 56 plates, dj [8]. *Publishers' blue cloth; last as new, others very fine copies (£50-70)*

END OF AUCTION 69

FOR AUCTIONS 69A AND 69B, SEE SEPARATE CATALOGUES

Forthcoming Auctions of Coins and Medals for 2006

Auction 69A – Thursday, 16 March

Important British Trade Tokens

Includes 18th Century Tokens from the Collection formed by David Litrenta (Part II: Norfolk to Ireland)
A Collection of London 18th Century Tokens, the Property of a Gentleman
Duplicate Tokens from the Collection of David Griffiths
A Group of 17th Century Tokens of Yorkshire
Numismatic Books related to Tokens

Auction 69B – Thursday, 16 March

Important British and World Banknotes

Includes the Collection of Irish Banknotes formed by the late George Barker (Part II)
A Collection of 'Operation Bernhard' notes

Wednesday, 5 April

Orders, Decorations, Medals and Militaria

Auction 70 – Tuesday, 20 June

Ancient, British and World Coins, Numismatic Books

Includes the Collection of Victorian Bronze Pennies formed by the late Laurie Bamford

We are accepting material for this auction until Monday, 8 May

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Auction 70A – Wednesday, 21 June

British Trade Tokens, Tickets and Passes, Historical and Art Medals, Numismatic Books

Includes the Collection of 18th Century Tokens formed by the late Dr David L. Spence (Part III)
A Collection of British Coronation Medals

We are accepting material for this auction until Monday, 8 May

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Thursday, 29 June

Orders, Decorations, Medals and Militaria

We are accepting material for this auction until Monday, 15 May

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Friday, 22 September

Orders, Decorations, Medals and Militaria

We are accepting material for this auction until Monday, 7 August

More details of all forthcoming DNW auctions will be found by visiting www.dnw.co.uk

To consign material to our auctions, please call any of the DNW team on (+44) 020 7016 1700

Notes

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- Submit your commission bids online for forthcoming auctions
- Check bidding or selling results while the auction is taking place
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Important Information for Buyers

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or e-mail and should be received by 6pm GMT on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium of 15 percent on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1J 0AA
Sort Code: 30-96-64
Account No: 0622865
Swift Code: LOYDGB2L

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £8,000 (eight thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 percent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium of 15 percent on the 'hammer price' and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity, and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £8,000 (eight thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the

auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere,

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15% of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 percent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

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Dix Noonan Webb, established in 1991, are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

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We hold eight auctions each year, the full contents of which are published on the Internet one month before the sale date. Printed catalogues are mailed three weeks prior to each sale. During each cataloguing cycle, details of the lots in all coin auctions are updated daily on our website.

Auction viewing room

Medal department

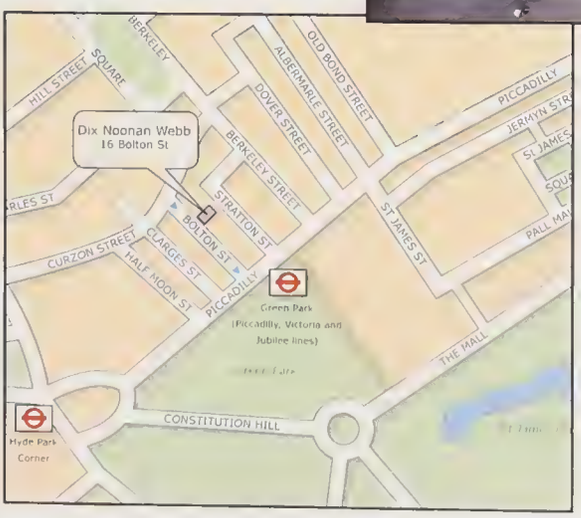
In addition, we handle private treaty sales of fine orders, decorations and campaign medals.

Our offices, open from 9am to 5.30pm, Monday to Friday, include a dedicated pre-auction viewing room, enabling us to offer extended viewing to clients during the three weeks prior to each auction.

All DNW auctions are held at the New Connaught Rooms in Great Queen Street, Covent Garden. Lots may be viewed at Covent Garden on auction days and while the sale is taking place.

We look forward to welcoming clients old and new to Bolton Street and assure you of a warm reception.

Coin department



Reception

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